



# NORWESCON 37

THE NORTHWEST  
SCIENCE FICTION SOCIETY  
PROUDLY PRESENTS

**NORWESCON 37**

APRIL 17-20 2014  
ANNUAL NORTHWEST  
SCIENCE FICTION &  
FANTASY CONVENTION

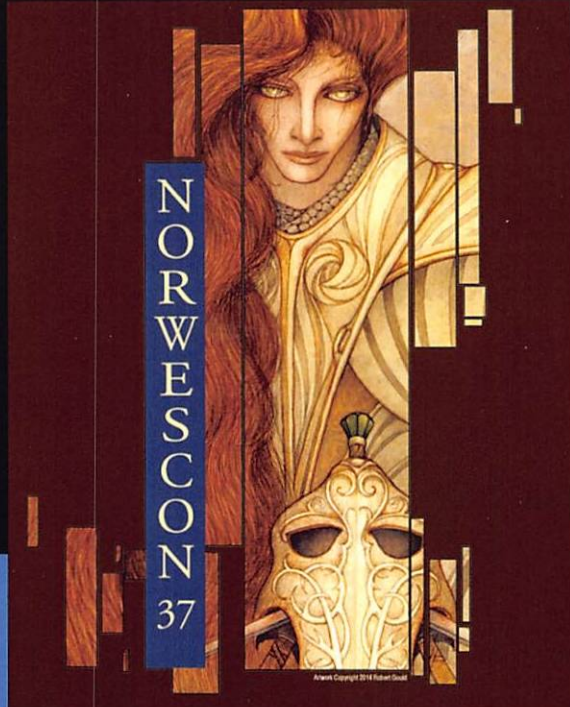
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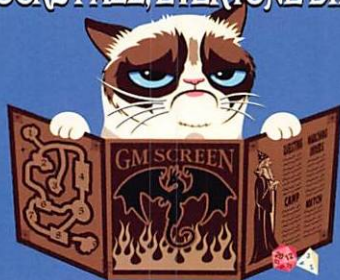


of Surprise



**Boldly Go, Dog. Go!**

ROCKS FALL, EVERYONE DIES.

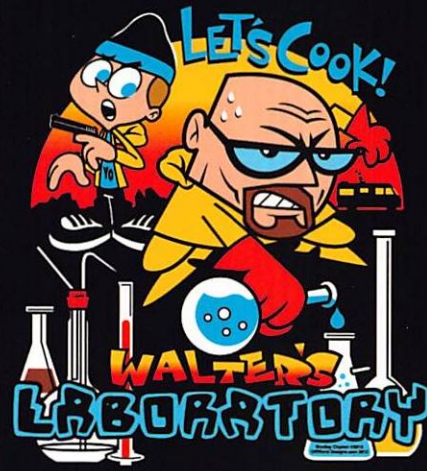


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The Northwest Science Fiction Society proudly presents  
Norwescon 37: Elegance and Entropy  
The Thirty Seventh Annual Northwest  
Regional Science Fiction & Fantasy Convention



Writer Guest of Honor

MICHAEL MOORCOCK

Artist Guest of Honor

ROBERT GOULD

Science Guest of Honor

CATHERINE S. PLESKO

Special Guest of Honor

SEANAN MCGUIRE

Costuming

ANIMA! X

Publisher

47 NORTH

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*Norwescon is sponsored by  
the Northwest Science Fiction Society  
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WEIRD OF THE WHITE WOLF

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INTERIOR B&W ART

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AND

*Elric:  
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*(Spash Page)* P CRAIG RUSSELL

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*Elric and the Sea Maiden*  
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Michael Wm Kaluta

The Philip K. Dick award is sponsored by the Northwest Science Fiction Society and the Philadelphia Science Fiction Society. The award ceremony is held each year at Norwescon. The award is presented annually with the support of the Philip K. Dick Trust for distinguished science fiction published in paperback original form in the United States.

We hope that you will join us Friday night in Grand 2 at 7:00 p.m. and be among the first to know who the winners are! There is no fee to attend and there are always a few nominated authors and special guests from the science fiction and fantasy community in attendance.

# PHILLIP K. DICK AWARD 2014

## 2013 NOMINEES

*A Calculated Life*

by Anne Charnock (47 North)

*The Mad Scientist's Daughter*

by Cassandra Rose Clarke (Angry Robot)

*Self-Reference Engine* by Toh EnJoe,

trans. Terry Gallagher (Haikasoru)

*Ancillary Justice* by Ann Leckie (Orbit)

*Life On The Preservation*

by Jack Skillingstead (Solaris)

*Solaris Rising 2:*

*The New Solaris Book Of Science Fiction*

edited by Ian Whates (Solaris)

*Countdown City*

by Ben H. Winters (Quirk Books)

## PAST WINNERS

2012 — *Lost Everything* by Brian Francis Slattery (Tor)

special citation: *Lowestar*

by Andri Snaer Magnason

(Seven Stories Press)

2011 — *The Strange Affair of Spring Heeled Jack*

by Mark Hobber (Pyr)

special citation: *Harmony* by Project Itoh

translated by Alexander O. Smith (Haikasoru)

2010 — *The Strange Affair Of Spring Heeled Jack*

by Mark Hodder (Pyr)

2009 — *Bitter Angels* by C. L. Anderson

(Ballantine Books/Spectra)

special citation: *Cyberabad Days*

by Ian McDonald (Pyr)

- 2008 — (tie): *Emissaries From The Dead*  
by Adam-Troy Castro (Eos Books)  
*Terminal Mind* by David Walton  
(Meadowhawk Press)
- 2007 — *Nova Swing* by M. John Harrison  
(Bantam Spectra)  
special citation: *From the Notebooks of Dr. Brain*  
by Minister Faust (Del Rey)
- 2006 — *Spin Control* by Chris Moriarty (Bantam Spectra)  
special citation: *Carnival* by Elizabeth Bear  
(Bantam Spectra)
- 2005 — *War Surf* by M. M. Buckner (Ace Books)  
special citation: *Natural History*  
by Justina Robson (Bantam Spectra)
- 2004 — *Life* by Gwyneth Jones (Aqueduct Press)  
special citation: *Apocalypse Array*  
by Lyda Morehouse (Roc)
- 2003 — *Altered Carbon* by Richard Morgan (Del Rey Books)  
special citation: *Dante's Equation*  
by Jane Jensen (Del Rey Books)
- 2002 — *Mount* by Carol Emshwiller (Small Beer Press)  
special citation: *The Scar*  
by China Miéville (Del Rey Books)
- 2001 — *Ship of Fools* by Richard Paul Russo (Ace Books)  
special citation: *Divine Intervention*  
by Ken Wharton (Ace Books)
- 2000 — *Only Forward* by Michael Marshall Smith  
(Bantam Books)  
special citation: *Evolution's Darling*  
by Scott Westerfeld (Four Walls Eight Windows)
- 1999 — *Vacuum Diagrams* by Stephen Baxter (HarperPrism)  
special citation: *Tower of Dreams*  
by Jamil Nasir (Bantam Spectra)
- 1998 — *253: The Print Remix*  
by Geoff Ryman (St. Martin's Griffin)  
special citation: *Lost Pages*  
by Paul Di Filippo (Four Walls Eight Windows)
- 1997 — *The Troika* by Stepan Chapman  
special citation: *Acts of Conscience*  
by William Barton
- 1996 — *The Time Ships* by Stephen Baxter  
special citation: *At the City Limits of Fate*  
by Michael Bishop
- 1995 — *Headerash* by Bruce Bethke  
special citation: *Carlucci's Edge*  
by Richard Paul Russo
- 1994 — *Mysterium* by Robert Charles Wilson  
special citation: *Inagebi* by Jack Cady (Ace)
- 1993 — (TIE): *Growing Up Weightless*  
by John M. Ford (Bantam Spectra)  
*Elvissey* by Jack Womack (Tor Books)
- 1992 — *Through the Heart* by Richard Grant (Avon)  
special citation: *In the Mothers' Land*  
by Elisabeth Vonarburg (Bantam Spectra)
- 1991 — *King of Morning, Queen of Day*  
by Ian McDonald (Bantam Spectra)  
special citation: *Bone Dauce* by Emma Bull (Ace)
- 1990 — *Points of Departure*  
by Pat Murphy (Bantam Spectra)  
special citation: *The Schizogenic Man*  
by Raymond Harris (Ace)
- 1989 — *Subterranean Gallery*  
by Richard Paul Russo (Tor Books)  
special citation: *On My Way to Paradise*  
by Dave Wolverton (Bantam Spectra)
- 1988 — (tie): *400 Billion Stars* by Paul J. McAuley (Del Rey)  
*Wetware* by Rudy Rucker (Avon)
- 1987 — *Strange Toys* by Patricia Geary (Bantam Spectra)  
special citation: *Memories*  
by Mike McQuay (Bantam Spectra)
- 1986 — *Homunculus* by James P. Blaylock (Ace Books)  
special citation: *The Hercules Text*  
by Jack McDevitt (Ace Books)
- 1985 — *Dinner at Deviant's Palace*  
by Tim Powers (Ace Books)  
special citation: *Savaband of Lost Time*  
by Richard Grant (Avon)
- 1984 — *Neuromancer* by William Gibson (Ace Books)  
special citation: *The Wild Shore*  
by Kim Stanley Robinson (Ace Books)
- 1983 — *The Anubis Gates* by Tim Powers (Ace Books)  
special citation: *Tea with the Black Dragon*  
by R. A. MacAvoy (Bantam Spectra)
- 1982 — *Software* by Rudy Rucker (Ace Books)  
special citation: *The Prometheus Man*  
by Ray Faraday Nelson (Starblaze)

## CHAIRMAN'S CORNER



### P E G G Y   S T E W A R T

It has been thrilling to be the chair of Norwescon this year. It has been an honor to work with this year's staff to bring you an absolutely fabulous slate of guests, panels, and events. One of our Guests of Honor is personally very special to me, and the others I am eager to meet and learn more about.

It is very exciting that Norwescon is bringing Michael Moorcock in as our Writer Guest of Honor. He is truly a master in the world of science fiction and fantasy. Robert Gould, our Artist Guest of Honor, has illustrated many of Mr. Moorcock's novels and helped develop many intellectual properties with his company, Imaginosis. Our Science Guest of Honor is Catherine S. Plesko. She works at the Los Alamos National Laboratory where she studies asteroid and comet impact hazard mitigation. 47 West is our Publisher Guest of Honor and is local to Seattle. Seanan McGuire is our Special Guest of Honor. Also known as Mira Grant, she has released over a dozen urban fantasy and science fiction thrillers since her first book in 2009.

I am especially excited to help bring Anima! X to Norwescon as our Costuming Guest of Honor. I met her around 1985, and have counted her as a friend ever since. She is the most dynamic, inventive costumer I have ever met and is very generous with her knowledge. If you have a chance, go to one of her panels. She is both educational and fun.

There is an amazing amount of stuff to do to put on a convention the size of Norwescon. It takes a team of very dedicated volunteers to make it happen. It is because of them that this convention has grown to be as large and successful as it has over the past 37 years. I can't thank my staff of volunteers, execs, and the Con-Com enough for everything they do all year round to make Norwescon happen.

Staff is vital to running a good con, but you, as attendees, are equally as important. If you weren't coming to Norwescon, we wouldn't have the resources to put on the convention. Your support makes it possible for us to reach higher and higher with guests and events. Please remember to buy your Norwescon 38 membership on Sunday for the best rate of the year.

This is my second year as chair, and my last. The honor has been all mine to serve as chair. I have gotten to pick new lifetime members, help pick the Guests of Honor, and generally lead the convention for two great years. Through the good and bad, it has been the experience of a lifetime, and I recommend it to anyone who cares about the future of Norwescon. We always need more staff. We can't do it without new volunteers, so consider taking your love of Norwescon a step further and come to one of our meetings. Join in to help run the best con on the West Coast!

Take care,  
Peggy Stewart  
Norwescon 37 Chair



*Revenge of the Rose* © 2014 Robert Gould









**MICHAEL MOORCOCK** is a British writer, editor, musician and publisher, best known for his stories and novels featuring the characters Elric of Melniboné and Jerry Cornelius. His body of work contains around 75 novels and countless short stories, and he has appeared on a variety of rock albums, including several of his own.

Born in 1939 in London, Moorcock began self-publishing his own fanzines – mostly on Edgar Rice Burroughs, Robert E. Howard and Jazz – from the age of ten. In 1956 he became the editor of *Tarzan Adventures* which published his own Sojan the Swordsman stories. In 1958 Moorcock became Assistant Editor of Sexton Blake Library. In 1959 Moorcock's first professional SF story, "Peace on Earth" (with Barrington Bayley) appeared in John Carnell's *New Worlds*,



which would be the start of a long association with the magazine. With the encouragement of Carnell, Moorcock created his most famous character, Elric of Melniboné, who debuted in the short story “The Dreaming City” (*Science Fantasy* #47, June 1961).

More fantasy and SF stories followed over the next three years, including “The Eternal Champion” and “The Sundered Worlds”, which culminated in Moorcock cementing his fantasy legacy with the four-part Elric epic, *Stormbringer*. In 1964 Moorcock succeeded Carnell as editor of *New Worlds* and for the rest of the decade would spearhead the new wave of British science fiction, publishing writers like J.G. Ballard, Philip K. Dick, John Brunner, Langdon Jones, Thomas M. Disch, Roger Zelazny, M. John Harrison, and many others.

Moorcock has written an astounding number of series, including the *Elric Saga*, the *Eternal Champion* series, the *Michael Kane* series, the *Runestaff* series, the *Jerry Cornelius* series, the *Corum* series, and the *Dancers at the End of Time* series. His four novel *Colonel Pyat* series, written over a period of 25 years, seeks the causes of the Nazi holocaust. Many consider his *Warlord of the Air*, part of the *Bastable* series, to be the first steam punk novel.

Moorcock has received numerous awards in his career as well. In 1967, Moorcock won the prestigious Nebula Award for Best Novella with his SF story “Behold the Man” (NW #166, Sept 1966). He has also received the British Fantasy Society’s August Derleth Award for Best Novel four times (1972, 1973, 1975, and 1976), the John W. Campbell Memorial Award for Best Science Fiction Novel and the World Fantasy Award (Best Novel) in 1979 for *Gloriana*, British Fantasy Award in 1993, the World Fantasy Award for Life Achievement in 2000, the Prix Utopiales “Grandmaster” Lifetime Achievement Award in 2004, the Bram Stoker Award for Lifetime Achievement in the horror genre in 2004, and the SFWA Damon Knight Memorial Grand Master Award in 2008. The *London Times* named him one of the top fifty British novelists since 1945.

Although his heroic fantasies have been his most consistently reprinted books in the United States, he has also achieved prominence in the UK as a literary author with the Guardian Fiction Prize in 1977 for *The Condition of Muzak* and with *Mother London*, which was shortlisted for the 1988 Whitbread Best Novel Award.

Website: [multiverse.org](http://multiverse.org)

# MICHAEL MOORCOCK WRITER GUEST OF HONOR



**ROBERT GOULD**  
For over thirty-five years, Robert Gould has been involved with the development, creation, and production of art and story for all entertainment media. For over twenty years, Robert worked as an internationally award-winning book designer and illustrator for publishers in the US and Europe, completing well over two hundred cover designs and creating numerous designs for international best-selling books, most notably the works of British fantasy writer Michael Moorcock.

From 1991 to 2000, Robert served as Vice President of the Lynda Guber Organization under a film production deal at Sony Pictures Entertainment. During his tenure at Sony, Robert developed numerous projects for film and television including *Dinotopia*, based on the international best-selling book by



# ROBERT FROUD

Jim Gurney. Robert was instrumental in all aspects of the cross media development of the property, including script development, production budget, motion platform/site based entertainment, theme park attractions, and a toy line with Hasbro Toys that spanned five divisions. It was the presence of *Dinotopia* at Sony that motivated major talents in the special effects business, including multiple Oscar-winning effects producer Ken Ralston, to join the then fledgling Sony Imageworks, now the premier digital effects facility in the entertainment industry.

In 2001, Robert formed Imaginosis, a transmedia arts company that strategically develops entertainment intellectual properties and brands. Through Imaginosis, Robert serves as manager, producer, strategist, art director, designer, and creative and marketing consultant to his clients. Drawing from his deep experience in the media arts, publishing, artist rights and licensing, literature, philosophy, and mythology, Robert has worked with major entertainment companies in film, television, publishing,

licensing, and live theater. These companies include: Brian & Wendy Froud, Terryl Whitlatch, Brom, Columbia Pictures, TriStar Pictures, Columbia Television, Lucasfilm, The Jim Henson Company, The Creature Shop, The Walt Disney Company, Sony Imageworks, Sony Animation, Cyan, MGM Resorts, Michael Curry Design, IMAX, Landmark Entertainment, Ride & Show Production Services, Attraction Media & Entertainment, CMS, Hasbro Toys, Simon & Schuster, Harry N. Abrams, Stuart, Tabori, and Chang, Insight Editions, and Noesis Publishing. Robert is the co-producer and co-owner of Faerieworlds and FaerieCon East and West, international musical and theatrical events that attract over 30,000 guests annually. He is the creative director for Siegfried & Roy Productions and is currently developing themed entertainment and narrative concepts for several international touring shows.

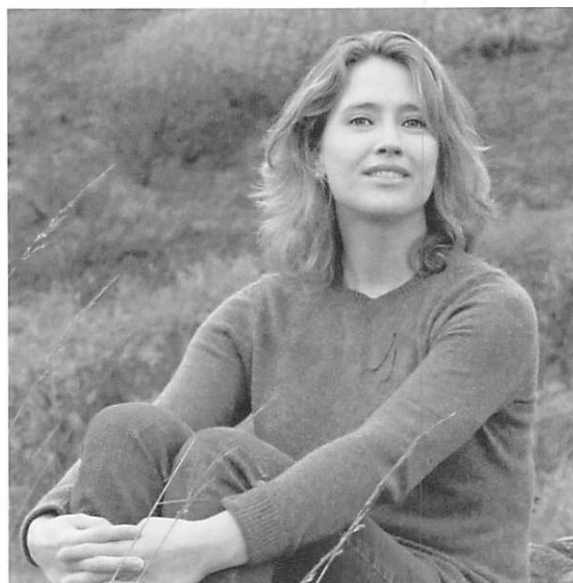
# ARTIST QUEST & HONOR

## CATHERINE S. PLESKO

I am a postdoctoral researcher in the Applied Physics division at Los Alamos National Laboratory. I use the supercomputers there to study what happens when asteroids and comets hit a planet and how to prevent them from hitting the earth. I grew up in northwestern Washington state, where I loved to explore the beaches and mountains with my mom, go on geology club field trips with my grandfather, and was often allowed to stay up late to watch the auroras or look at the planets through my telescope. I first became interested in asteroids and comets as a teenager, when comet Shoemaker-Levy 9 hit Jupiter, and comets Hyakutake and Hale-Bopp made close approaches to the Earth.

In high school I focused on classes in math, science, and languages, especially writing and literature. I was a proud member of Thespian Troupe 860, a plankowner in the BEHS NJROTC Tiger Company, and president of the debate club. If you have any doubts, I can tell you that I have used the math, science, and communication skills I learned from those classes and clubs almost daily ever since. In the summer of 1997, I was invited to participate in the Earthwatch Student Challenge Awards program, which allowed me to work for two weeks at the Los Alamos National Laboratory's Fenton Hill Observatory. This was the first time I had a chance to participate in research astronomy, and I was hooked. In my junior and senior years of high school, I applied to every scholarship I could find, and was awarded enough to pay for nearly all of my college education.

I graduated from the University of Washington in 2002 with a Bachelor of Science in astronomy and physics. While at UW, I volunteered for a variety of internships in order to explore research both inside and outside of my majors. I worked on projects in particle physics, virtual real-



ity interface technologies, and even botany. In my junior year I was invited to work with Dr. Conway Leovy studying impact craters on Mars. During the summers I worked as an undergraduate research student in astrophysics and computer science at Los Alamos. The research I did as part of these internships became the basis of my Ph. D. dissertation later on in graduate school.

In 2009, I completed my Ph. D. in Geophysics and Planetary Sciences at the University of California Santa Cruz on the effects that large asteroid and comet impacts had on the climate of the planet Mars early in the history of the solar system. During graduate school I continued collaborating with scientists at Los Alamos, and eventually moved there full time to use the supercomputer facilities to finish my Ph. D. research.

After graduate school, I was invited to stay at Los Alamos to study asteroid and comet impact hazard mitigation. As part of my work there, I have appeared on the Discovery Channel and have spoken at scientific conferences in the United States and Europe. When I'm not doing science, I enjoy backpacking, cooking, reading, running, shopping, martial arts, and dancing salsa.



SCIENCE  
WEST  
OF  
HONOR

## SEANAN MCGUIRE

Seanan McGuire was born and raised in northern California, which explains her passionate love for creepy-crawly things and her equally passionate fear of weather. She began writing as soon as she figured out that books could be written, having previously assumed that they were some kind of fruit. Her first book, *Rosemary and Rue*, was published in 2009; since then, she has released over a dozen more, in a variety of genres and under two different names (her alter-ego, Mira Grant, is mostly known for hard and sociological science fiction with a strong medical slant).

Currently, Seanan lives in the San Francisco Bay Area in a crumbling old farmhouse which she shares with too many books, a lot of horror movies, even more comic books, and three enormous blue cats, two of whom originated in Seattle. She spends her relatively limited leisure time traveling, visiting Disney Parks, and lurking in haunted cornfields, where she often serves as a bonus scare for the unwary.



Seanan can be followed online at [seananmcguire.com](http://seananmcguire.com), or on Twitter at [@seananmcguire](https://twitter.com/seananmcguire).

Web: [seananmcguire.com](http://seananmcguire.com)  
Twitter: [@seananmcguire](https://twitter.com/seananmcguire)  
LiveJournal: Rose-Owls and Pumpkin Girls  
Tumblr: Seanan's Tumblr

## SPOTLIGHT PUBLISHER

For avid readers of science fiction, fantasy, and horror, Amazon's 47North imprint offers a wide array of new novels and cult favorites, from urban fantasies and space operas to alternate histories and supernatural horror. Launched in 2011, 47North publishes original and previously published works, as well as out-of-print books in Kindle, print, and audio formats.

This local publishing house will be represented by Senior Editor Alex Carr and Editor David Pomerico.

Web: [amazon.com/47North](http://amazon.com/47North) or  
Amazon: 47North  
Twitter hashtag: #47north

## SPECIAL GUEST OF HONOR

# COSTUMING GUEST OF HONOR



## A N I M A ! X

Nationally recognized as a musician, dancer, and costumer for the stars, Anima! X has been delighting audiences for decades with her award-winning creations. An icon of the 1970s Manhattan punk scene, Anima!'s band Xerox headlined the opening of the Mudd Club alongside the B-52's. After the breakup of Xerox, she went on to form Animal and the Amazons, whose "June Brides" US tour reached such success as to merit a mention in the movie *Party Monster*. She can be seen in movies such as *Sid and Nancy*, *Crocodile Dundee*, and the Woody Allen film *Stardust Memories*.

As a fashion designer, Anima! is a recipient of the Lifetime Achievement Award from the International Costumer's Guild. Her costumes have appeared in rock videos such as Madonna's "Like A Virgin", Pat Benatar's "Love is a Battlefield", and Def Leppard's "Rock of Ages". She and her creations have been featured in spreads in the *Los Angeles Times*, the *Boston Globe*, and *Us Magazine*, and on shows such as NBC's "Real People" and CNN's "Fashion America".

A well-known performance artist in the 1970s and 1980s, Anima! has received

a number of grants for her work, including an NEA fellowship. She is returning to her performance art roots again with her latest piece *Bomb*, inspired by her father's work with nuclear explosives.

Through her touring company Dream-Weaver Productions, Anima! is now keeping the magic of faeries alive. Since 1990, her shows have been seen at Disney, Six Flags, state and county fairs, and family festivals across the country. Her hand-crafted, one-of-a-kind fairy wings, crowns, and paraphernalia help children of all ages display their love of Faerie magic to all who see them.

Anima! was a staple at masquerades throughout the 1970s. She then gafiated but returned in 1986 to win just about every major award for costuming. She was at the second ever Star Trek convention, made her Worldcon debut at Torcon 2, was chairman of CostumeCon '11, and has worked on a number of ConComs. Now, with her hectic performing schedule, she rarely gets the opportunity to go to conventions, so she is grateful and excited to be coming back to Seattle for Norwescon.







Chapterhead  
© 2008-2009, 2014  
Michael Wm Kaluta

Over the years, Norwescon has developed relationships with many charitable and educational organizations. Norwescon is proud to partner with these estimable members of the Northwest community:

#### CLARION WEST

Clarion West is an intensive six-week workshop for writers preparing for professional careers in science fiction and fantasy, held annually in Seattle, Washington, USA. The mission of Clarion West is to provide a high quality educational opportunity for writers of speculative fiction at the start of their careers. Norwescon provides an annual scholarship to Clarion West's intensive six-week summer workshop for writers preparing for professional careers in science fiction and fantasy.

#### *Recipients of the Norwescon Clarion West Scholarship:*

- Kelly Sandoval (2013)
- Cory Skerry (2012)
- Jack Nicholls (2011)
- Jack Graham (2010)

## NORWESCON 37 OUTREACH EFFORTS

#### THE EMP MUSEUM

EMP, a nonprofit museum, houses dynamic programs, cutting-edge technology, and interpretative-interactive exhibitions focused on American popular culture, including many devoted to the ideas and experiences of science fiction. EMP has three permanent exhibits that celebrate the worlds of science fiction and fantasy: "Icons of Science Fiction," "Fantasy: Worlds of Myth & Magic," and "Can't Look Away: The Lure of Horror Film." In addition to these permanent exhibits, EMP periodically hosts such exhibits as "AVATAR: The Exhibition," "Battlestar Galactica: The Exhibition," and "Jim Henson's Fantastic World."

EMP Education Programs offers teaching aids to educators on a variety of subjects, as well as camps and workshops for youths. The museum also sponsors the Science Fiction + Fantasy Short Film Festival and Write Out of This World, a short story contest for youths.

EMP is housed in the futuristic building designed by Frank O. Gehry at the Seattle Center.

#### LOCUS AWARDS

Norwescon is a proud sponsor of the 2014 Locus Awards Banquet. The Locus Awards are an annual set of literary awards presented by Locus: The Magazine of the Science Fiction & Fantasy Field, first presented in 1971. The award winners are selected from a poll of the magazine's readers. Norwescon is proud to be part of this long standing tradition.

The awards are presented at an annual banquet, currently held in Seattle. The event draws many local and national fans and professionals. Hawaiian shirts are worn by all attendees, and those brave enough not to do so may find themselves being roasted. The Locus Awards welcomes all fans of the science fiction community. Norwescon will post additional information about this event as it becomes available.

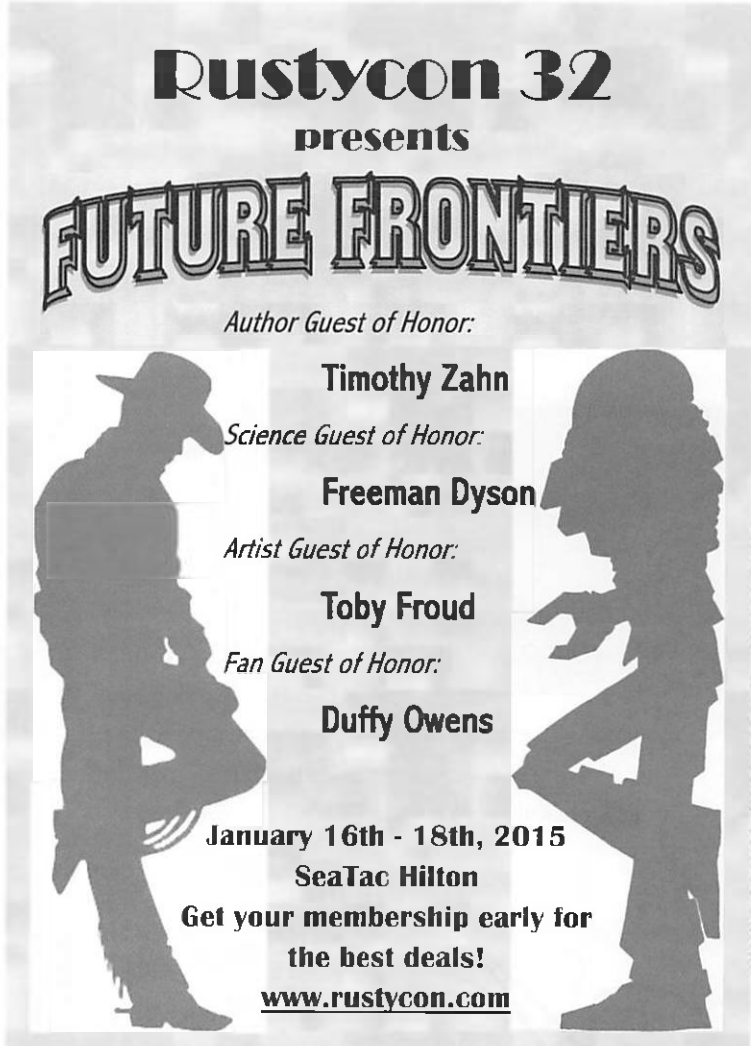
#### NORTHWEST HARVEST

Northwest Harvest and their nearly 300 partner food banks across the state of Washington provide nutritious food to all who are in need. They strive to be the most efficient hunger response program in the state of Washington, with more than 93% of their budget going directly to food distribution.

Your donation of non-perishable food items to Norwescon will help Northwest Harvest fight hunger in Washington State. Norwescon also collects donations to Northwest Harvest during registration and writes them a check for the amount of the donation. Please consider supporting Northwest Harvest in this manner.

#### SCIENCE FICTION + FANTASY SHORT FILM FESTIVAL

The Science Fiction + Fantasy Short Film Festival promotes and encourages an awareness, appreciation and understanding of the art of science fiction and fantasy cinema. Its mandate is to create a forum for creative artistry in science fiction and fantasy film and recognize the most outstanding short films produced.



**Rustycon 32**  
presents  
**FUTURE FRONTIERS**

*Author Guest of Honor:*  
**Timothy Zahn**

*Science Guest of Honor:*  
**Freeman Dyson**

*Artist Guest of Honor:*  
**Toby Froud**

*Fan Guest of Honor:*  
**Duffy Owens**

**January 16th - 18th, 2015**  
**SeaTac Hilton**  
**Get your membership early for**  
**the best deals!**  
**[www.rustycon.com](http://www.rustycon.com)**



*Elric in the Dream Realms*  
© 2008-2009, 2014  
Michael Wm Kaluta

good at it. She's been active in the Harry Potter and Doctor Who fandoms, although she's currently on a work-related hiatus. She teaches math and science at a local middle school and is active in local historical re-enactment.

## PROFESSIONAL PANEL MEMBERS



**9k1**  
9k1 is an electro-pop group from the Seattle area. The group consists of DJ/producer Bill Beats, rapper/singer/producer Lex Lingo, and rapper Shubzilla. 9k1 made their debut earlier this year at GeekGirlCon's benefit

concert. Since then, they have performed all over the Pacific Northwest and were a featured act at Nerdapalooza, a nerd musical event held in Orlando, Florida.



**ALANUS OF BUNGHEA**  
Alanus has 20 years of experience in Nordic studies, has completed a master of arts program in English literature, a bachelor of science degree in biology, and has experience in experimental Nordic archeology.



**CAMILLE ALEXA**  
Camille Alexa's *Push of the Sky* was a finalist for the Endeavour Award and an official reading selection of the Powell's Books science fiction book club. Her poetry has been nominated for Rhysling and Dwarf Star

awards, while her reviews have appeared in *Locus Online*, *Portland Monthly*, and the *Green Man Review*. She co-edited the anthology *Masked Mosaic: Canadian Super Stories*, and her own short fiction turns up regularly in print, audio, and online. More information is available at [camillealexa.com](http://camillealexa.com) or on Twitter @camillealexa.



**AIBHINN**  
Aibhinn (EEF-vynn) has been writing for as long as she can remember, and has a piece of parchment from a small, pretener, prestigious liberal arts university saying that she's



**JASON ANDREW**

By day, Jason Andrew works as a mild-mannered technical writer. By night, he writes stories of the fantastic and occasionally fights crime. Jason's first story, written at age six, was titled "The Wolf-

man Eats Perry Mason," and caused his grandmother to watch him very closely for several years. Since then, his short fiction has appeared in collections

such as *Shine: An Anthology of Optimistic SF* (Harper Collins), *Frontier Cthulhu: Ancient Horrors in the New World* (Chaosium), and *IN SITU* (Dagan Books).

In 2011, his story "Moonlight in Scarlet" received an honorable mention in Ellen Datlow's list of best horror of the year. Jason has written for *Call of Cthulhu*, *Shadowrun*, and *Vampire: The Masquerade*. His most recent projects include *Hunters Hunted II* (The Onyx Path), *Anarchs Unbound* (The Onyx Path), and *Atomic Age Cthulhu: Terrifying Tales of the Mythos Menace* (Chaosium). He is a developer for the Mind's Eye Theatre line published through By Night Studios. Jason lives with his wife Lisa in Seattle.

**DANA ANDREWS**

Dr. Dana Andrews has worked in aerospace for over 45 years: 33 for Boeing, 10 for Andrews Space, Inc., and the last three teaching at the University of Washington. He has designed commercial airplanes, military

aircraft, missiles, spacecraft, and the current space station modules. His areas of expertise are space systems design, orbital mechanics, safety, and advanced propulsion. Recently he has been working on using space resources and near term interstellar missions.



**STEVEN BARNES**

Steven Barnes has published over three million words of fiction and non-fiction, as well as almost two dozen produced hours of television, including *Stargate*, *Andromeda*, *The Outer Limits*, and *The Twilight Zone*.

He and his wife, novelist Tananarive Due, recently produced their first short film, *Danger Word*. He considers Norwescon to be his favorite convention of the year.



**WOLFGANG BAUR**

Wolfgang Baur is the founder of Kobold Press, its publisher, and general go-to kobold. He enjoys Gothic architecture, Venetian mercantilism, and German woodblock prints.

For games, he's an omnivore.

Wolfgang is the author of the *Midgard* campaign setting, the *Dark\*Matter* setting, the award-winning "Kobold Guides to Game Design", and a contributor to many other role-playing and adventure games. Baur lives in an impenetrable set of warrens near Kirkland, Washington.



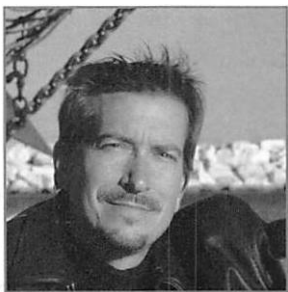
**CARMEN BEAUDRY**

Carmen Beaudry started her costuming career when she was 14, sewing costumes for a summer stock group connected with the Highline School District. Since then, she has been involved in costuming for

musical theater, opera, television, historical reenactment, science fiction conventions, and has recently discovered Steampunk. Historic clothing is her passion, with the early 17th century as her favorite period, and the 1880s a new-found close second. Her historical designs are the result of the study of period source material, both visual



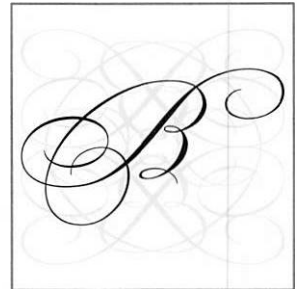
and literary, and numerous trips to museums in North America and Europe to study extant garments. Carmen is a life-long member of the Society for Creative Anachronism, and in 2006 was elevated to the Order of the Laurel, the Society's highest arts and sciences award, for her work in costuming and costuming research.



#### BRADLEY P. BEAULIEU

Brad is an L. Ron Hubbard Writers of the Future Award winner. His stories have appeared in various publications, including *Realms of Fantasy* magazine, Orson Scott Card's *Intergalactic Medicine Show*,

*Writers of the Future 20*, and several anthologies from DAW Books. His story, "In the Eyes of the Empress's Cat," was voted a notable story of 2006 in the Million Writers Award. Brad continues to work on his next projects, including an Arabian Nights epic fantasy and a Norse-inspired middle grade series. He also runs the highly successful science fiction and fantasy podcast, *Speculate!*, which can be found at [speculatesf.com](http://speculatesf.com).



#### CAROL BERG

Former software engineer Carol Berg never expected to become an award-winning author. She grew up reading in Fort Worth, Texas, but enjoyed majoring in math at

Rice University and computer science at the University of Colorado because she didn't have to write papers. Now, her 13 epic fantasy novels have won national and international awards, including multiple Colorado Book Awards and the Mythopoeic Fantasy Award for Adult Literature. She has taught writing in the US and Canada, visited fans in Scotland and Israel, and received reader mail from locations from the slopes of Denali to beneath the Mediterranean. Her novels of the Collegia Magica have received starred reviews from *Publishers Weekly* and *Kirkus Reviews*, using words like "compelling" and "superbly realized." Her newest novel, *Dust and Light*, will be out in August 2014 from Roc Books. Learn more at [carolberg.com](http://carolberg.com).



### SHEYE ANNE BLAZE

Sheye Anne Blaze grew up reading Roger Zelazny and Piers Anthony books that were left around the house by her uncle. She is a gadgety, geeky, queer, kinky, fat, polyamorous, activist type of native. She has a passion

for social justice and civil liberties for everyone including Klingons, Stormtroopers, Drow, and Cylons. She lives in the Seattle area with her husband, daughter, over 800 *Heroscape* figures (not including terrain), more than 15,000 *Magic* cards, *The Box of Many Munchkins*, hundreds of video games, and more computers than humans.



### CHRISTOPHER BODAN

Chris is a freelance writer and editor specializing in tabletop games. His credits include Privateer Press, Open Design, Cool Mini or Not, Soda Pop Games, Guillotine Games, and Blackball Games. He did

the primary world development for the *Wrath of Kings* miniatures game. Chris is a member of *The Fairwood Writers*. He enjoys supporting other writers through the Norwescon Writers' Workshop. He holds degrees in history and creative writing, and while he has done time in a convenience store, he's never had to say, "Would you like fries with that?" Chris grew up in Pennsylvania, but is proud to call Seattle home.



### S. A. BOLICH

S. A. Bolich is the author of *The Masters of the Elements* series, as well as many fantasy and science fiction short stories and non-fiction articles in many venues. She had been a military intelligence officer, technical

writer, project manager, riding instructor, and teacher, but always a writer, and finally managed an escape from the corporate world to do it full time. She loves history, horses, and mountains, and you will usually find

elements of all three in her writing. Her popular *Horses in Fiction* blog series uses her lifelong experience with horses to help writers get their fictional equines right. Learn more at [sabolichbooks.com](http://sabolichbooks.com).



### CLINTON J. BOOMER

Clinton J. Boomer resides in the quaint, leafy, idyllic paradise of Macomb, Illinois. He began writing before the time of his own recollection, dictating stories to his ever-patient mother about fire monsters and ice

monsters throwing children into garbage cans. He began gaming with *Planescape*, and he was first published professionally in the award-winning *Pathfinder Chronicles* campaign setting from Paizo Publishing. Boomer is a writer, filmmaker, gamer and bartender. His short comedic films, the "D&D PHB PSAs" have been viewed more than a million times. He is a member of the WereCabbages creative guild, and a freelance contributor to Rite Publishing, Zombie Sky Press, and the Hellerashers setting. His debut novel *The Hole Behind Midnight* was released in 2011. Daniel O'Brien, contributor to the *New York Times* best-seller *You Might Be a Zombie and Other Bad News* called it "Raymond Chandler meets Douglas Adams by way of a fantasy nerd's fever dream. And it's AWESOME."



### JANET BORKOWSKI

Janet Borkowski is a costumer, artist, retail sales person, and a professional psychic advisor.



### JASON BOURGET

Jason Bourget is currently an instructor of English literature at Douglas College in New Westminster, British Columbia, where he teaches courses on young adult science fiction and cyberpunk. His research at the college focuses specifically on how political beliefs and anxiet-

ies inform and structure representations of masculinity in American new wave science fiction, particularly in the work of Philip K. Dick, Ursula K. Le Guin, and Samuel R. Delany. Besides late 20th century science fiction, he is also interested in space opera and other forms of hard science fiction, supernatural horror, the legacy of H.P. Lovecraft, and zombie narratives.



**MIKE BRENNAN**

Mike Brennan is a rad kind of guy; mostly gamma and alpha, with a little beta and just a hint of neutron. He is or has been a radiation health physicist, an officer in the Navy, a Coast Guard Academy cadet, a writer

of poetry and fiction, a grower of bamboo, and a creator of entertaining panel titles for Norwescon.



**ALAN BOYLE**

Alan Boyle is the science editor for *NBC News Digital*, the blogger behind *Cosmic Log*, and author of *The Case for Pluto*. Among his favorite subjects: commercial space ventures, Mars missions, the planet quest, synthetic biology, Maya archaeology, and *Game of Thrones*.



**JASON V BROCK**

Jason V Brock has been widely published in magazines, comics, and anthologies such as *Butcher Knives & Body Counts*, *Weird Fiction Review*, S. T. Joshi's *Black Wings* series, *Like Water for Quarks*, *Fangoria*, and other

venues. He is currently completing several novels, and is the editor-in-chief of a digest called *[Nameless]*. Brock served as co-editor/contributor to the award-winning Cycatrix Press anthologies *The Bleeding Edge* and *The Devil's Coattails* with William F. Nolan (co-author of *Logan's Run*). His films include the documentaries *Charles Beaumont: The Life of Twilight Zone's Magic Man*, *The Ackemonster Chronicles!*, and *Image, Reflection, Shadow: Artists of the Fantastic*. A health nut and gadget freak, he lives in the Vancouver, Washington, area, and loves his wife Sunni, their family of herpiles, and practicing vegan/vegetarianism. Visit his website at [JaSunni.com](http://JaSunni.com).



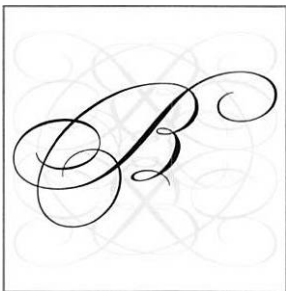
**ARTHUR BOZLEE**

An expert in the private development of spaceflight, Arthur Bozlee has three decades' experience in aerospace engineering. A rather bombastic man, he is noted for outrageous opinions, lively discussions, and

a willingness to laugh. Currently, he is in training to fly the XCOR Lynx on a suborbital spaceflight as a flight engineer. Bring your questions!

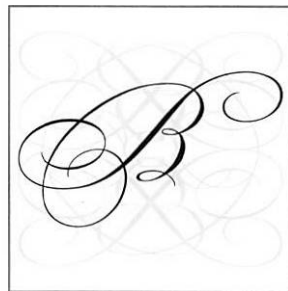
**CAMIN BRADBURY**

No Bio Submitted



**SUZANNE BRAHM**

Suzanne Brahm is a writer and co-founder of OddRocket publishing.

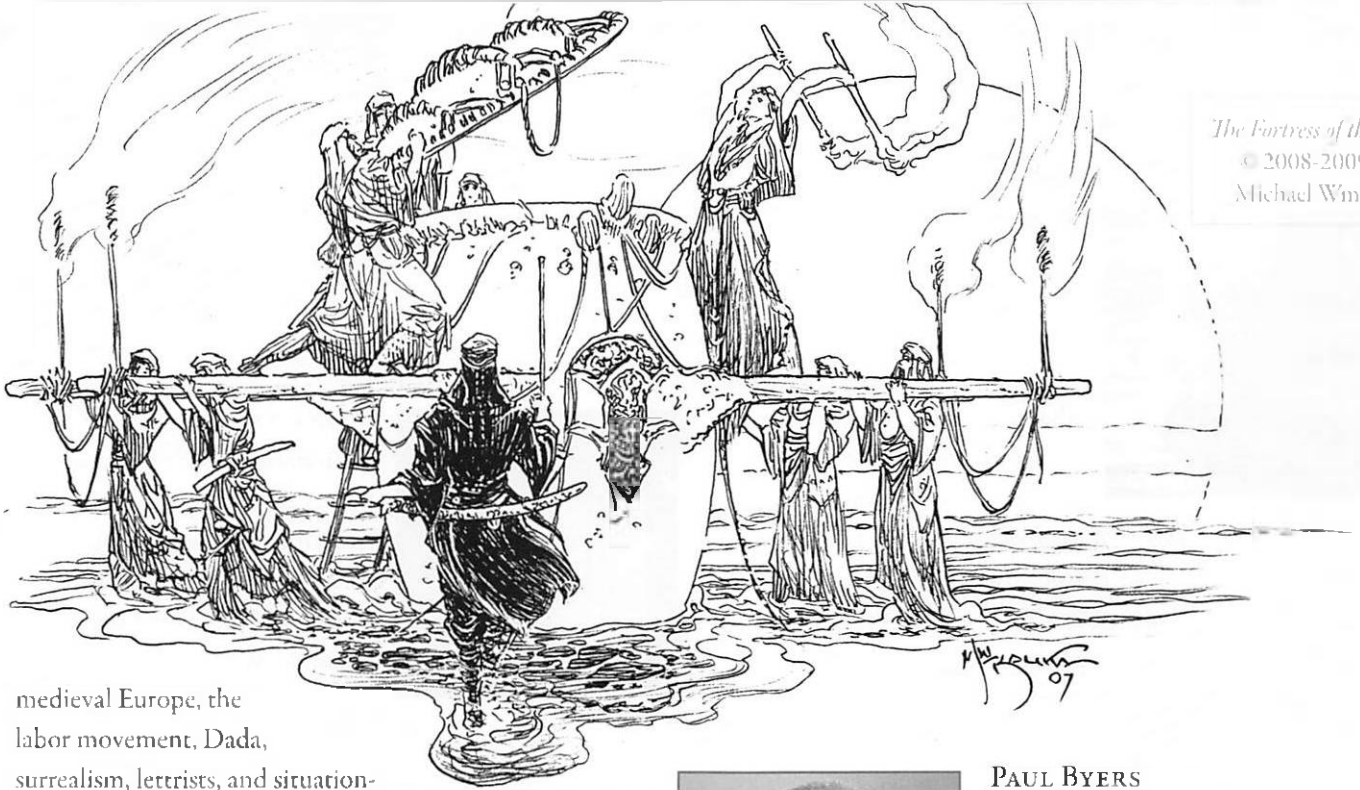


**A.M. BROSIUS**

A.M. Brosius writes fiction and nonfiction, alternate history, political-economic and cultural theory, and about the history and techniques of swordsmanship. He crochets, invents languages, ties knots, builds armor,

and wins tournaments. He can play the guitar, and shout (more or less in key). He is also an amateur historian, with interests in pristine civilizations, Hellas, Byzantium,





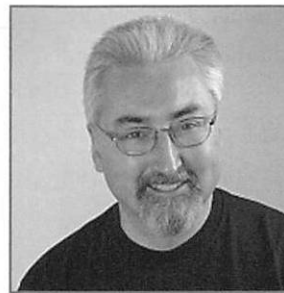
medieval Europe, the labor movement, Dada, surrealism, lettrists, and situation-ists. As far as swordplay goes, he is a student first. What he learns, he teaches forward.



#### JENNIFER BROZEK

Jennifer Brozek is an award winning editor, game designer, and author. Winner of the Australian Shadows Award for best edited publication, Jennifer has edited 10 anthologies, with more on the way. Author of

“In a Gilded Light,” “The Lady of Seeking in the City of Waiting,” “Industry Talk,” and the *Karen Wilson Chronicles*, she has more than 50 published short stories, and is the creative director of Apocalypse Ink Productions. As a freelance author, Jennifer has contributed to numerous RPG properties, including *Dragonlance*, *Colonial Gothic*, *Shadowrun*, *Serenity*, *Savage Worlds*, and *White Wolf SAS*, and has won both the Origins and the ENnie awards. Jennifer is the author of the long running Battletech webseries, *The Nellus Academy Incident*. When not writing her heart out, she is gallivanting around the Pacific Northwest in its wonderfully mercurial weather. Jennifer is an active member of SFWA, HWA, and IAMTW. Read more about her at [jenniferbrozek.com](http://jenniferbrozek.com).



#### PAUL BYERS

Paul grew up in Oregon on the shores of the Columbia River, spending endless hours daydreaming and making up stories about the ships from exotic ports that steamed up the river. What secret cargo might

they be carrying? Did they harbor spies on dark, exciting missions? As an adult, he moved to Las Vegas, just outside Nellis Air Force Base. Watching fighters take off and land from his front porch ignited his imagination with visions of secret missions and speculation about what might be hidden at Area 51. Back in the Pacific Northwest, Paul worked for the Navy and took every opportunity to listen to war veterans swap stories about their lifetime experiences. It is this combination of a passionate love for history, a vivid imagination, and a philosophy of life that boils down to the belief that there are few things in life that a bigger hammer won't fix, that led Paul to become a writer of exciting, fact-based action thrillers. His greatest joy is leaving his readers wondering where the facts end and the fiction begins.



### ERIC CAGLE

Eric Cagle came from the depths of Wizards of the Coast, where he learned alchemy, sorcery, and basic writing 101 from the masters. Eric contributed to various iterations of Dungeons & Dragons, the *Star Wars*

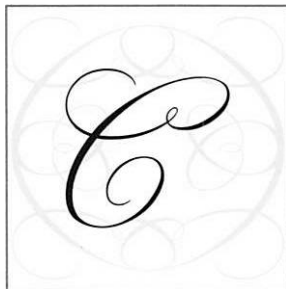
*Roleplaying Game*, *d20 Modern*, *Magic: The Gathering*, *Warhammer Fantasy Roleplaying Game*, *Hollow Earth Expedition*, and many other titles. He has since moved into the world of video games and mobile apps with a scrappy mobile development company called Lifeform Entertainment, working on creating slick games and toolkits to enhance the tabletop experience. Eric lives in Seattle with his awesome sweetie and mildly insane dog.



### KURT CAGLE

Kurt Cagle is a published author of words (both technical and mythopoeic), designer of information systems and semantic perambulations, future historian, keeper of cats (or at least cat), barrel-wearing father of

students (college and primary), spouse of writer of stories of mice, dispenser of of's, sirenophilia, admirer of steampunkanalia. Blogger. Theoretical conspirator. Neo-taoist techno-pagan. Proud Neanderthal. Architect (INTP). Caffeine Addict. Kurt's credits this year include "A Scythe of Her Own" in *Gears and Levers 2: A Steampunk Anthology* (Sky Warrior Books), and *SFG Web Graphics* (O'Reilly Media). He is working on *The Chronicles of Lady Jane Doe* and *The Books of Fae: Antisocial Media*.

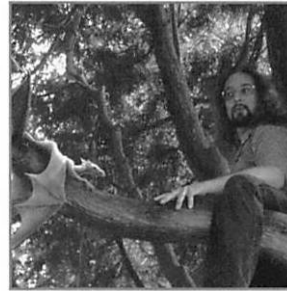


### JEAN CARLOS

Jean is the wife and manager (or minion) of fantasy artist Rob Carlos. She has been helping Rob with the business side of his art business for over ten years. This has given her a lot of interesting insight into the art

community within the fantasy genre. At one point, her husband joked that she knew more fantasy artists than

he did! About five years ago, she started The Fantasy Artists' Etherium, or The FAE, to help cross-promote a number of artists world-wide. This is her first year as a guest and she is excited to share what she has learned.



### ROB CARLOS

Rob started his art career working as a graphic designer for a printing company in Florida, playing D&D with friends, and drawing and painting whenever possible. When the company went bankrupt, he concentrated

on his art. He started selling prints on his website and was asked to do some paintings for the Robert Jordan Wheel of Time TCG. In 2001, he, along with his wife Jean and daughter Josalyn, moved to the Puget Sound area. Along with a few licensing projects, Rob concentrates on illustrating for independent and small press writers and musicians, most notably the bands Tricky Pixie and Everett-based metal band Arisen From Nothing. In 2007, Rob started showing his work at science fiction and fantasy and gaming conventions. Rob will continue to draw and breathe life into characters, monsters, and fantastical creatures for as long as they keep telling him their stories.



### ADRIENNE CARLSON

Adrienne has about two decades of experience in medieval recreation, including costuming, archery, and period lifestyles. As part of her involvement in the SCA, she has created dozens of medieval costumes and recently

branched into Steampunk and Fantasy costuming. She is an herbalist, and even makes her own tea blends and tinctures. Her sci-fi collection runs to several thousand volumes, but that doesn't stop her from working on her own short stories and novels. As an avid gamer, she has dominated everything from first-person shooters to pen and paper role-playing games. Adrienne resides in the Cherenkov radiation glow of Hanford, Washington, and still manages to travel to most of the conventions and major events within a six-hour drive.



**EVA-LISE CARLSTROM**

Eva is fascinated by new information about communication and how our minds work (education, psychology, sociology, neurology, linguistics, influence technology, decision theory, etc.). Under the business name

Teach to Each, she makes struggling readers into skilled and enthusiastic ones. She is devoted to the practice of kaizen (continuous improvement), and for the past few years has been successfully becoming stronger, braver, and gentler. She lives in Seattle with Mickey Phoenix and the rest of her poly family of six. She is absurdly lucky, and supremely implausible. She has been reading incessantly for the past 39 years, and has no plans to stop, although she'll put her book down for a good conversation.



**ALEX CARR**

Alex Carr is the editorial leader of two imprints: 47North and Jet City Comics. As an impressionable youth, he devoured monster magazines, comics, fantasy, and science fiction of all types, and naturally found his

way into the genre when he joined the books industry. He has over a decade of experience in a variety of industry roles, including editor, book buyer, and bookseller. Alex has been with Amazon Publishing since the beginning, having acquired and edited books across many of its imprints, before settling into his role at 47North. He moonlights as a weekly graphic novel and comics contributor to the Amazon blog, *Omnivoracious*.

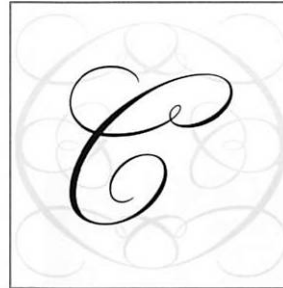


**BRENDA CARRE**

After retiring from her day job as an art educator in 2006, Brenda took advantage of a lifelong yearning to write full time. She now writes long and short fiction in a variety of genres, with a focus on mythic

fantasy, urban fantasy, and YA. Her fantasy story, "The Tale of Nameless Chameleon," appeared in the magazine

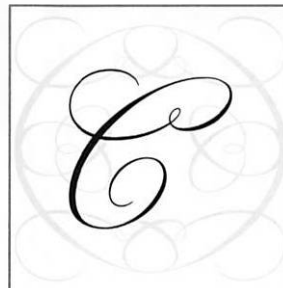
*Fantasy and Science Fiction*. Brenda lives by the beach on Saanich Inlet in the fabulous Pacific Northwest where the possibility of seeing Selkies does not seem impossible. She also writes hot romance as Tess Cornwall. She has her master's degree in Art Education, a second degree in English lit, and was a co-founder of the Lord Byng Mini-School of the Arts in Vancouver. Her blog and a sampling of her stories can be found at [brendacarre.com](http://brendacarre.com).



**MATT CASE**

I fired my first firearm at 4 years old and have been hooked ever since. My favorite toy was my .22 rifle until larger calibers became available to me. I started teaching firearms safety when I was 12 and worked with

a gunsmith in my 20s. I have since moved on to being an insufferable know-it-all (know-a-lot, at least) about guns.



**TORI CENTANNI**

Tori Centanni is a nerd girl and author who lives in the Pacific Northwest. She's written about books in local publications, including *The Stranger*, where she served as the books intern. Her work also used to appear on the

now-defunct Geek Girl Blog, Chicks with Crossbows. She's a voracious reader and prolific writer of young adult literature. She has several short stories forthcoming in various publications, and several works posted on her website. When she's not writing, she can be found drinking copious amounts of coffee and wrangling cats.



**ANNE CHARNOCK**

Anne's writing career began in journalism. Her articles appeared in *The Guardian*, *New Scientist*, *International Herald Tribune*, and *Geographical*. She was educated at the University of East Anglia, where she

studied environmental sciences, and at the Manchester School of Art, England. She traveled widely as a foreign

correspondent and spent a year over-landing through Egypt, Sudan, and Kenya.

In her fine art practice, Annie tries to answer the questions "What is it to be human?" and "What is it to be a machine?" She decided to write fiction as another route to finding answers. Anne is an active blogger and reviews fiction for the online magazine *Strange Horizons*. She contributes exhibition reviews and book recommen-

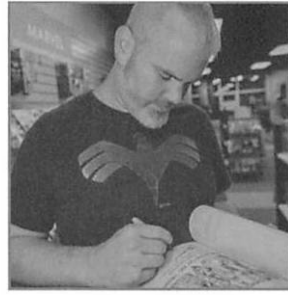
dations to *The Huffington Post*. Her debut novel, *A Calculated Life*, is published by 47North (September 2013).



**ECHO CHERNIK**

Echo is an award-winning fine-artist, illustrator, and instructor, specializing in her vision of art nouveau. She is a highly sought-after artist for advertising, packaging, posters, books, and games. Her works have appeared at galleries around the world and at stores, including Neiman Marcus and your

local grocer. Echo has been interviewed by CBS news and is frequently featured in international art magazines. She recently published a book about her career focusing on educating the public and especially young art students about her profession.



**CHARLES "ZAN" CHRISTENSEN**

Charles "Zan" Christensen is a comics writer and publisher living in Seattle, Washington. With Mark Brill, he created *The Mark of Aeacus*, an erotic vigilante thriller series, as well

as the anti-bullying comic "The Power Within". In 2003, Zan founded the comics nonprofit Prism Comics which supports lesbian, gay, bisexual, and transgender comics, creators and readers. In 2010, he founded the LGBT comics publishing company Northwest Press, which released its thirteenth full-length project, Rob Kirby's *QU33R*, in December 2013.



**MISS AMBER CLARK**

Amber takes a lot of photos. She is one of the photographers at Stopped Motion Photography and specializes in fine art and theater, dance, and musical performances. Her spec photography has garnered her

several awards. When not at shoots, Amber spends her spare time belly dancing, writing software, being that special kind of masochist known as an "activist," playing games with her family and loved ones, producing cabaret shows, and performing burlesque nationally. She lives in Kirkland with her wife of nearly 15 years, her youngest daughter, and her oldest cat.



**CASSANDRA ROSE CLARKE**

Cassandra Rose Clarke grew up in south Texas and currently lives in a suburb of Houston where she writes and teaches composition at a local college. She holds a Master of Arts in Creative Writing from The University of

Texas at Austin, and in 2010, she attended the Clarion West Writer's Workshop in Seattle. Her work has been nominated for the Philip K. Dick Award and YALSA's Best Fiction for Young Adults. Her latest novel is the YA adventure fantasy *The Wizard's Promise*, out in May 2014.



AGT/RUSSELL-87



**LILLIAN COHEN-MOORE**  
Lillian Cohen-Moore is an award-winning editor and devotes her writing to fiction, journalism, and game design. Influenced by the work of Jewish authors and horror cinema, she draws on bubbe meises (grandmother's tales) and horror classics for inspiration. Her fiction can be found in anthologies such as *Growing Dread: Biopunk Visions*, *Maelstrom*, and *Dangers Untold*. Her current whereabouts, projects, and columns can be found on her website. She is a member of the Society of Professional Journalists and the Online News Association.



**MYKE COLE**  
Myke Cole is the author of the military fantasy *Shadow Ops Trilogy* (*Control Point*, *Fortress Frontier*, and *Breach Zone*). As a security contractor, government civilian, and military officer, Myke Cole's career has run the

gamut from counterterrorism to cyber warfare to federal law enforcement. He's done three tours in Iraq and was recalled to serve during the Deepwater Horizon oil spill. All that conflict can wear a guy out. Thank goodness for fantasy novels, comic books, late night games of Dungeons & Dragons, and lots of angst-fueled writing.



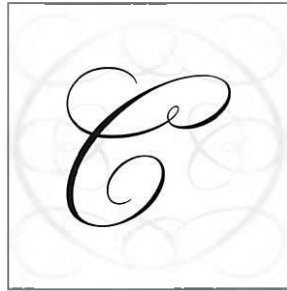
**MAIDA 'MAC' COMBS**  
Raised in a tiny mountain town, Mac was always too nerdy and sarcastic for her own good and read too much for anyone's comfort. After running away to the city and becoming her family's black sheep, she's currently

living a decadent urban life with two teenage sons, a couple of cats, and a still impressively large reading habit. She has recently returned to school and is studying computer networking and information security. Through an unfortunate inheritance of genetics, she suffers from a laundry list of autoimmune disorders that have made her a disability activist. In her not-so-spare time, she likes to read, hike long distances, take photographs, create random acts of art, and knit odd, geeky things.



**ASHLEY**  
"NERDTASTIC" COOK  
Ashley is a Seattle-based writer and geeky community organizer. She runs a monthly Women's Gaming Night through Queer Geek! She wrote the story "Bi-ped" for the comics anthology

*Anything That Loves: Comics Beyond Gay and Straight*, published by Northwest Press.



**DIANA COPLAND**  
Diana Copland is a published author of several M/M romance novels, the most recent *A Reason To Believe*. She began her writing career writing fanfiction in the Harry Potter universe and is a self-described Harry Potter nerd. Most of her work has a paranormal element, and she is particularly fond of a good ghost story.



**KATIE CORD**  
Katie Cord is the owner of Evil Girlfriend Media, a small publishing house focused on science fiction, fantasy, and horror. When Katie isn't working with artists, writers, and editors, she

works full time as a nurse. She is the proud mother to three dogs and one cat. Her passions in life are Evil Girlfriend Media and writing.



**BRUCE R. CORDELL**

Bruce is an award-winning game designer. He's worked on *Dungeons & Dragons* over the course of four edi-

tions as a writer and developer (including *D&D Next*). To date he's written over 100 D&D products, including *Gates of Firestorm Peak*, *Return to the Tomb of Horrors*, *Expedition to Castle Ravenloft*, *Gamma World*, and the *Forgotten Realms Campaign Guide*.

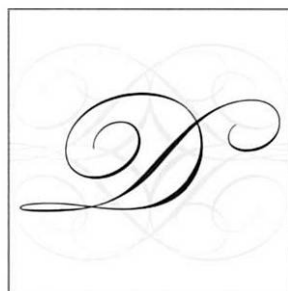
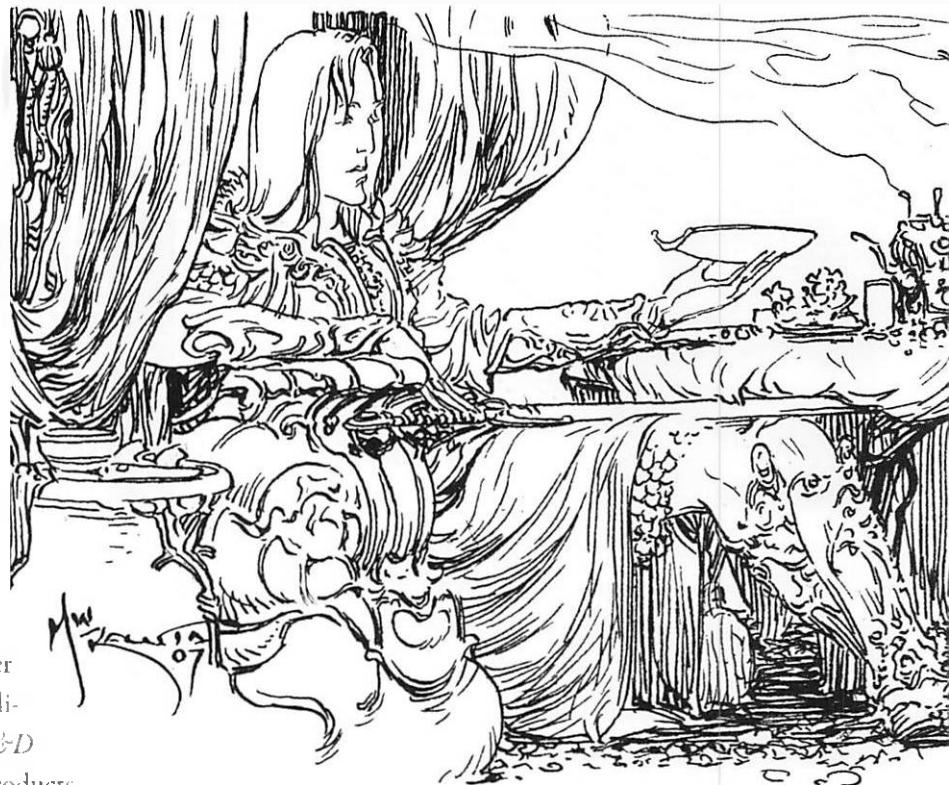
He's also a novel author. His credits include nine novels, mostly set in the popular *Forgotten Realms* world. His most recent publication is *Spinner of Lies* (2012), a sequel to the acclaimed novel *Sword of the Gods*. He also wrote the *Abolethic* trilogy (2008-2010) and several stand-alone novels.



**HEATHER DALE**

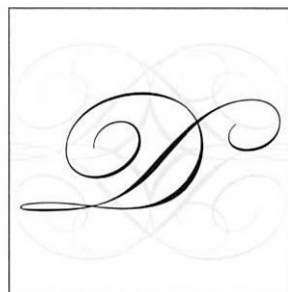
Kick-ass Canadian singer Heather Dale has had a strange career path: she's been a soldier-jockey, foley assistant, coffee shop manager, university librarian, and tour guide at a city dump. These days, she is a

very happy full-time touring musician. Heather's fantasy-inspired music has won best performer, best writer/composer, and best song ("Joan") at recent Pegasus Awards. She and her partner, Ben Deschamps, have released 16 CDs; you can check out their newest (*My Celtic Heart*) at [HeatherDale.com](http://HeatherDale.com).



**DAMERUTH**

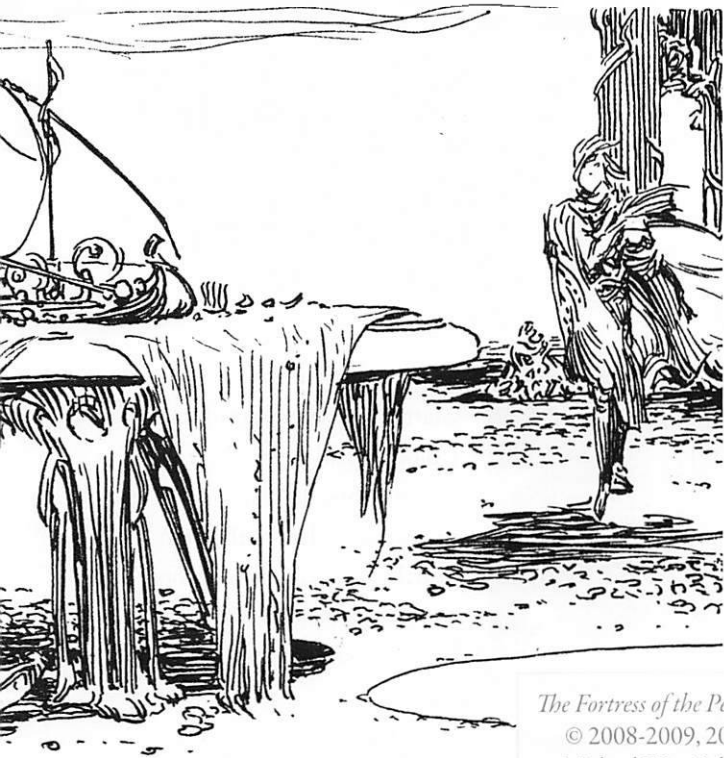
DameRuth has a wide-ranging and checkered past involving science, history, fandom, art and writing, and she's happy to talk your ear off about any (or all) of those subjects. She currently works as a technician in a neurobiology research lab.



**DANCIN' DAN**

Dancin' Dan was born and raised in Danvers, MA, the town formerly known as Salem Village. Sometime in the spring of 1980, his 11-year-old self came across a fascinating show on Boston PBS station WGBH.

It was *Doctor Who*, and a lifelong fan was born. Now, over 30 years later, he continues to enjoy the stories currently made for television, audio, and print. Also, having been to many Doctor Who conventions and cruises, he looks forward to not only sharing his experience as a fan, but also providing insight into the rich 50-year history of this enduring program. He has also enjoyed a lifetime of popular TV and movies to talk about. Oh, and Dan's also one of your DJs and is eager to teach you some dance moves. Let's have some fun...



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Michael Wm Kaluta

TONJA DAVIS  
No Bio Submitted



**DAVE DAVIS**

I have a bachelor's of science degree in Industrial Engineering and over 30 years experience in the aerospace field, involving projects from commercial to the space shuttle. I presently work as a Project Manager on a commercial aircraft program. A member of the National Association of Rocketry and a tornado/storm chaser, I have merged these two endeavors into The Glenda Project which launches weather related payloads into storms, supplying data for improved severe weather warning systems.



**DEATH\*STAR**

Death\*Star, the hardest working nerdcore hip hop group, has returned to Norwescon! We bring you raps about sad villains, video games, online dating, romantic failures, table top tragedies, and hording! The

storytellers of the nerdcore scene invite you to enjoy our panels and our performances.

*Death\*Star is emcees MC-3PO (Jess Hart) & C0splay (Steve Perry) and producer Bill Beats (Nick Thompson).*



**ERIK SCOTT DE BIE**

Erik Scott de Bie is a speculative fiction writer, best known for his work in the Forgotten Realms setting, home of his ongoing *Shadowbane* series as well as his contributions to the Cobalt City superhero universe. At

Norwescon 2014, he is celebrating the release of *Shadow of the Winter King*, the first novel in his epic *World of Ruin* series. His work has appeared in numerous anthologies, including *Human for a Day* and *When the Hero Comes Home*. He moonlights as a game designer, mostly in the D&D and Iron Kingdoms settings. He lives in Seattle with his wife, cats, and dog.



**SUSAN DEFREITAS**

Susan DeFreitas is the dedicated science fiction and fantasy editor for Indigo Editing & Publications. She writes speculative fiction, as well as nonfiction and poetry, and has been featured in over 25 journals and anthologies.

She lives in Portland, Oregon, with her husband and time-traveling cat.



**BEN DESCHAMPS**

Ben Deschamps is a Canadian touring musician who works primarily with The Heather Dale Band. He is a lifelong sci-fi & fantasy fan, especially dystopian Russian sci-fi, and has even played saxophone in a British

space rock band. He and Heather tour full-time across North America and Europe and perform at as many cons as they can each year amongst their other concert bookings.



### NICOLE DIEKER

Nicole Dieker is a freelance writer and ghostwriter and the only member of the band Hello, The Future! She has performed her humorous, fast-paced geek folk at numerous conventions across the country, including

Intervention, Norwescon, Consonance, ConChord/Conjecture, and GeekFest. She is most easily found on Twitter as [@hellothefuture](#).



### LAUREN DIXON

Lauren Dixon knows how to shoot a rifle. She's written lingerie catalogs for the Army, talks a lot about vaginas, and does not eat animals unless they ask her to first. Her latest young adult novel, *Throwaways*, hasn't killed

her, so far. Her fiction and poetry have also appeared in *Scape*, *Extract(s)*, *Oracle*, *Barnwood*, *DIAGRAM*, *Sojourn*, *INTER*, *Kadav Koli*, and *(R)evolve* (from Naropa University). A Clarion West 2010 graduate, Dixon edits the 'zine *Superficial Flesh*, an amalgamation of weird, absurdist literature and art. She previously taught creative writing and literature at University of Texas-Dallas but recently fled to Seattle. She holds a Master of Fine Arts in creative writing-poetry from Texas State University and is poised to receive her doctorate in literary studies from the University of Texas-Dallas. Find her online at [laurendixon.net](#).



### PAUL A. DIXON

Dr. Paul A. Dixon is a husband, father, runner, semi-retired martial artist, one-time oceanographer, amateur mountain climber, and digital marketing technologist. He is also an aspiring speculative fiction author,

with short stories appearing in *Crossed Genres Quarterly*, *Stupefying Stories*, and the anthologies *Bloodbond*, *In*

*Situ*, *Fish*, and *Children of the Moon*. He lives with his wife and daughter in his hometown of Seattle where he is hard at work on his first novel.



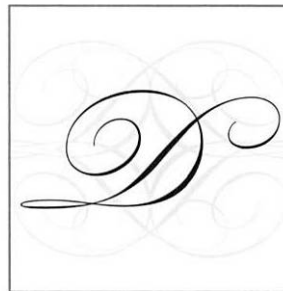
### MATTHEW 'FISH' DOCKREY

Matthew is a blacksmith, metrologist, and generally amiable misanthrope. He makes a variety of kinetic sculpture through the Seattle-area art group Attopar-sec. His favorite materials are steel, brass, and anything on fire.



### THE DOUBCLICKS

The Doubleclicks are a geek girl sister duo who sing about Dungeons & Dragons, dinosaurs, and Mr. Darcy, performing their ukulele and cello-backed tunes at conventions, comic shops, and concert venues across the country.



### NATE DOWNES

A fossil from the beginning of the Linux age, Nate is a founding member of the City of Titans team.



### DAN DUBRICK

Known to many in northwest US fandom since 1980, Kah-boi (pronounced Cowboy in English) has been the editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS

*SpaceBase*(tm) for many years. At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide weekly and a readership estimated in the tens of thousands. Dan has also witnessed space launches as an accredited journalist representing *SpaceBase*, including the US space shuttle,



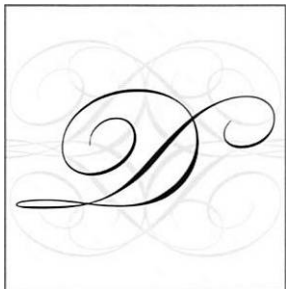
and on his annual holidays, he can be found prowling the aerospace bone yards of the Arizona desert studying American aerospace history (they still won't let him into the B-52 that dropped the X-15, though).



**TAMMIE L. DUPUIS**

Ms. Dupuis has been involved in researching, recreating, and teaching historic costuming for over 25 years. She holds a B.S. in anthropology/archeology with a minor in fine arts from Montana State University. Ms.

Dupuis specializes in research in clothing and clothing accessories from the late 16th century and is a member of the Society for Creative Anachronism. She is the owner and creative drive behind the internationally known website [renaissancetailor.com](http://renaissancetailor.com) and has lectured on various historic clothing topics around the US and Canada. Ms. Dupuis lives in Silverdale, WA with her family where she runs an online business and works with clients such as the British Shakespeare Company, The Lost Colony, William Ivey Long Studios, The Metropolitan Opera, Lyric Opera Chicago, The Honourable Company of Pikeman and Musketeers to HRM Elizabeth II, and various other theaters, reenactment groups, and individuals throughout the U.S. and Europe.



**CHERYL DYSON**

Novelist, fanfiction author, and obsessed fangirl, Cheryl can be found lurking in Seattle coffee shops or riding the Sounder train digging up fodder for her next story. If you're the guy who hand-tattooed "Melissa" on

your forearm, please contact her at once. She needs to know why the hell you would do that.



**AMBER EAGAR**

Amber is a veteran gamer and LARPer who has enjoyed participation as both player and staff in many LARPs that run the gamut of styles and genres. Her current hobby pursuits

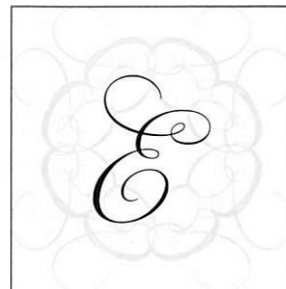
include her work as the "chief cat herder" and business manager for a Seattle area non-profit named LARP Lab and working with several other area LARPer to put together a Puget Sound area LARP convention. She also maintains a couple of academically themed, LARP focused mailing lists and administers and hosts the the U.S. LARP Wiki documentation project. Outside of LARPing and gaming in general, Amber is a confirmed chocoholic, has been known to "kill pixels" at the computer or Xbox, enjoys a good tabletop RPG session, and loves to spend time with her cat, Schrödie. Amber calls the greater Seattle Washington area her home.



**CYMBRIC EARLY-SMITH**

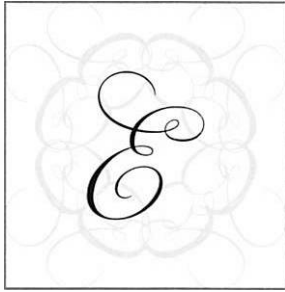
Cymbric Early-Smith is a writer, artist, and educator. After studying physics and astronomy at university, Cym worked 12 years at the Pacific Science Center Planetarium. Having moved on to become program director

for the Interactive History Co., she now takes great joy in creating programs that strive to interweave art, storytelling, and history for IHC's innovative "Hands-on History" presentations. In tandem with her love for teaching history, Cym strives to write about history in a way that involves and engages her readers, most recently through the twists in time of her paranormal time-travel series: *Twinned Souls*. All are invited to her reading from *Twinned Souls* "The Janus Paradox," as Glen and Alyse encounter one time-bending, gut-wrenching challenge after another as they work to prevent MURC's attempts to coerce them into becoming 'history-mules'...



**WILLIAM ELDER**

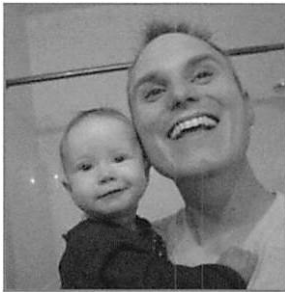
William Elder is an instructor candidate at Salle Saint-George in Seattle and also the organizer of Goode's Company of Foot, a 16th-century pike and shot reenactment group.



### ELTON ELLIOTT

Elton has authored over two hundred published works, including novels, anthologies, short fiction, essays, reviews, articles, and poetry. He celebrated 40 years of book publication in 2013. His latest novel is *Bishop*

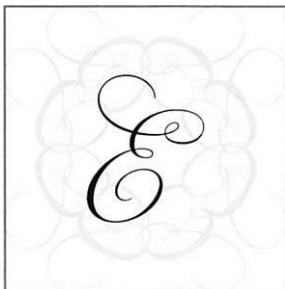
*of Rome* (co-authored with Doug Odell, MVP Publishing), book two in the *Nanoclone* trilogy. His latest anthology is *Like Water for Quarks* (co-edited with Bruce Taylor, Baen Books, electronic edition). Upcoming novels include: *King of Jerusalem* (concluding volume of the *Nanoclone* trilogy) and *Interference Pattern* (volume one in the *Rip War* series), both co-written with Doug Odell. He is currently working a non-fiction book, *How to Win at Fantasy Football*. The former editor and publisher of *Science Fiction Review*, he currently heads up a start-up, Vase Software.



### SPENCER ELLSWORTH

Spencer Ellsworth lives in Bellingham, Washington. His fiction won the PARSEC award in 2009 and has been published in Michael Moorcock's *New Worlds*, *Beneath Ceaseless Skies*, *Brain Harvest*, and *InterGalactic*

*Medicine Show*. He has previously worked in wilderness survival, special education, and publishing. He is currently an English teacher, ruining Shakespeare for first-year college students. He plays in local band Pawnbroker and is married to fantasy artist Chrissy Ellsworth with three children of the apocalypse.



### MAE EMPSON

Mae Empson has a master's degree in English literature from Indiana University at Bloomington and graduated with honors in English and in creative writing from the University of North Carolina at Chapel

Hill, where she received the Robert B. House Memorial Prize in poetry in 1995. She lives in Seattle, Washington. Recent publications appear in anthologies from Prime Books, Innsmouth Free Press, and Dagan Books, and on-line in *The Pedestal Magazine* and *Cabinet des Fees*.

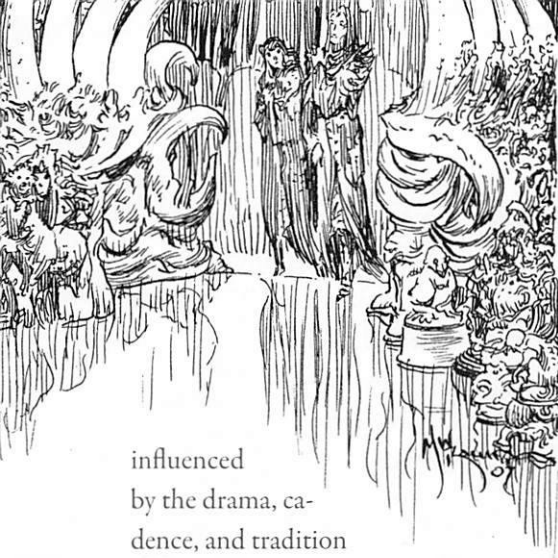
Mae is a member of the Horror Writers Association, and of HorrorPNW, the Pacific Northwest chapter of HWA. She is also a member of the Fairwood Writers, a Seattle area writing group which also runs the writing workshop for Norwescon. Two of her horror stories were recently recognized on Ellen Datlow's long list for best horror of 2012. Follow Mae on twitter @maeempson. Read Mae's blog at [maeempson.wordpress.com](http://maeempson.wordpress.com).



### CRAIG ENGLISH

Craig English's latest e-book novel, *The Anvil of Navarre*, is an epic tale of love, revenge and sexual identity, available at your favorite retailer. Craig's nonfiction includes *Anxious to Please: 7 Revolutionary Practices for the*

*Chronically Nice*, available in paper, e-book, and audio. His article, "Set Your Writing Free," appeared on the October 2012 cover of *The Writer Magazine*. Craig's latest project, *Black Swan*, is a tale of corporate greed, dragons, and mild-mannered Shakespeare professor Harold Swan. The son of a journalist, one of Craig's earliest memories is the sound of a massive black Royal typewriter's keys smacking out a story on a deadline. Early influences include Tolkien, the *Los Angeles Times*, and the theater. A professional actor for 25 years, Craig's writing is strongly



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influenced by the drama, cadence, and tradition of the performing arts. He is an advocate for each character's strong, clear voice, and he loves storytelling that pulls like a riptide. Visit him at [facebook/CraigEnglishBook](https://www.facebook.com/CraigEnglishBook).

**TOH ENJOE**  
No Bio Submitted



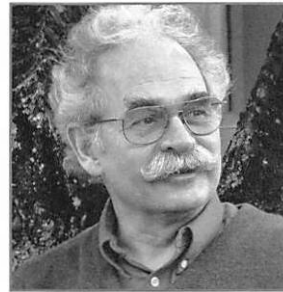
**RUSSELL ERVIN**  
Russell Ervin is a serial information technology entrepreneur, retired Navy captain, adventurer, and aspiring writer. A nuclear submarine officer by training, he spent 30 years on active and reserve duty, becoming the deputy

of submarine rescue during the August 2005 rescue of seven Russian sailors trapped at 625 feet off Petropavlovsk. Other commands include commander, U.S. Naval Forces Korea, HQ and chief information officer for the U.S. Navy's emergency management program. He has a degree in electrical engineering and is an avid attendee of Clarion West workshops. He is currently tilting at windmills working with the Veterans Administration to create data sharing channels from the federal VA to the state VAs to help veterans obtain access to their data and successfully transition to civilian life. Russell is home grown — Norwescon is his home con since 2005.



**ERIN M. EVANS**  
Erin M. Evans is the author of the *Brimstone Angels* series, including the most recent installment, *The Adversary* (Wizards of the Coast, 2013). Erin graduated from

Washington University in St. Louis with a degree in anthropology a course of study aimed at fieldwork, but one that works well for fleshing out fantasy cultures, which gets fewer botflies in her socks. She lives in the Seattle area with her husband and son. Find her on Facebook, Twitter, and at [slushlush.com](http://slushlush.com).



**JIM FISCUS**  
Jim Fiscus works in Portland as a writer and photographer. After time served as a photographer in the Navy, he freelanced as a photojournalist for a decade before going to grad school. After completing his

Master of Arts degree in Middle East and Asian History, he worked as a medical and political writer in Oregon and has written history books for high school students. His fiction has generally made use of his study of history, both as a source of stories and as the basis for alternate history stories.

He is the Western regional director for Science Fiction & Fantasy Writers of America (SFWA).



**LYNN FLEWELLING**  
Lynn Flewelling is the author of the acclaimed *Nightrunner* series and *Tamir Triad*, as well as the *Nightrunner* short fiction collection *Glimpses*. Her work appears in over a dozen languages. She is an avid traveler, reader, and collector of otters. She is also a psychotherapist in training.



**SHANNON FLOWERS**  
Shannon has been a geek for most of her life. She and her husband Matt started the *Seattle Geekly* podcast in February 2009, which had its original run until June 2011.

In August of 2013, they had a successful Kickstarter campaign and, as of November 2013, returned to the podcast world. She enjoys reading

genre fiction, watching all types of movies, playing video games, reading comics, and playing *Magic: The Gathering* and other tabletop games.



#### PHIL FOGLIO

Phil Foglio was a professional artist Hugo nominee in 2008 and 2009. He and Kaja Foglio won the first Hugo award for best graphic story for *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones*.

They won the category again in 2010 for *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* and in 2011 for *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse*. At this point, they announced they would take a one-year hiatus from this category.



#### DAVID FOODEN

Dave started out in the game industry in 1994, creating illustrations for a whole bunch of game companies, including White Wolf Games, AEG, and Wizards of the Coast. In 1999, he co-authored the *C<sup>o</sup>ntinuum*

role-playing game followed by the *Chi-Chian* RPG in 2003. He founded Game Company No. 3 in 2011 to publish the board game *Oh My God! There's An Axe In My Head: The Game of International Diplomacy*, which he co-designed with Chris Adams (*Yamara, C<sup>o</sup>ntinuum*). He is also one of the designers of *Machine of Death: The Game of Creative Assassination*. Dave's current project is *Lucha Monstruo*, a card game pitting heroic luchadors against evil monsters. Dave resides in Seattle.



#### DIANA PHARAOH FRANCIS

Diana Pharaoh Francis has written several fantasy series, including *Horngate Witches*, *Crosspointe Chronicles*, and the *Path* trilogy. Diana is a lover of chocolate, Victoriana, and sparkly things. For a lot more

information about her and her books, visit [dianapfrancis.com](http://dianapfrancis.com). She can also be found on twitter at [@dianapfrancis](https://twitter.com/dianapfrancis).



#### JANET FREEMAN-DAILY

Janet Freeman-Daily is a life-long inhabitant of Washington state, although she occasionally strays elsewhere. Using her engineering degrees from MIT and Caltech, she worked in aerospace and electronics product

development for more than two decades and produced copious corporate fiction (AKA proposals). Her work has touched on interfacing GPS signals to marine autopilots, communications satellite systems, materials science (including co-authoring a patent), planetary science instruments, launch vehicle integration, and bringing broadband Internet to commercial airliners in flight. She now writes science articles and science fiction (sometimes as Janet Freeman) with occasional attempts at humor and blogs about her lung cancer journey, brain science, travel, and anything else she finds fascinating at [grayconnections.wordpress.com](http://grayconnections.wordpress.com).



#### GREGORY GADOW

Gregory Gadow is an aspiring science fiction author who shares his birthday with futurist Buckminster Fuller, comedian Curly Joe DeRita, Nobel physicist Willis Lamb, and astronaut Richard Husband. His interests

span the alphabet from astronomy to zoology, and he likes to fancy himself a futurist. To outward appearances he is a mild-mannered computer programmer in the financial sector, but this is just a front.



#### M. TODD GALLOWGLAS

M. Todd Gallowglas has been a professional storyteller at Renaissance faires and medieval festivals for over twenty years. After receiving his Bachelor of Arts in creative writing from San Francisco State University

in 2009, he used his storytelling show as a platform to launch his fiction career. He is the author of the *Tears of Rage* and *Halloween Jack* series, which have spent time on various bestseller lists. He was a fiction contributor for Fantasy Flight Games and developed creative content for the reboot of the children's classic *Reading Rainbow*. Now he spends most of his time trying to find the perfect balance between family, writing, Airsoft (because it's not as messy as paintball), and gaming, while he's not off somewhere telling stories.



#### BURTON GAMBLE

When not in classes at the University of Washington pursuing degrees in psychology and sociology, Burton is an avid gamer, consumer of sci-fi and horror, and an amateur game designer. He also enjoys being involved in the poly community when he is able to make time.



#### STEPHEN L. GILLETT

Steve Gillett is a frequent contributor to *Analog*, most recently with "Isotopy" (March 2010) and "Hanging by a Thread" (May 2010, under his fictional alter ego). He holds a doctorate in geology and has

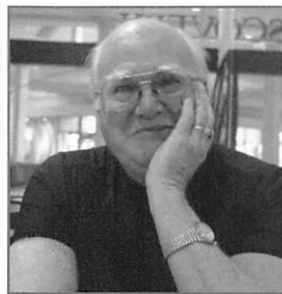
taught at the University of Nevada, Reno. He is also the author of *World-Building* (Writer's Digest Press, 1996). He has now focused his efforts on the profound effects nanotechnology will have on resource and environmental issues, and has a book under contract on this topic with Pan-Stanford Publishing.



#### ANN GIMPEL

Ann Gimpel is a clinical psychologist, with a Jungian bent. Avocations include mountaineering, skiing, wilderness photography, and (of course!) writing. A lifelong aficionado of the unusual, she began writing

speculative fiction a few years ago. Since then, her short fiction has appeared in a number of webzines, magazines, and anthologies. Her urban fantasy novels include *Psyche's Prophecy*, *Psyche's Search*, *Psyche's Promise*, *Fortune's Scion*, *Earth's Requiem*, *Earth's Blood*, *To Love a Highland Dragon*, and *Dragon Maid*. Over a dozen of her paranormal romance novels are available in e-book format. A husband, grown children, grandchildren, and three wolf hybrids round out her family.



#### JAMES C. GLASS

James won the grand prize of Writers of the Future in 1991. Since then, he has published nine novels, four story collections, and over 50 stories in magazines such as *Aboriginal SF*, *Analog*, and *Talebones*. He is

a retired physics and astronomy professor and dean, and now divides his time between Spokane, Washington and Desert Hot Springs, California, with his wife Gail, who is a costumer and healing dancer.



#### VICKI GLOVER

Vicki was diagnosed with OV-TAD (Overactive Visual and Textile Acuity Disorder) when she kept dressing up for Halloween trick-or-treating long after the rest of her schoolmates and friends had given it up.

Finding science fiction fandom and conventions allowed her to unmask, as it were, her disorder, she soon began winning costuming awards, costuming for amateur and semi-pro theater, and finding other excuses to create headdresses out of odd objects like placemats. She now is forced to compete at SF conventions at the master level, and helps others with her disorder in support groups such as the Beyond Reality Costumers Guild. She has the requisite cats and SO, who, each in their own way, help her with her disorder.



### JOHN R. GRAY III

John R. Gray III has been showing his artwork at convention art shows nationally since 1981. At these, he has received numerous awards, including best fantasy, best color, best use of humor, and most unusual

concept. His publishing history includes book and cassette covers, a series of fantasy bookplates, CD-ROM fantasy clip art collections, and illustrations in various convention program books and fan publications. He is also currently working as a freelance commercial artist and as a luthier, building custom autoharps. As for music, he played electric bass for a wide range of bands from the late 1960s through 1991, ranging from heavy metal to country, and just about everything in between. He recently became interested in filk, and soon joined up with Starlight.

several venues. Most recently, his novelette, "The Song Giveth..." was serialized in *Aethernet*. Later this year, the dark fun of "The Wriggling Death" will be available via Psuedopod.org in audio form. In addition to writing, Harold has been caught in live and recorded performances on stage and screen.



### JEFF GRUBB

Jeff Grubb is an award-winning game designer and best-selling author. He has had a long and rawdry career creating, caring for, and explaining worlds of his own and others' design, including the Al-Qadim and Spell-

jammer campaign settings for AD&D and the original *Marvel Super Heroes* game. He is also a co-founder of the Forgotten Realms (with Ed Greenwood) and Dragonlance (with Tracy Hickman) campaign settings. His original novels include *Azure Bonds* (with his lovely bride, Kate Novak), *The Brothers' War* (surprisingly, all by himself), and, most recently, *Star Wars: Scourge*. He has spent the past few years engaged deeply in the care and feeding of Tyria, the setting for the best-selling *Guild Wars 2* MMO. He lives in Seattle with his lovely bride and two cats.



### JUDE-MARIE GREEN

Jude-Marie Green's stories have appeared in print, online, and podcast. She recently placed stories with *The Colored Lens*, *Menial: Skilled Labor In Science Fiction*, and *Insatiable*.

She previously edited *Abyss & Apex*, *Noctem Aeternus*, and *10Flash*. She graduated from Clarion West 2010, and has the tattoo to prove it.



### ROBERTA GREGORY

Roberta Gregory is best known for her long career in comics, but she would love to be better known for her fiction, too! Visit [Robertagregory.com](http://Robertagregory.com)



### BILL GRUNER

Bill is an armorer and weapon-smith who has traveled extensively to U.S. and worldwide historical sites. He has a Master of Science in Education, has been an EMT, has taught science, and has published articles

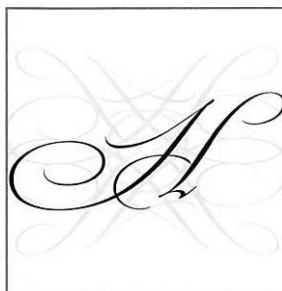
on medieval metal technology and manufacturing practices. He studies iron metallurgy, Roman technology, Latin, field geology, blacksmithing, metalsmithing, military history, outdoor education, historical reenactment, Pacific Northwest native language and culture, European martial arts, design and construction of science classroom equipment, and was a OPDETA Leader in the SF. He has active memberships in the Freemasons, William Glasser Institute, Geological Society of America, SCL, and is a peer in the Society for Creative Anachronism.



### HAROLD GROSS

Harold has previously published in *Fantasy & Science Fiction*, *Analog*, other magazines, and several anthologies. While he appears most often as Harold Gross, he's also published collaboratively as Gordon Gross in

His latest endeavor is running the medieval village at the Snohomish Pumpkin Hurl, for which he built a 12-foot working traction trebuchet. This is Bill's fourth year at Norwescon. A good listener, teacher and student, Bill and his family own a small working farm and fabrica near Snohomish, Washington.

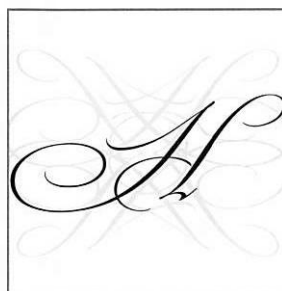


**SEAN HAGLE**

Sean Hagle (@drakemonger) is a software engineer for a large online search and advertising company. He works on problems in machine learning, computer security, user privacy and large-scale data processing. He

has an Master of Science in Cognitive Psychology from one of the top five experimental psychology programs in the world, for work done on computational models of neurological language deficits. He has been polyamorous for over 20 years, and lives with his two wives and two

school-age children.



**GREG HALLOCK**

Greg Hallock is a computer engineer and space enthusiast.

**MATT HAMMOND**

Matt Hammond is a failed slacker and co-host of the *Seattle Geekly* podcast. He is also a gamer (both of the tabletop and video variety), occasional writer on geek culture for various online and print magazines, and voracious consumer of books, movies and television.



Matt supports his podcasting, writing and gaming habits by moonlighting as a registered nurse with a specialty in cardiovascular intensive care. PGP Public Key ID: 0xEA1C5009 Key Fingerprint: CC00 340E AFD8 068C E868 CED0 93C7 EC5D EA1C 5009

**JONNA HAYDEN**

Jonna Hayden has been a cos-tumer since she was four, sewing dresses for her trolls. Her professional career began at Ory-con (mumble) years ago, leading to a 30+ year obsession with costume design and construc-



**CAREN GUSOFF**

Caren Gusoff's fiction has been featured in anthologies and magazines such as *Serpent's Tail*, Seal Press, *Prime Books*, *Hadley Rille*, *Fantasy Magazine*, and *Abyss & Apex*, and has earned her an Octavia

E. Butler scholarship, a Village Voice "Writer on the Verge" nomination, an Elizabeth George award, a Seattle Post-Intelligencer "Geek of the Week," and a Speculative Literature Foundation grant, among other things. Her thitd novel, *The Birthday Problem*, comes out in 2014 from Pink Narcissus Press. Caren lives in Seattle with her husband SF artist Chris Sumption, her cats Molly Bloom and Paul Atreides, and some unnamed dust bunnies. She is everywhere online as "spitkitten."



**JULIE HAEHN**

Happy to get a chance at being in front of an audience, Julie Haehn is proud to embarrass herself for your entertainment! Her background of more than 10 years working in the gaming industry has provided fodder

for many amusing stories to share. To understand her better, you should understand that at a young age, while watching *Star Trek: The Next Generation*, she mistakenly thought that the actors were experts in the things they were portraying. This caused her to devote her life to learn as much as she possibly could about everything! Her plan was to grow up and be an actor on the show, and, as you may expect, she was quite put out when the best show ever created was cancelled.



tion. Her professional design work includes *Faust*, *La Boheme*, *Carmen*, *Nixon in China*, *The Mikado*, *Pirates of Penzance*, and *Dead Man Walking* for the Eugene Opera, and *Mowgli*, *The Jungle Book Ballet*, *Romeo and Juliet*, *Swan Lake*, *Carnival of the Animals*, *The Nutcracker*, *Without the Cover*, *All You Need is Love*, *Pulcinella*, and *Carmen* for the Eugene Ballet. She designed William Mastrosimone's productions of *Winner by Submission* and *Bang Bang, You're Dead* for the Edinburgh Fringe Festival in Scotland. Additional design includes Elizabethan costumes for the Eugene Vocal Arts Ensemble's Madrigal Dinner, and the Eugene Symphony's Yuletide Celebration. As the owner of J Hayden Creative, LLC, she presents on a variety of clothing and costume topics at conferences and colleges.



#### RHIANNON HELD

Rhiannon Held is the author of *Reflected*, the latest book in an urban fantasy series from Tor. She lives in Seattle, where she works as an archaeologist. Sadly, given that it's real archaeology, no fedoras, bullwhips, aliens,

ancient magical artifacts, or dinosaurs are involved. Instead, she enjoys the benefits of not one, but two, sexy professions that don't make you much money.



#### RANDY HENDERSON

Randy Henderson's humorous urban fantasy *Finn Fancy Necromancy* is forthcoming from Tor, and his short fiction has been spotted frolicking in places like *Penumbra*, *Escape Pod*, and *Realms of Fantasy*. He is a first

place winner of Writers of the Future, a Clarion West graduate, and a relapsed sarcasm addict who transmits suspiciously delicious words into the ether from Kingston, Washington. Blog: [randy-henderson.com](http://randy-henderson.com).

Facebook: [randyhenderson](https://www.facebook.com/randyhenderson). Twitter: [quantumage](https://twitter.com/quantumage).



#### DOUGLAS HERRING

Although he had been drawing and reading SF and comics all of his young life, Douglas didn't discover fandom until 1972, and at that point he was hooked. Ink, watercolors, sculpting, Photoshop, and now

crazy things like Zbrush are his favorite mediums. He has been working on a number of HD video short subjects of late, both in front of and behind the camera.

[douglasherring.com](http://douglasherring.com)

[youtube.com/user/douglasherring07](https://www.youtube.com/user/douglasherring07)



#### JEREMY HOLCOMB

Jeremy has been making games for ages now, with three CCGs and 20+ board game credits. He has self-published games, founded a board game company, worked for many other game companies, and is now

a professor of game design at Digipen, teaching a new generation of geek gamers. His personal quest remains to play every game at least once.



#### ANDREA HOWE

Andrea Howe has been adeptly wrangling the written word for more than a dozen years. As a freelancer, she has edited books for such notable publishers as Wizards of the Coast, McGraw-Hill, and Random

House, as well as for individual authors. Her work has appeared on the *New York Times* best sellers list. She has been called a "natural," and truly enjoys her work. More information is available at [bluefalconediting.com](http://bluefalconediting.com), and you can find her on Facebook at [facebook.com/bluefalconediting](https://www.facebook.com/bluefalconediting).





*Eric (private commission)*  
© 2002 P Craig Russell



### LES HOWLE

Leslie Howle worked as the workshop director and co-administrator of the Clarion West Writer's Workshop for 27 years. She worked as the senior manager for education and outreach at the Science Fiction Museum and Hall of

Fame for its first three years, and created and managed the Science Fiction Short Film Festival. She is a freelance writer, photographer, and the manager of a small

nonprofit business (Fantastic Fiction NW) that offers writing workshops and coordinates author readings and publicity. Leslie also manages the Youth Media Institute, teaching documentary filmmaking and radio production for teens through a branch of Seattle Parks.



**LUCAS JOHNSON**

Lucas Johnson was chief writer for the online game *Planet Baen* and does freelance copy editing, proofreading, e-book converting, and tutoring. He attended Clarion West in 2009.



**RYAN K. JOHNSON**

Ryan K. Johnson is an independent filmmaker living in Seattle who has produced two dozen shorts ranging from parodies to thrillers. His best-known fan films are four Doctor Who fan films with a female Doctor, *Star*

*Trek: The Pepsi Generation*, and two Mystery Science Theater 3000 productions (all available from him on DVD for cheap!). He currently is a cinematographer and video editor, and has shot every year of the "Let's Make A Movie" workshop at Norwescon and other conventions. Most recently he worked on the Pulled Prok web series "House of Glass." His work has been shown on the BBC, TLC, and at the Seattle International Film Festival.



**ESTHER JONES**

Esther Jones writes fantasy novels and short stories with her husband, Frog Jones. She's loved writing since an early age, and her first memories include writing and illustrating a story about a village of talking rabbits.

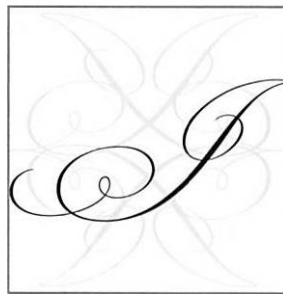
She thought it was genius at the time. She has now come to recognize this as her first episode with author-hubris at a precociously young age.

In her free time, Esther loves reading, fine dining, and drawing. She is by no means the most artistically talented person her family, though. Her brother, Nathan Reed, provided the cover art for *Grace Under Fire*. She also has an almost unhealthy love of cheeses.



**FROG JONES**

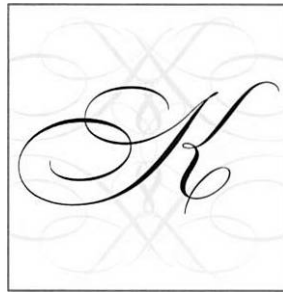
As a lawyer in Northeast Washington, Frog must deal with a mundane life by writing fantasy novels. He is the co-author of the Gift of Grace series from Sky Warrior Books, as well as numerous short stories. He co-writes with his wife, Esther.



**JONNY NERO**

Jonny is a chiptune artist hailing from Seattle. A self-proclaimed nerd with a specialty in video games, Jonny has been embedded into general nerd culture for his entire life. A jack of all trades when it comes to music,

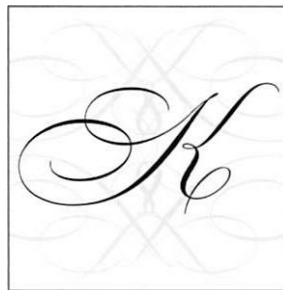
movies, podcasting, comics, gaming, and science fiction, Jonny is a lover of the culture and community that grows around his borderline obsessions. When he is not creating original music on old hardware, he is a member of @XboxSupport's elite tweet fleet.



**JEN K**

After some truly terrible sunburns from falling asleep in Haller Lake, Jen has spent most of her adult life avoiding sunburn. Working in software makes this easier. Discovering Usenet and cons makes it easier

yet. Jen emerges from her computer hibernation each January to help make *Conflikt* a reality.



**KEERAWA**

keerawa is a writer, a vidder, a pod-ficcer, a fan, a level 90 disc priest, a level 12 sylvan sorcerer with a honey badger pet, and an advocate of transformative culture. Zie believes that fans are not "consumers" of media.

We are critics, commentators, and creators who make fandom up as we go, because story-telling is too important to leave in the hands of the professionals.



**KEFFY R. M. KEHRLI**

Keffy R. M. Kehrli is a science fiction and fantasy writer from Seattle, whose work has been published in magazines like *Fantasy Magazine*, *Apex Online*, *Escape Pod* and *PodCastle*. He is also a working scientist, and in

his copious spare time, he edits at *Shimmer Magazine*. His website is at [keffy.com](http://keffy.com).



**BRENT KELLMER**

Brent Kellmer is a writer currently based in the Pacific Northwest. He has studied Sumerian poetry, delved into the personal letters of George Washington, and taught medieval and military history. He's available for weddings and Bar Mitzvahs.



**KAY KENYON**

Kay Kenyon is the author of 11 science fiction and fantasy novels. Her latest novel, *A Thousand Perfect Things*, is a fantasy about a Victorian woman's bid for forbidden powers in an altered India of magic. Her

most recent science fiction was *The Entire* and *The Rose* quartet, including *Bright of the Sky*, a Publishers Weekly top book of the year. Other novels include *The Braided World*, a John W. Campbell finalist, and *Maximum Ice*, a Philip K. Dick Award finalist. Recently her short fiction has appeared in *The Solaris Book of New Science Fiction 2*; *Shine*, *An Anthology of Optimistic Science Fiction*; and *The Year's Best SF 16* edited by David Hartwell and Kathryn Cramer. She is a founder of the Write on the River conference in Wenatchee, now in its ninth year.



**KAREN KINCY**

Karen Kincy (Redmond, Washington) can be found lurking in her writing cave, though sunshine will lure her outside. When not writing, she stays busy gardening, tinkering with aquariums, or running just one

more mile. Karen has a Bachelor of Arts in linguistics and literature from The Evergreen State College.

**SHARON KINGSFORD**

No bio submitted



**PHOEBE KITANIDIS**

Phoebe Kitanidis is an author and co-founder of OddRocket, with ten-plus years of pro experience in writing and publishing. She began as a contributing writer for *Discovery Girls* magazine from 2003-2006. Now a

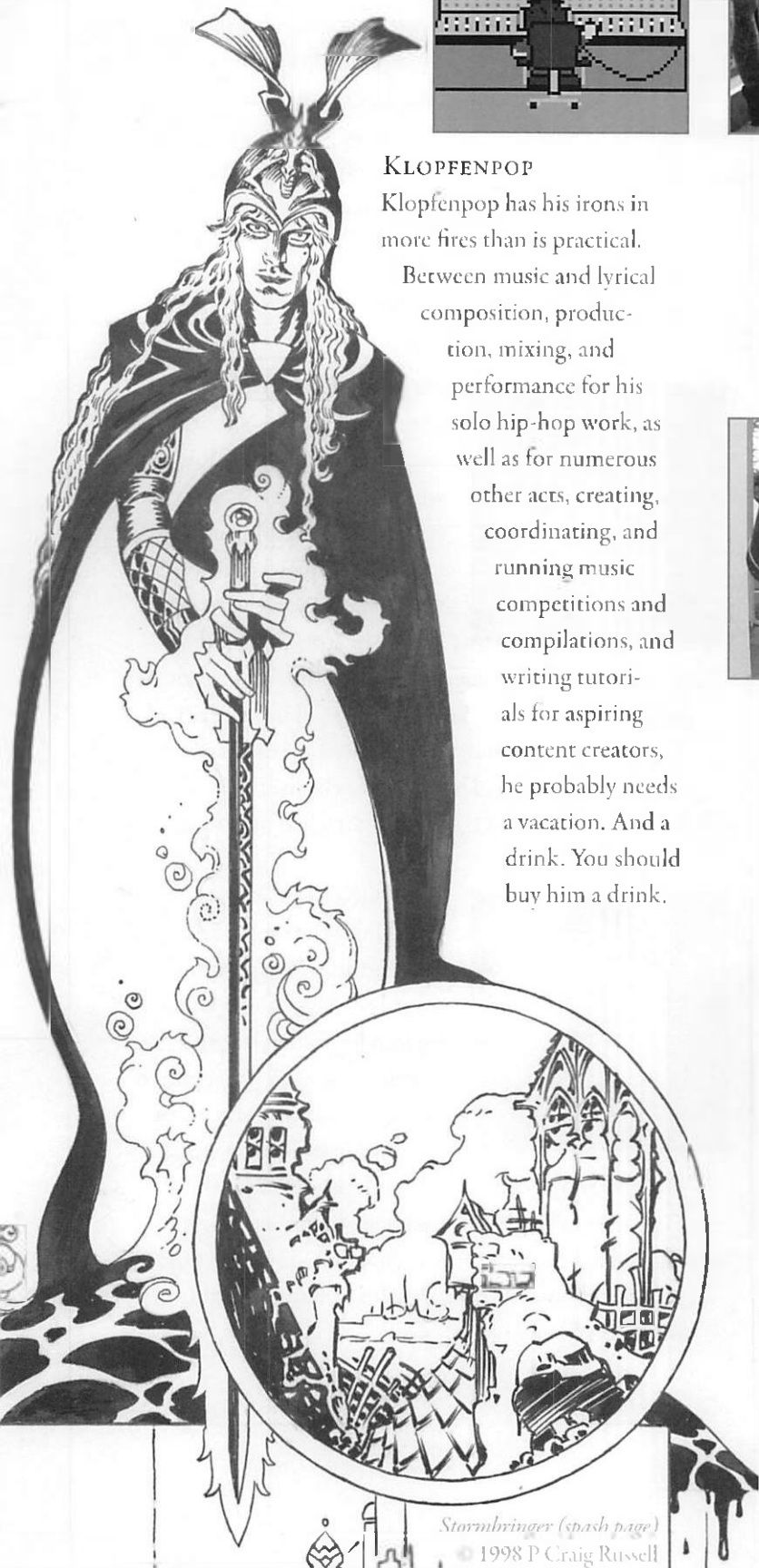
full-time fiction devotee, she is the author of the teen novels *Whisper* and *Glimmer*, published by Harper Collins, as well as the adult novel *Be My Yoko Ono*. *Glimmer* was recently optioned by CBS. Phoebe lives with her family in Seattle and is surgically attached to her Kindle.



**JIM KLING**

Jim Kling writes about science and the future, but tries not to think too deeply about either topic as he resides near an active volcano. His work has appeared in *Analog*, *Scientific American*, *The Washington Post*, *Science*,

*Technology Review*, *WebMD*, and newsletters of the Harvard Business School, among other places. He has also published three short science fiction stories in the scientific journal *Nature*. Visit his web site at [jimkling.wordpress.com](http://jimkling.wordpress.com)

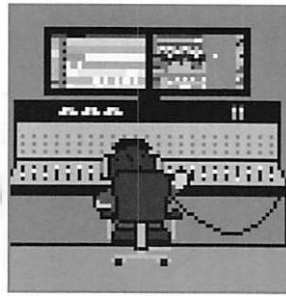


### KLOPFENPOP

Klopfenpop has his irons in more fires than is practical.

Between music and lyrical composition, production, mixing, and performance for his solo hip-hop work, as well as for numerous other acts, creating, coordinating, and running music competitions and compilations, and writing tutorials for aspiring content creators, he probably needs a vacation. And a drink. You should buy him a drink.

Stormbringer (splash page)  
© 1998 P. Craig Russell



### ADAM KOEBEL

Adam Koebel is the more-heavily-tattooed half of the Sage Kobold team. *Dungeon World* is his first published roleplaying game, and with a little luck, won't be his last. He's currently working on unofficially converting a number of high-profile and very expensive intellectual properties into way-cool roleplaying games to give away for free. Adam digs black metal, Japanese food, and the growing of beards. He lives in Vancouver, British Columbia among the rain-damp pines. He one day hopes to own a pair of ravens who will do his dark bidding.

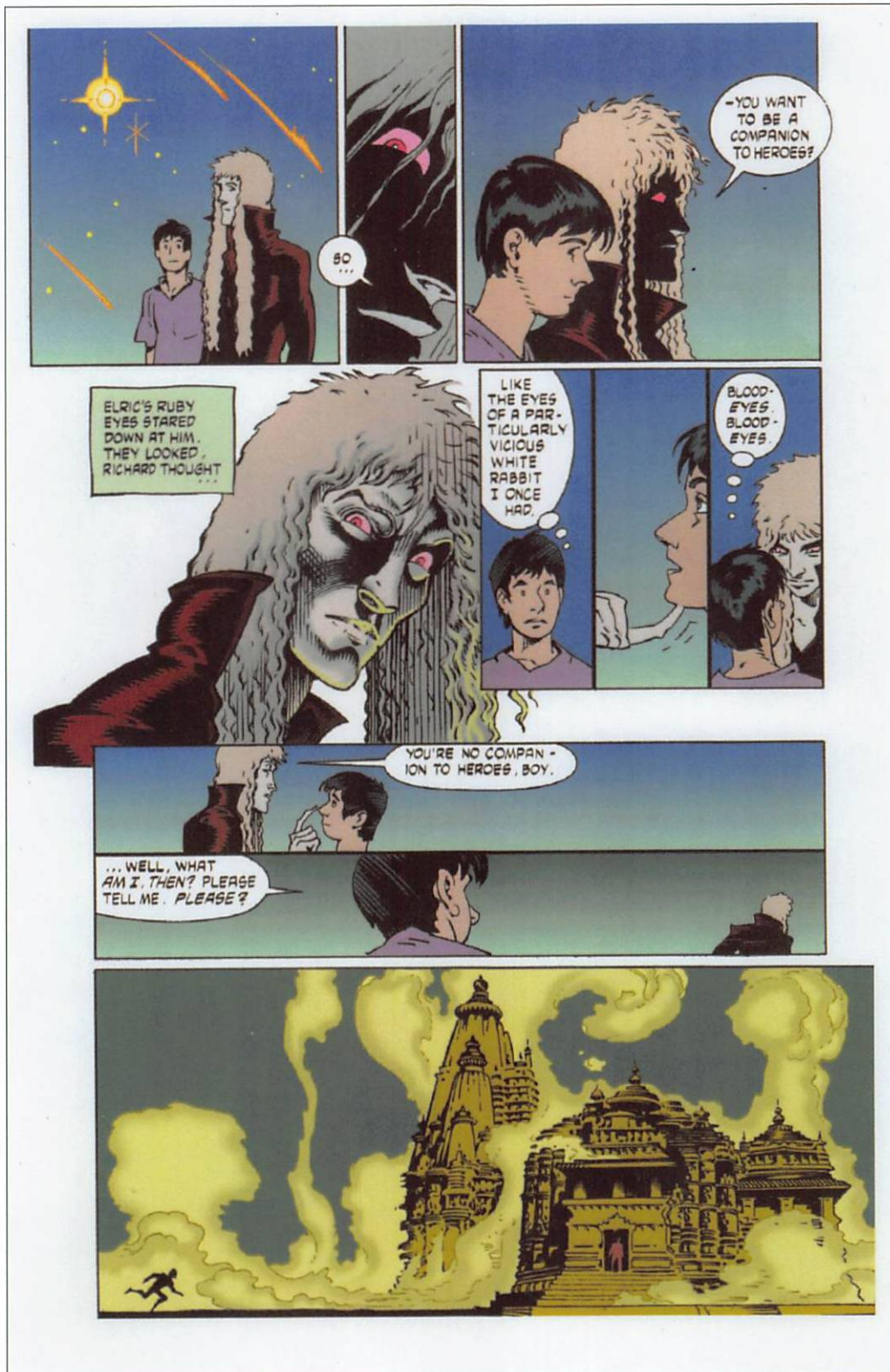


### DARA KORRA'TI

Dara Korra'ti (Solarbird, the Lightbringer) is a touring musician and bandleader for CRIME and the Forces of Evil, a supergroup of supervillains and supervillainy performing rage-driven acoustic elfmetal.

A self-taught songwriter, instrumentalist, and vocalist, her music has appeared on ARfm London, Transmission FM 88.3 Auckland, and several music podcasts. She plays a number of instruments including the Irish bouzouki, mandolin, bass guitar, flute, keyboards, djembe, bodhran, and others she makes up, such as "hammered mandolin," "Trash-O-Matic 68000," and "desk." She and her band have recorded two full-length releases and an EP: *Cracksman Betty* (a collection of alternate-history celtic traditionals), *Dick Tracy Must Die* (their first full-length studio album), and *Espionage: Live from Mars*, recorded live at the Mars Bar in Seattle. All can be streamed at [crimeandtheforcesofevil.com](http://crimeandtheforcesofevil.com). They're currently hard at work on the second full-band studio album, *Din of Thieves*.

*Pro Panelist biographies continue after the color gallery.*



Page from  
*Neil Gaiman's One life:*  
*Furnished in early Moorcock (Elric)*  
© 1999 P Craig Russell

*To Rescue Tanelorn* © 2008-2009, 2014 Michael Wm Kaluta















Roland Abendroth © 2013 Lee Moyer





### NANCY KRESS

Nancy Kress is the author of 31 books, most recently *After the Fall*, *Before the Fall*, and *During the Fall*. Her work has won five Nebulas, two Hugos, the Theodore Sturgeon Memorial Award, and the John W. Camp-

bell Memorial Award. She is best known for her stories about the Sleepless, people genetically engineered to not need sleep. Nancy frequently teaches writing at various venues, including numerous Clarions, summer writing workshops, and a semester as a visiting professor at the University of Leipzig in Germany. She lives in Seattle with her husband, SF writer Jack Skillingstead.



### JAY LAKE

Jay Lake lives in Portland, Oregon, where he works on numerous writing and editing projects. His books for 2013 and 2014 include *Kalimpura* and *Last Plane to Heaven* from Tor and *Love in the Time of*

*Metal and Flesh* from Prime. His short fiction appears regularly in literary and genre markets worldwide. Jay is a winner of the John W. Campbell Award for best new writer, and a multiple nominee for the Hugo, Nebula and World Fantasy Awards. He will be dying soon of terminal metastatic colon cancer.



### CATHERINE KYLE

Catherine Kyle is pursuing her Ph.D. in English at Western Michigan University, where she teaches contemporary American literature. She has a master's in English and a graduate certificate in gender and women's

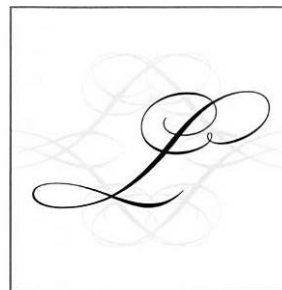
studies, in addition to a bachelor's in English from the University of Washington. She also studied at Franklin College Switzerland and Temple University Japan, conducted research at the Kinsey Institute, and worked with several nonprofits, including Teen Talking Circles. She has given talks on feminist narratology and popular culture around the world. Her writing on feminist, and LGBT superheroes has appeared in *Colloquy: Text Theory Critique* and is forthcoming in *Heroines of Film and Television*. Additional articles and reviews can be found in *Yes! Magazine*, *Afterimage*, *Worldchanging*, *Three Percent*, *The Hilltop Review*, and *The Oxford Encyclopedia of American Cultural and Intellectual History*. Catherine's poetry, fiction, and graphic narratives can be found in and numerous other publications.



### SUNNIE LARSEN

Sunnie Larsen is a life-long performer who often claims that music is her first language. She began violin lessons at the age of three, and over the years branched out into other instruments (piano, string bass, guitar, viola, and mandolin).

As a teenager, she expected she would follow the path of the professional musician and had hoped to establish herself as the principal violist of a fancy symphony orchestra in some exotic world locale... but life had other plans. She now splits her time between her professional life, where she loves her career as a 911 dispatcher, and her personal life, where she is much more of a rock musician than her classically trained younger self ever expected to be. You can find Sunnie performing with Seattle groups Vixy & Tony, Bone Poets Orchestra, and Ship of Dreams.



### SAGE LATORRA

Sage LaTorra makes games. Mostly because he wants to play them. When not working as a software engineer, Sage designs, writes, and produces tabletop roleplaying games. He's the co-author of *Dungeon World* and is now working on a new project tentatively called *Black Stars Rise*.



**STINA LEICHT**

Stina Leicht is a two time Campbell Award nominee (2012 and 2013). Her debut novel, *Of Blood and Honey*, a historical fantasy with an Irish Crime edge set in 1970s Northern Ireland, was released by

Night Shade Books in 2011 and was short-listed for the 2012 Crawford Award. The sequel, *And Blue Skies from Pain*, is in bookstores now. She also has short stories published in the anthologies *Rayguns Over Texas* and *Last Drink Bird Head*.



**DAVID D. LEVINE**

David D. Levine is a lifelong SF reader whose midlife crisis was to take a sabbatical from his job to attend Clarion West in 2000. He made his first sale in 2001, won the Writers of the Future contest in 2002, was nominated

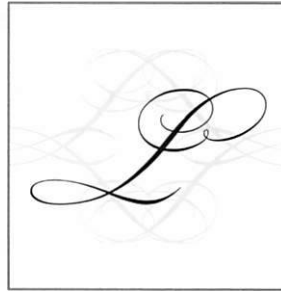
for the John W. Campbell award in 2003, was nominated for the Hugo and Campbell in 2004, and won a Hugo in 2006. His short story "Titanium Mike Saves the Day" was a 2007 Nebula nominee, and a collection of his stories, won the Endeavour Award in 2009. In January of 2010, he spent two weeks at a simulated Mars base, which led to *The Mars Diaries*, a collection of his and his crewmates' blogs. His story "Citizen-Astronaut" won second in the Baen Memorial Contest. David lives in Portland with his wife, Kate Yule. Together, they edit the fanzine *Bento*. His website is [daviddlevine.com](http://daviddlevine.com).



**MOLLY LEWIS**

Molly Lewis is a ukulele singer-songwriter and recent transplant to the Pacific Northwest from southern California. Molly's songs range in topic from Mr T to Animal Crossing to carrying Stephen Fry's babies

for the good of our future gene pool. This is Molly's second year at Norwescon, and she's excited to be back!



**LEX LINGO**

Rapper, Singer, Producer, and Engineer Lingo has been on the Seattle music scene for almost a decade. At 26 years old, he has played shows up and down the west coast under the moniker "SKETCH" and with such

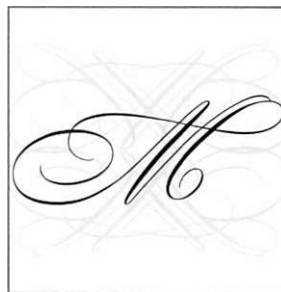
groups as The Future and Sketch of a Monster. He has fine tuned his skills and set a plan in action to take the world by storm.



**SONIA ORIN LYRIS**

Sonya likes words. She likes collecting them into decorative heaps of fiction, nonfiction, emails, convention bios, and post-it notes that she wads into balls and throws at people who amuse or annoy her. Some of

her decorative heaps have been published; the intrigued percipient may find them in the usual places. Other motivational influences include partner dance, fighting arts, chocolate, and the occasional human. She is inordinately fond of good questions, thoughtful silences, and the moments in between.



**PAT MACEWEN**

Pat MacEwen is a physical anthropologist (meaning bone-freak) whose research is centered on genocide. She has a sordid past in forensics and war crimes investigations as well as marine biology. She has a freak-

ish interest in designing aliens on the basis of bizarre bits of reproductive biology, and gets all heated up over global warming. She also writes sf, fantasy, horror, and mystery, and has been translated into German, Russian, and Italian. Her novel *Rough Magic* is the first volume in an urban fantasy/forensics trilogy called The Fallen, published by SkyWarrior Books. Her YA novel, *The Dragon's Kiss*, is the first of a series about dragons, slavery, the meaning of "heart," and the price of real freedom.



#### RYAN MACKLIN

Ryan Macklin has been working professionally on tabletop games since 2007, and playing games for two decades before that. He's currently one of the editors at Paizo Publishing, makers of the Pathfinder role-

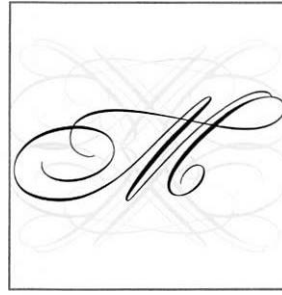
playing game. Ryan has worked for several companies as a freelance editor, including Evil Hat Productions, Margaret Weis Productions, and Onyx Path Publishing. He also produces his own games, most notably the *Mythender Roleplaying Game*. His games and blog are at [RyanMacklin.com](http://RyanMacklin.com), and you can reach him on Twitter @RyanMacklin.



#### SHAHID MAHMUD

Shahid Mahmud manages Arc Manor Publishers. Arc Manor started publishing SF/Fantasy under the Phoenix Pick imprint in 2008. Phoenix Pick started by securing reprint rights to works of authors like

Heinlein, de Camp and Chalker. In 2010, the publisher announced The Stellar Guild Series, pairing up-coming authors with veterans. This critically acclaimed venture has published new works by Kevin J. Anderson, Mercedes Lackey, Harry Turtledove and Robert Silverberg. Future authors include Larry Niven, Eric Flint, and Nancy Kress. In 2013, Phoenix Pick launched a bi-annual magazine, *Galaxy's Edge*, edited by Mike Resnick with new and reprinted stories and columns by Barry Malzberg, Gregory Benford, and Paul Cook. Arc Manor also sponsors an annual Writers' Workshop onboard a cruise ship ([SailSuccess.com](http://SailSuccess.com)) with a world class faculty. 2013's faculty included Toni Weiskopf (Baen Books), Eleanor Wood (Spectrum Literary Agency), Kevin J. Anderson, Mike Resnick, Eric Flint, and Nancy Kress.



#### NICK MAMATAS

Nick Mamatas is the author of several novels, including most recently *Love is the Law* and *The Last Weekend*. He has published over 90 short stories in venues as diverse as *Asimov's Science Fiction*, *Weird Tales*, and *Best*

*American Mystery Stories*. As editor of Haikasoru, he has edited over 40 novels, collections, and anthologies. *The Future Is Japanese* (co-edited with Masumi Washington) was a Locus Award nominee, and contained the Hugo Award-winning "Mono No Aware" by Ken Liu. Nick's fiction and editorial work has been nominated for the Bram Stoker Award five times, the Hugo twice, and also the World Fantasy and Shirley Jackson awards.



#### KATRINA MARIER

Kat Marier has been costuming steadily since the late 90s, when she brought a medieval gown and chemise to the last Westercon in Spokane. With a philosophy of "learn something new every day," she loves to

try, practice, and share new techniques, and especially loves to see new talent emerge. Current interests include steampunk, wing construction, duct tape bodices, kid costumes, and no-sewing costume techniques!



#### MISTY MARSHALL

Misty Marshall is an immunologist by training. She has done research on HIV, gene therapy, molecular mechanisms of memory, serotonin reuptake inhibitors, and neuronal calcium channels for her Ph.D.

She is currently studying the immunological synapse in the department of physiology at University of Saarland in Germany. She has been a fan of fantasy fiction from an early age, and is always reading whatever cool new author is intriguing. When she is not sequestered in science, she can be found gardening, singing karaoke, taking pictures, dancing, or out with friends (preferably at cons!).



### EDWARD MARTIN III

Edward Martin III is an award-winning filmmaker from Portland, OR. He adapted and directed an animated adaptation of H. P. Lovecraft's *The Dream-Quest of Unknown Kadath*, produced *The Cosmic*

*Horror Fun-Pak*, wrote and directed a 10-minute comprehensive period adaptation of *The Lord of the Rings*, and is wrapping up *Flesh of my Flesh*, a ground-breaking independent zombie action movie. He's also in development or preproduction for several other feature films, a science fiction series, and a handful of shorts. Visit his company, Hellbender Media, at [hellbendermedia.com](http://hellbendermedia.com) for more information. Most recently, he's sold stories to *Gears and Levers*, *Making Home*, *Villainy*, and *Undiscovered: Tales of Exploration*. Join him in the excitement of this weekend's "Let's Make a Movie!" workshop, or at The Fandance Film Festival on Sunday.



### HUNTER MAYER

Mild-mannered software developer by day, and hacker-fighting independent game developer by night, Hunter's more infamous works can be seen at [appsomniacs.com](http://appsomniacs.com). In past lives he has run with gamers of all walks,

across many genres and forms, and has become proficient in many arts and sciences, but a master of few. In between his hours spent on code and game related hobbies, he still makes quality time to help level up two young geeklings. You can follow Hunter's musings on twitter @orionnoir and development blog at [codeworxstudios.com](http://codeworxstudios.com), where he occasionally drones on about his love affair with *Dwarf Fortress*.



### LISH MCBRIDE

Lish McBride was raised by wolves in the Pacific Northwest. She spent three years away while she got her MFA in fiction from the University of New Orleans,

which she enjoyed, although the hurricane did leave much of her stuff underwater. Her main goal in going to college was to become a writer so she could wear pajamas pretty much all the time. She enjoys reading, movies, comics, and preparing herself for the inevitable zombie apocalypse. Currently, Lish lives happily in Seattle, where the weather never actually tries to kill you, with her family, two cats, and one very put-upon chihuahua. She is slowly building her garden gnome army.



### LEITH MCCOMBS

Leith McCombs is a singer and instrumentalist, and has performed everything from medieval Spanish cancioneros to Mozart arias to Gealic mouth music to occult-themed rock opera. He plays a wide range of

stringed and wind instruments, and specializes in creating unique arrangements and accompaniments, some of which you can hear on [wandering-hands.com](http://wandering-hands.com). He also acts, dances, choreographs, and does sword fighting in the SCA. He attended his first Norwescon in 1986.



### ANGEL LEIGH MCCOY

Angel Leigh McCoy wears the mantles of storyteller, writer, game designer, editor, and audio producer. She founded and produces the fiction podcast at [WilyWriters.com](http://WilyWriters.com), designs stories for the PC game *Guild*

*Wars 2* (@ ArenaNet), and edits anthologies (*Deep Cuts*, a horror anthology). She has had two recent short story publications, one in the *Clockwork Chaos* anthology, and the other is a "choose-your-own-adventure" science-fiction romance on [SilkWords.com](http://SilkWords.com). (SFWA and HWA active member).



### TOD MCCOY

Tod McCoy moved to Seattle from Phoenix in 1994 and never looked back, except to make sure it wasn't following him. He



is a Clarion West alumni and his work has appeared on AntipodeanSF.com, Qarrtsiluni.com, and *The Gloaming*, as well as the anthologies *Bronies: For the Love of Ponies*, and the forthcoming *Plans for the Apocalypse*. He is also the publisher of Hydra House, a small press dedicated to publishing West Coast science fiction and fantasy, which currently includes the Faerie Tales from the White Forest series by Danika Dinsmore, *Snapshots from a Black Hole & Other Oddities* by K.C. Ball, *Near+Far*, a collection of short stories by Cat Rambo, *The Twelve Ways of Christmas* by Sandra Odell, and *Telling Tales*, a Clarion West anthology edited by Ellen Datlow.

He has also done turns with support at ICANN (the Internet Corporation for Assigned Names and Numbers), at Weil Cornell Medical College in Qatar (Doha, Qatar), and at the Salk Institute for Biological Studies in La Jolla, California. When not working, Patrick spends time with his daughter, and indulges in hobbies such as the Society for Creative Anachronism, the Royal Manticoran Navy, the 501st Legion, various SF & F conventions, and other related activities. He also reads, cooks, plays the harp, rides a Can-Am Spyder motorcycle, and has altogether too many Lego sets. His favorite sports are horseback riding and curling (having become an avid curler after moving to the Pacific Northwest).



**TIM MCDANIEL**

Tim McDaniel's short stories, most of them comedies, have appeared in a number of science fiction, fantasy, and horror magazines, including *Asimov's*, *Daily Science Fiction*, and *The Magazine of Fantasy & Science Fiction*.

His collection of plastic dinosaurs is (or should be) the talk of the town.



**DARRAGH METZGER**

Darragh makes her living in the world's two lowest-paying professions: acting and writing. Her resume includes stage and screen credits, she has spent the last several years wearing armor, riding horses, and swinging swords with the Seattle Knights.

Her publishing credits include plays, novels, nonfiction articles, and short stories, one of which made the StorySouth Millions Writers Award notable stories of 2005 list. She has written seven novels and a short story collection, all available from TFA Press. Check out Smashwords for some of her

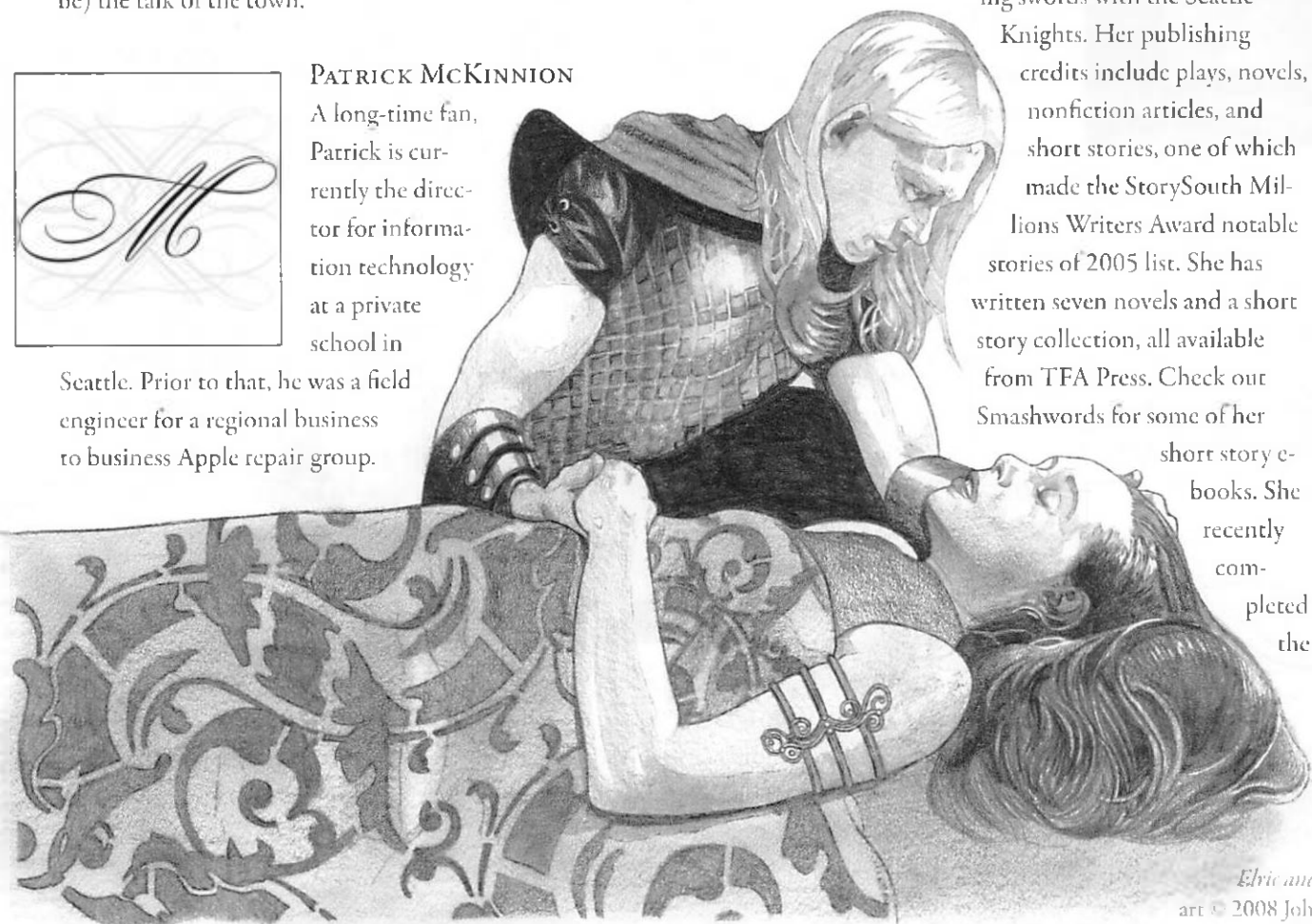
short story e-books. She recently completed the



**PATRICK MCKINNION**

A long-time fan, Patrick is currently the director for information technology at a private school in

Seattle. Prior to that, he was a field engineer for a regional business to business Apple repair group.



*Elric and Cymovil*  
art © 2008 John Picacio

last book of The Triads of Tir na nÓg series, assisted in the creation of a game based in that world, and is currently neck-deep in a nonfiction project. She sings and writes songs for A Little Knight Music and The Badd whenever she can. She is married to artist and fight director Dameon Willich.



#### SUNNYJIM MORGAN

SunnyJim Morgan is a local artist, working primarily in textiles, and more recently, shoes. A Lord of the Rings nerd since the second grade, she's also fond of the 10th Doctor, those books by Rowling, and her darling

husband. Her lord and master, a black and white cat named Simon, diligently supervises all of her work. The new kitten, Kaylee, mostly supervises Simon.



#### ERIC MORGRET

Eric Morgret is the festival director and head of programming for the Maelstrom International Fantastic Film Festival for the fifth year and the Crypticon Seattle Film Festival for the third year. Eric is co-

owner of Maelstrom Productions. With this company he has produced, directed, and edited several shorts and the award-winning feature film *H.P. Lovecraft's Strange Aeons: The Thing on the Doorstep*. He directed *The Shunned House*, which is playing at film festivals around the world. He has worked with SIFF, TheFilmSchool, and *Strange Aeons* magazine.



#### MORGUE ANNE

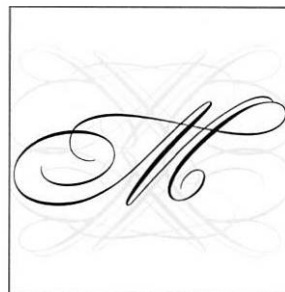
Morgue Anne is a local podcaster, performer, and horror hostess in the greater Seattle Area. Hostess of *Sex and Death with Morgue Anne* ([Sexanddeath.org](http://Sexanddeath.org)), producer of Starving Artists on Parade ([facebook.com/starvingartistsonparade](http://facebook.com/starvingartistsonparade)), and owner of Morgue Anne Presents ([facebook.com/MorgueAnnePresents](http://facebook.com/MorgueAnnePresents)), she is the eclectic evil Queen of seattle nightlife.



#### ANNIE MORTON

Annie is an ecologist and evolutionary biologist. While currently on maternity leave, she recently served as the education director for the Seward Park Audubon Center in southeast Seattle, where she administrated

all education and science programming and taught ecology and chemistry to high school and college students. Currently, she is studying the evolution of race and conducting personal research on the developmental psychology of categorization. Her past loves include ecological ramifications of non-Earth planetary colonization, fish and cephalopods, using modern forensic science to study ecological and conservation issues, and evolutionary psychology. She is an avid consumer of all things sci-fi and fantasy, is a Browncoat, and knows almost nothing about geology.



#### NORMAN MOSS

Norman owns a small business and has over 30 years of experience as a machinist, working on million dollar parts. He is a third degree black belt In taekwondo (HTF). Norman is an active member of the Society for Creative Anachronism where he engages in heavy sword and board, combat archery, throwing (knife, axe, and spear), and target archery. Norman is also a U.S. Navy veteran.



#### BETSY MOTT

After nine years of college and two master's degrees (English literature and theater), Betsy Mott decided she wanted to be a professional artist. For more than 30 years, her media portrait and fantasy paintings

have been seen in science fiction art shows all over the U.S. Her work can be seen on the Landmark and Great Warrior series of published notecards, CDs, web books, websites, fanzines, and collections around the world. She

has been featured in a PBS Northwest Profiles segment. She is a part-time member of ASFA, a fourth-generation native of Spokane, a Mensan, and a lifetime member of the Mayflower Society. She runs, and is part owner (with her brother and sister) of The Corner Door Fountain and Books in historic downtown Millwood, Washington, where her fully furnished, if somewhat cluttered, art studio is located. Her hobbies include role playing games, kayaking, researching obscure subjects, and playing trumpet in local pit orchestras and wind ensembles.

[bmott@cornerdoor.com](mailto:bmott@cornerdoor.com)

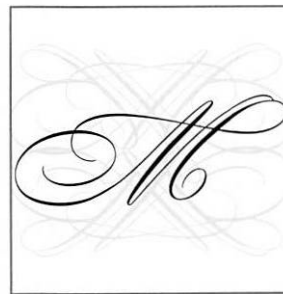


### LEE MOYER

Lee Moyer is a Chesley Award winning illustrator, designer, and art director from Portland, Oregon, whose curious penchant for bizarre Kickstarter projects has been much remarked upon (featured in

Forbes). His work has been included in many *Spectrum* annuals, *A Lovecraft Retrospective: Artists inspired by H.P. Lovecraft*, *d'artiste Digital Painting*, *Communication Arts* and *Design Graphics* magazines, and at the Society of Illustrators, the National Zoo, and the Smithsonian Institution's Natural History Museum. Covers: Iain M. Banks, Mary Robinette Kowal, M. K. Hobson, Philip Jose Farmer, Marion Zimmer Bradley, Michael Bishop, Mark Hodder, Edgar Pangborn, Jack McDevitt, Alan Moore, H.P. Lovecraft, Joe Haldeman, Tad Williams, and Raymond Chandler. Posters: The Call of Cthulhu, Tori Amos, Alfred Hitchcock, J.R.R. Tolkien, David Sedaris, Mo Willems, Athol Fugard, Stephen Sondheim, Andrew Lloyd Webber, Andre 3000, John Mellencamp, and Stephen King. Known associates: inveterate cattle-rustler Keith Baker (*Eberron*, *Gloom*, *The Doom that Came to Atlantic City*, *The Ebon Mirror*, *At Your Service*, *En Route*, *Space Pirates*, *Power Brokers*); that auteur of the unlikely, Michael Swanwick (*A Geography of Unknown Lands*, *The Best of Michael Swanwick*, *Dismembrance*); annotator horribilis Kim Newman (Diogenes Club series); mad, bad, and dangerous to know, Caitlin R. Kiernan (*Two Worlds and In Between*, *Confessions of*

*a Five Chambered Heart*, etc.); surprising little spitfire Elaine Lee (*Starstruck*, Honey West Series); mentor and dementor, Michael Wm. Kaluta (*Starstruck*, *Tom Strong's Terrific Tales*, *The Abyss*), sardonic and ironic Rob Heinsoo (Dungeons & Dragons, 13th Age), and moonstruck playwright Jeff Goode (*Dracula Rides Again*, *Love Loves a Pornographer*, and *Marley's Ghost*). Lee collaborated with Peter S. Beagle, Ray Bradbury, Patricia Briggs, Jim Butcher, Jacqueline Carey, Neil Gaiman, Charlaire Harris, Robin Hobb, N.K. Jemisin, George R. R. Martin, Terry Pratchett, and Patrick Rothfuss for "Check These Out," his 2013 literary pin-up calendar. Also, he plays a mean game of anagrams.



### MARTA MURVOSH

Marta Murvosh is a teen librarian and fiction writer who still commits nonfiction on occasion (in her former life, she was an award-winning journalist). She works for a regional library system exposing the young at heart

to the wonders of books, information, research, and technology. Marta's recent publication credits include national trade magazines. She loves a good fictional apocalypse. Marta blames her love of speculative fiction on her parents, who exposed her to the lunar landings, *Star Trek* reruns, and *Planet of the Apes*.

### DAVID NASSET, SR.

No bio submitted.

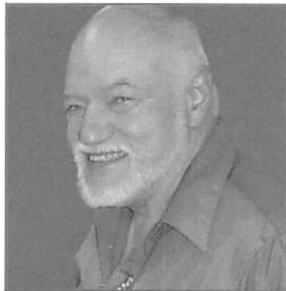


### CHRIS NILSSON

Chris has been hanging out in fandom since the first time he walked into the D&D gaming store in Moscow, Idaho, in 1978. He has helped run SF conventions since 1980, married an artist, and raised

two kids in fandom. Chris works as an IT and systems specialist for a global software company, and has been in software IT for more than 25 years. As a panelist for

Rustycon and Norwescon, Chris has been a moderator many times, and he has been happy to step in and help out in many topics. To put it in his own words: "I have an opinion and I'm not afraid to use it." Chris lives in Edmonds, Washington, with his wife, daughter, five cats, and seven cages of birds. Look for the top hat with the red dragon on the brim and expect an interesting conversation.



**G. DAVID NORDLEY**

G. David Nordley is the pen name of Gerald David Nordley, an author and aeronautical engineer. A retired Air Force officer, he has extensive experience in spacecraft systems operations, engineering, and testing, as well

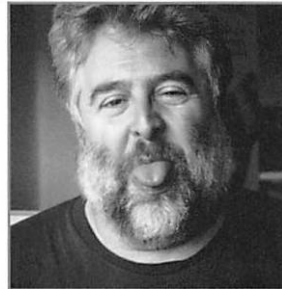
as research in advanced spacecraft propulsion. As an author, Gerald is a past Hugo and Nebula award nominee as well as a four-time winner of the *Analog Science Fiction and Science Fact* annual AnLab reader's poll. His latest novel is *To Climb a Flat Mountain*, from [Variation-publishing.com](http://Variation-publishing.com). His latest book is a collection of short stories concerning Mars titled *After the Vikings*. He lives in Sunnyvale, California, with his wife, a retired Apple programmer. ([gdnordley.com](http://gdnordley.com))



**MIMI NOYES**

Convinced as a child that she was left on this planet by aliens and picked off the street by a kind lady who became her mother, Mimi has always been a bit different. Naturally drawn to the bizarre, fantastic, and

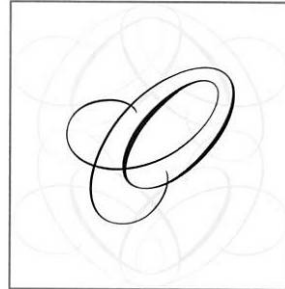
downright peculiar, she has grown up (physically, if not mentally) to be an artist, muralist, film buff, and convention runner, among other odd and less desirable career choices. She is also obsessed with Sherlock fandom, writing Sherlock fanfiction, and running the annual convention Sherlock Seattle. Both running her own mural company and working for such illustrious film sources as SIFF and Scarecrow Video, Mimi spends an inordinate amount of time being silly and adding sound effects to everyday life. Approach at your own risk.



**BRIAN D. OBERQUELL**

As one of the top "go-to" pyrotechnicians in the Vancouver, British Columbia, area, Brian continues to experience the full range of stage and outdoor events. Not many people would be willing to admit to

being sprayed with foam from a giant penis while doing their job, but Brian will. While providing his technical expertise to companies such as GFA Pyro, Fireworks Spectaculars Canada, and Archangel Fireworks, he's enjoyed producing his audience-inspiring spectacles at recent shows such as the World Model United Nations, Celebration of Light, Rammstein, and Skrillex. Brian has also been known to help finance friends making trips to Burning Man, but it's not something he plans on making a regular habit. Brian's favorite quote is: "The difference between a pyrotechnician and a pyromaniac is that pyrotechnicians get paid."



**MARGARET ORGAN-KEAN**

Margaret Organ-Kean is a professional watercolorist living in West Seattle with her husband and two cats, the Helpful Cat and the Kitten of Assistance. She has worked for various publications and publishers, and shows at Krab Jab Studio in Georgetown.



**MICHAEL ORMES**

Michael has a diverse and dynamic set of interests limited (largely) by time and focused (somewhat) by current projects. An avid reader of science fiction since discovering the genre in his high school library, Michael

learned to pace himself after running out of readily available SF novels later that same year. Although Michael would describe himself as a computer programmer, a full

account of his career would include four continents and involve most aspects of the software industry with various side trips into other areas.



**JELIZA  
PATTERSON-MCGUIRE**

Jeliza splits her time between designing photo books in the wedding industry, making fine art reproductions for other artists, and (when possible) making art herself. She lives in

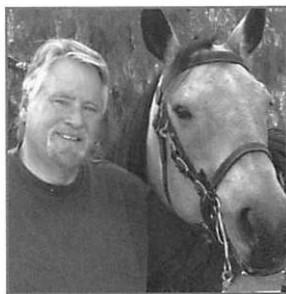
Shoreline, Washington, with her triad of more than 12 years, their children, and several cats.



**FRANCES PAULI**

Frances Pauli writes across multiple genres. Her work is speculative, full of the fantastic, and quite often romantic at its core. Whenever possible, she enjoys weaving in a little humor. Once upon a time she was a visual artist, but she has since come to her senses. Now she

fills her minuscule amount of free time with things like crocheting, belly-dancing, and abysmal ukulele playing.



**ALAN PAULSEN**

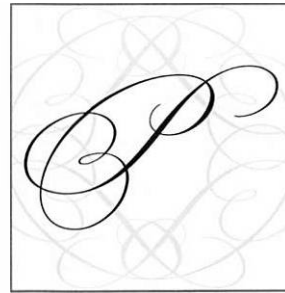
Actor, author, soldier, cop. Alan's adventures and misadventures have included fighting forest fires, exploring pyramids in the Middle East, investigating homicides, parachuting out of perfectly good airplanes, acting in film and television, and a range of others. An avid horseman, Alan is currently training with his horse Lady Jane for the upcoming jousting season.



**MICHAEL 'TINKER' PEARCE**

Michael 'Tinker' Pearce lives in Seattle with his wife Linda. He is a well-known sword maker, author of *The Medieval Sword in the Modern World*, and co-

author of *The Shield Maiden*, *Tyr's Hammer*, and *Diaries of a Dwarven Rifleman*. Michael is a student of historical European martial arts and has worked as a choreographer and consultant.



**BROOKS PECK**

Brooks Peck is a curator at EMP Museum, where he has created exhibitions about *Battlestar Galactica*, *Avatar*, science fiction and space-themed album art, and more. His current show is "Icons of Science Fiction", which

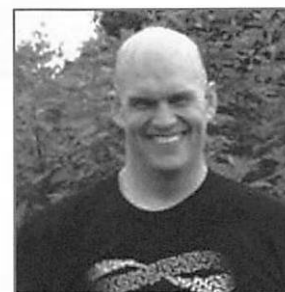
explores some of the genre's biggest "what if?" questions as answered in novels, stories, movies, television, and games. He moonlights as a screenwriter and has written two Syfy Channel original films: *Rage of the Yeti* and *Zombie Apocalypse*.



**DAVID J. PETERSON**

David J. Peterson is the creator of the Dothraki language for HBO's *Game of Thrones* series, and the alien language and culture consultant for Syfy's original series *Defiance*. He received a BA in linguistics from

UC Berkeley in 2003, and an MA in linguistics from UC San Diego in 2005. He's been creating languages recreationally since 2000, and currently serves as the president of the Language Creation Society, a 501(c)3 nonprofit dedicated to promoting the art and science of language creation.



**MICKEY  
"MEOWSE" PHOENIX**

Mickey is taller than a speeding bullet, more absurd than a locomotive, and able to leap to conclusions in a single bound. He has recently acquired a house and become a cyborg

(separately). His hobbies include WoW, fitness, guitar, and a one-percent remainder comprising cooking, writing, singing, reading, poetry, gratuitous optimization, canoeing, hiking, and using “comprise” correctly. His intention for his children is that they grow up to be compassionate, communicative bibliophibians. A rabid

Bokononist, his personal foma include his own inordinate luck, pronoia, and the certainty that everyone is doing the best they can with the tools and knowledge they possess. His core practice is Kaizen. Mickey knows a little bit about nearly everything and is eager to learn more from you. Speak!



*Ehric and the Dreaming City (cover)*  
© 1980 P. Craig Russell

### WEDNESDAY PHOENIX

Wednesday is a huge fan of communication and compassion. Throughout her years of being a panelist and fan she has developed many opinions about writing, psychology, alternative lifestyles, relationships, human-

ity, and acceptance. She practices Kaizen and believes that aside from the constant growth that entails, the most valuable thing she can do with her time is to help other people become happier, healthier individuals. In her free time she is a member of two bands, a big sister twice over, a novelist (having completed NaNoWriMo two years in a row), a significant other, and a beginning



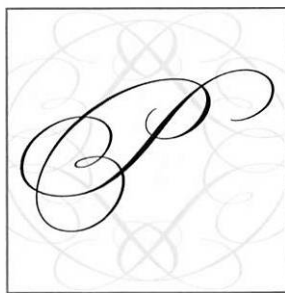
costumer. She currently lives in a big house full of her beloved family members and attends SCCC as the first step to getting her master's in psychology.



### JOHN PICACIO

John Picacio is a two-time Hugo Award-winning illustrator of science fiction, fantasy, and horror. His artwork is noted for its diversity and range, often combining traditional drawing and painting

with digital finishes, as well as exploring other mediums such as mixed-media assemblages. His works have illustrated the covers of books by Michael Moorcock, Harlan Ellison, Robert Silverberg, L.E. Modesitt, Jr., Dan Simmons, Joe R. Lansdale, Jeffrey Ford, Frederik Pohl, James Tiptree, Jr., Mark Chadbourn, and many more. He has produced cover artwork for franchises such as Star Trek and the X-Men, as well as much-heralded work for Michael Moorcock's Elric of Melnibone and George R.R. Martin's A Song of Ice and Fire properties. John's clients include Ballantine/Del Rey, Bantam, HarperCollins, Simon & Schuster, Pocket Books, Tor Books, Pyr, Subterranean Press, Scholastic Books, and many more. His accolades include the World Fantasy Award, the Locus Award, seven Chesley Awards, and two International Horror Guild Awards, all in the artist category. In 2012, he launched Lone Boy, where he produces and publishes his creator-owned projects. His first major Lone Boy venture is Loteria — a contemporary re-engineering of the classic Mexican game of chance, featuring 54 iconic new artworks, to be released in 2014.



### J. A. PITTS

J. A. Pitts resides in the Pacific Northwest where he hunts dragons, trolls, and other beasts among the coffee shops and tattoo parlors.



### DAVID POMERICO

David Pomerico has been in science fiction and fantasy publishing since 2007, starting as an editorial assistant at Bantam Spectra, working as an associate editor for Del Rey Spectra, and currently employed as an acquisitions editor at 47North.

He grew up on a steady diet of science fiction, fantasy, horror, and mac & cheese, and loves all of them equally. As an editor, he's particularly interested in space opera, epic fantasy, dystopian and post-apocalyptic SF, military SF, and urban fantasy.



### JONNALYHN WOLFCAT PRILL

Wolfcat's fascination with science fiction and fantasy began before she started school, with her father's Asimov and Heinlein books. She has expanded over the years to hundreds of

authors on her bookshelves, art for walls, music, RPGs, figurines, and costumes. Her mother started her sewing with basic embroidery, quilting, and straight seams in 1972. She has progressed to medieval recreations, science fiction costumes, full-bore fantasy competition pieces, and performing on stage. One thing she enjoys about costuming is the challenge of learning and mastering a new technique with each piece, then sharing it with others. Besides anime wings of unusual materials and Victorian-inspired clothing, her latest new area of exploration is with ball-jointed dolls, baby girl outfits, quiet books, and digitigrade costuming.



### DONNA PRIOR

Sparkly princess of social media and community management. Gamer, geek, future wife of Wedge Antilles. Community coordinator for ArenaNet. Events Manager @Green-RoninPub. Lives on Twitter: @\_Danicia\_BUSY BUSY GIRL.



### MELISSA QUINN

Melissa Quinn graduated from the University of Washington with an art degree in 1993 with the intention of becoming a book illustrator. However, that all changed after she attended her first science fiction conven-

tion and was introduced to costuming. After creating her first few costumes for local conventions, she decided to change her career goals and focus on creating quality one-of-a-kind costumes. To aide in this endeavor she returned to school and earned a certificate in fashion design from the New York Fashion Academy. After completing the program, Melissa opened Faerie Fingers Custom Costumes and Event Apparel in Seattle, Washington, where she has spent the last 15 years creating costumes and unique event attire for clients around the country.



### AMY RABY

Amy Raby is the fantasy romance author of *Assassin's Gambit*, *Spy's Honor*, and *Prince's Five*. She is literally a product of the U.S. space program, since her parents met working for NASA on the Apollo missions.

After earning her bachelor's in computer science from the University of Washington, Amy settled in the Pacific Northwest with her family, where she's always looking for life's next adventure, whether it's capsizing tiny sailboats in Lake Washington, training hunting dogs, or riding horseback. Amy is a Golden Heart finalist and a Daphne du Maurier winner.



### KEVIN RADTHORNE

Kevin Radthorne is an author and illustrator whose illustrations have appeared on book covers, web sites, trading card games, and at art show displays at science fiction and fantasy conventions. The world inside

his head is full of color and light, and the artwork he creates is but a reflection of what he finds inside there. His written characters, both honorable and devious, populate his series of Asian-themed fantasy novels, *The Tales of Tonogato*. At Kevin's website, [KevinRadthorne.com](http://KevinRadthorne.com), one can peruse a complete first chapter from one of his books and view his art gallery.



### MARK RAHNER

Mark Rahner is a comic book author, journalist, podcaster and talk radio host. His comics include *Army of Darkness/Reanimator*, *Dejah Thoris* and *the Green Men of Mars*, *Vampirella*, *Green Hornet*, *Lord of the Jungle*, and the acclaimed zombie-western, *Rotten*.

His weekly *Special Ops* podcast is part of BJ Shea's Geek Nation on KISW and he is a host on KIRO news/talk radio. Rahner was a longtime pop culture writer and critic at *The Seattle Times*, and was on the team that won the 2010 Pulitzer for breaking news. [markrahner.com](http://markrahner.com)



### CAT RAMBO

Cat Rambo lives, writes, and teaches in the Pacific Northwest, with three collections to her credit so far. Her latest collection is *Near + Far*, available from Hydra House, which contains Nebula-nominated "Five

Ways to Fall in Love on Planet Porcelain." She has edited award-winning *Fantasy Magazine* as well as upcoming military fantasy anthology *Monster Corps*, and has taught for Bellevue College, Towson State, and Johns Hopkins. She will teach at the Cascade Writers Workshop in 2014. You can find links to her fiction and information about her online classes at [kittywumpus.net](http://kittywumpus.net).



### KAT RICHARDSON

Kat Richardson is the bestselling author of the Greywalker paranormal detective novels. She lives in the wilds of Kitsap County with her husband and



two dogs where they hunt yetis. They haven't caught one yet, but they're still looking.



#### DR. RICKY

Dr. Ricky is the *nom de plume* of a working research scientist with a passion for science education outreach, and the science and impact of food on culture and evolution. He blogs at [sciencebasedcuisine.com](http://sciencebasedcuisine.com) and is active on Twitter at [@drricky](https://twitter.com/drricky).



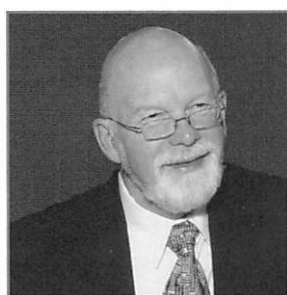
#### KIM RITCHIE

Kim Ritchie is a member of the Fairwood Writers group.



#### CHASING RIVER

Chasing River is a geek girl who stumbled across a passion for writing and hasn't looked back. She writes both original and fan fiction, and also enjoys creating podfic (audio versions) of her works. Originally from the cold, wet island of England, she thrives in the damp Seattle area that she now calls home.



#### JON ROGERS

A 30-year professional aerospace engineer on the Apollo Space Shuttle and numerous satellite projects, Jon also witnessed the evolution of science fiction on radio and TV as one of its earliest fans and contribu-

tors. A recognized authority on classic sci-fi spaceships and their stories, Jon's books include *The Spaceship Handbook* and *The Saucer Fleet*. He has written many articles about science fiction and spaceflight and spoken at NAR, AAS and Worldcon conventions. He has been a featured guest on programs such as Mike Hodel's

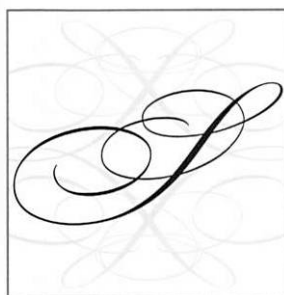
*Hour 25* and Dr. David Livingston's *The Space Show*. An enthusiastic advocate for spaceflight and the future, Jon's unique personal involvement gives him a fascinating perspective on our real and imaginary future on Earth and in space.



#### BETHANY ROULETT

Man, do I love costumes. I've been doing them all my life, since I played dress up as a little kid. I love pretty clothes from all historical periods, and I also really enjoy recreating specific pieces, from fancy medieval

dresses to fancy movie dresses. If you see me at con, I hope I'm wearing something pretty, and if you want some advice on how to make something pretty for yourself, I'm totally willing to help you out.



#### DYLAN S.

Dylan S. has worked, full-time, as a contract artist doing paint-masters for collectible miniatures games for several years. He has worked primarily for Wizkids and Wizards of the Coast on a wide range of games,

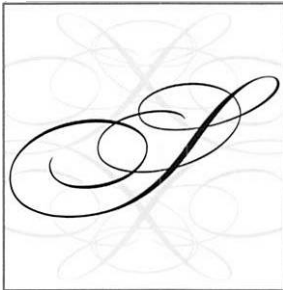
including; MageKnight, Mechwarrior, Dungeons & Dragons, and Star Wars games and expansions. His job is to paint the 'master' figure, which is sometimes used for packaging, posters, advertisements and display online, but primarily the master is what the mass production figures are based on. Dylan is much more than just a miniature gaming grognard, he's been a gamer and a geek for his entire life, from D&D to comic books, Warhammer 40K to World of Warcraft. Reared on pop culture from day one, his ultra geeky parents ensured he had a diverse education in the nerdy arts.



#### KEN SCHOLES

Ken Scholes is a Pacific Northwest original, breaking into print first with short stories and later with his award winning series *The Psalms of Isaak*. Ken's eclec-

tic background includes time spent as a preacher, sailor, soldier, musician, label gun repairman, nonprofit executive, and government procurement analyst. He lives in Saint Helens, Oregon with his wife and twin daughters. Ken invites readers to look him up at [kenscholes.com](http://kenscholes.com).



**MICKEY SCHULZ**  
Mickey Schulz is a lifelong geek and creator and editor of the Web sites [GeekGirlsRule.net](http://GeekGirlsRule.net) and [Polimicks.com](http://Polimicks.com). She has gamed for over 20 years and collects comics, action figures and books. She lives in Shore-

line, WA with a husband, several roommates, and a small horde of cats. She probably thinks you're pretty neat.



**GARY SCHWARTZ**  
Gary Schwartz is an award-winning TV and film actor, director, comedian and a master improvisational acting coach whose 30 years as a performer and improv teacher have helped transform the lives of thousands

of people, both on- and off-screen. It was Gary's 18-year association with world-renowned theater educator and author Viola Spolin (famous for training the very first improvisational theater troupe in the U.S. which led to the creation of today's well-known Second City improv troupe) that provided the foundation for his work today. In 1988 Gary co-founded the Spolin Players improv troupe ([spolinplayers.com](http://spolinplayers.com)), and he is the only master teacher to have ever earned an endorsement from both Viola Spolin and her son, the legendary original director of Second City, Paul Sills. Originally from New York state, Gary began his professional career as a mime at age 13, performing up and down the Hudson River with Pete Seegar, Arlo Guthrie and other great folk entertainers of the 60s. In the 70s and 80s he appeared in numerous film and television projects including the Oscar-winning feature film *Quest for Fire* and 65 episodes of the Emmy-winning TV series *Zoobilee Zoo*, with Ben

Vereen. Since then, as a voice actor, Gary has gone on to work with Robert Redford, Barbra Streisand, Tim Burton, Kenneth Branagh and many other well-known directors. Details of his extensive acting career are available at [IMDB.com](http://IMDB.com) ([imdb.com/name/nm0777229](http://imdb.com/name/nm0777229)).

Today, Gary is a passionate, dynamic improv coach and facilitator. He is the founder of Improv Odyssey, an exciting approach to changing the way people work and play, entirely based on Spolin's techniques. He served on the council of the newly formed Actors Guild SAG-AFTRA, Seattle branch, and is the founder and artistic director of the Seattle area Valley Center Stage Community Theater. Currently, Gary resides in North Bend, Washington. He is founder of The Valley Center Stage, North Bend's Community Theater. He teaches theater games locally and around the world. He also teaches acting for animation and writes on Spolin's work.



**KEVIN SCOTT**  
Kevin Scott is a founder of OddRocket, a Seattle indie e-publisher. He writes mischief for grownups and adventures for teens. His novel *Shackled* is far from the first inappropriate tale he has invented, and there are further dark imaginings to be released this year.



**JOHN SEGHERS**  
John Seghers is a founding member of the Conflikt ConCom. Running sound for the Northwest's regional folk convention provided him with the excuse to indulge his hobby and acquire the many toys he uses to help

make our musicians heard. You'll often find him at the sound board for concerts by many artists in the Northwest such as Vixy and Tony, Tricky Pixie, and Marian Call. John is also a developer of games on mobile devices.



**MIKE SELINKER**

Mike is the president and lead designer at the Seattle game and event studio Lone Shark Games. His game designs include the *Pathfinder Adventure Card Game*, *Risk Godstorm*, *Lords of Vegas*, and many other

board and card games. His puzzles appear in *The New York Times*, *Games* magazine, and *Wired*. He runs a happy little studio of mercenary designers and creatives. Mike enjoys inappropriately priced pancakes, appropriate surprises, and callbacks.



**VICTORIA SHAFFER**

Victoria Shaffer is a compulsive costumer whose thrift-fu is mighty, and who believes that any outfit can always be improved with the addition of at least 10 additional yards of lace or trim. She has an absurd preference

for sleeves that trail the ground a yard behind her, and puts beads on almost everything. She has almost as many fabric remnants as she does books, consistently loses her scissors, and has many random thoughts at odd hours, the first collection of which was published as a book of poetry in March 2009. She can be found in the general environs of Seattle, peddling her shinies and stories.

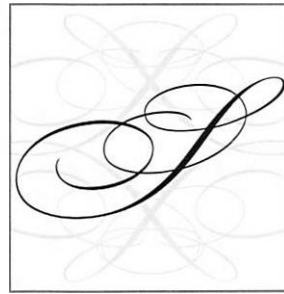


**NISI SHAWL**

Nisi Shawl's collection *Filter House* was a 2009 Tiptree winner; her stories have been published at *Strange Horizons*, in Asimov's SF Magazine, and in several anthologies including *Mojo: Conjure Stories* and both

volumes of *Dark Matter*. Shawl was WisCon 35's Guest of Honor. She co-edited *Strange Matings: Science Fiction, Feminism, African American Voices*, and *Octavia E. Butler*. She edited *The WisCon Chronicles 5: Writing and Racial Identity* and *Bloodchildren: Stories by the Octavia*

*E. Butler Scholars*, and currently edits reviews for *The Cascadia Subduction Zone*. Shawl co-authored *Writing the Other: A Practical Approach*. She co-founded the Carl Brandon Society and serves on the board of directors for Clarion West. Her Web site is [nisishawl.com](http://nisishawl.com).



**LISA SHERMAN**

Lisa Sherman has been working professionally in film and video production for over 30 years. She is an award winning filmmaker, who started Media FX Video Production in Portland, Oregon in 1994. Lisa has a B.A.

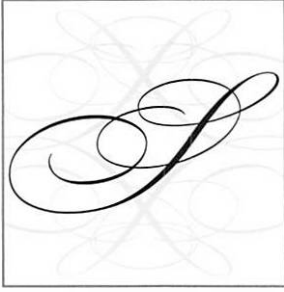
in film/TV production from the University of Southern California, and has experience working at TV stations, film companies, and ad agencies over the years. She also occasionally teaches directing, screen writing and video production at Portland Community College.



**PATRICK SHERMAN  
(AKA "LUCIDITY")**

A member of the Roswell Flight Test Crew, Patrick Sherman (aka "Lucidity") possesses the same degree of technical acumen as half a ton of igneous rock. The only thing he could do with a

soldering iron is hurt himself. When it's time to repair one of the crew's home-built drone aircraft (usually his own) he stands back shouting encouragement and rummaging through cardboard boxes looking for spare parts while Brian Zvaigzne (aka "Techinstein") does all the work. Having narrowly escaped a job as newspaper reporter and photographer, he now works in strategic communications. A certified private pilot and master scuba instructor, he holds undergraduate degrees in sociology and English from the University of Southern California, as well as an MBA from Willamette University.



#### ANN SHILLING

Ann Shilling has spent several years riding, jousting, and swinging swords with the Seattle Knights, and has also logged countless hours on horseback compiling a list of King County horse trails, riding in wagon

trains, and investigating the country-sides of Europe from the saddle. She has also ridden in the Tournament of the Phoenix, a historical re-enactment tournament in Poway, California, and the Hackaland tournament in Liege, Belgium, and enjoys organizing and squiring for other knights at events around the country when the opportunity presents itself. Her historical interests range from medieval Europe to the American West to ancient China, and her written work includes several plays performed regularly around the Northwest by the Seattle Knights, and a number of short stories. When prompted, she is known to wield a lethal pun.



#### DAVID SHOEMAKER

David Shoemaker is a man of many hats. He is head of engineering for LiftPort Group and a programmer at Microsoft. These divergent but similar hats got their start when he was 13 and purchased the books *Rendezvous with Rama* by Arthur C. Clark and *Berserker* by Fred Saberhagen. The ideas of large independent robotic machines fired an interest in computers that has not yet cooled. Computers turned into electronics and both combined to robotics. His work with LiftPort Group has been centered on the design and construction of a series of prototype "lifter" robots to model what would be needed when LiftPort launches its space elevator. At Microsoft he currently works in Windows Automotive developing new ways for your car to talk back. He was born in the town of Bremerton, Washington but escaped as soon as economically feasible. He lives in Monroe, Washington with his wife Michelle and daughters Casiopeia and Andromeda.

#### DAVID R. SILAS

No Bio Submitted



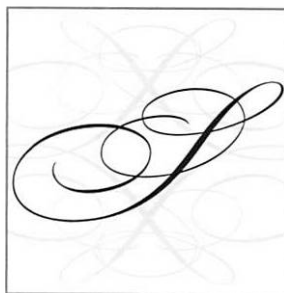
#### JANNA SILVERSTEIN

Janna Silverstein grew up on Long Island, where her parents encouraged her to watch *Star Trek*, to read *National Geographic*, and to write . . . a lot. In third grade, she edited her class newspaper, and has been telling

writers what to do ever since. She has worked for more than two decades in publishing and related fields, first as an acquisitions editor for Bantam Spectra followed by stints at Wizards of the Coast and Microsoft, among others. She has edited books on a freelance basis for Night Shade Books, Pocketbooks and Kobold Press. Recent editorial credits include the ENnie Award-winning books, *The Complete Kobold Guide to Game Design* and *The Kobold Guide to Worldbuilding*. Her own writing has appeared in *Asimov's Science Fiction*, *Orson Scott Card's Intergalactic Medicine Show*, *10Flash Quarterly*, and in the anthologies *The Trouble With Heroes* and *Re-Deus: Beyond Borders*, among others. She was twice a Writers of the Future semi-finalist. Though she'll always be a New Yorker, she lives in Seattle with two spoiled cats and many, many books.

#### JESSE "FISH" SIMPSON

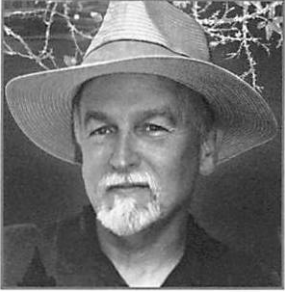
No Bio Submitted



#### BERRY SIZEMORE

Berry Sizemore has operated Moorecock's Miscellany for the last 15 years, and attributes his success in the Information Technology Industry to his involvement with websites and online projects. Originally from

Los Angeles, he makes his home in the South Sound where he organizes and plays tabletop and console games. As an amateur writer, he's been in publications like *Kizuna*, as well as other online press.



**JACK SKILLINGSTEAD**

Jack Skillingstead's first professional sale was a finalist for the Sturgeon Award in 2004. Since then he has published more than 30 short stories in publications including *Asimov's*, *F&SF* and *Realms of Fantasy*. His work

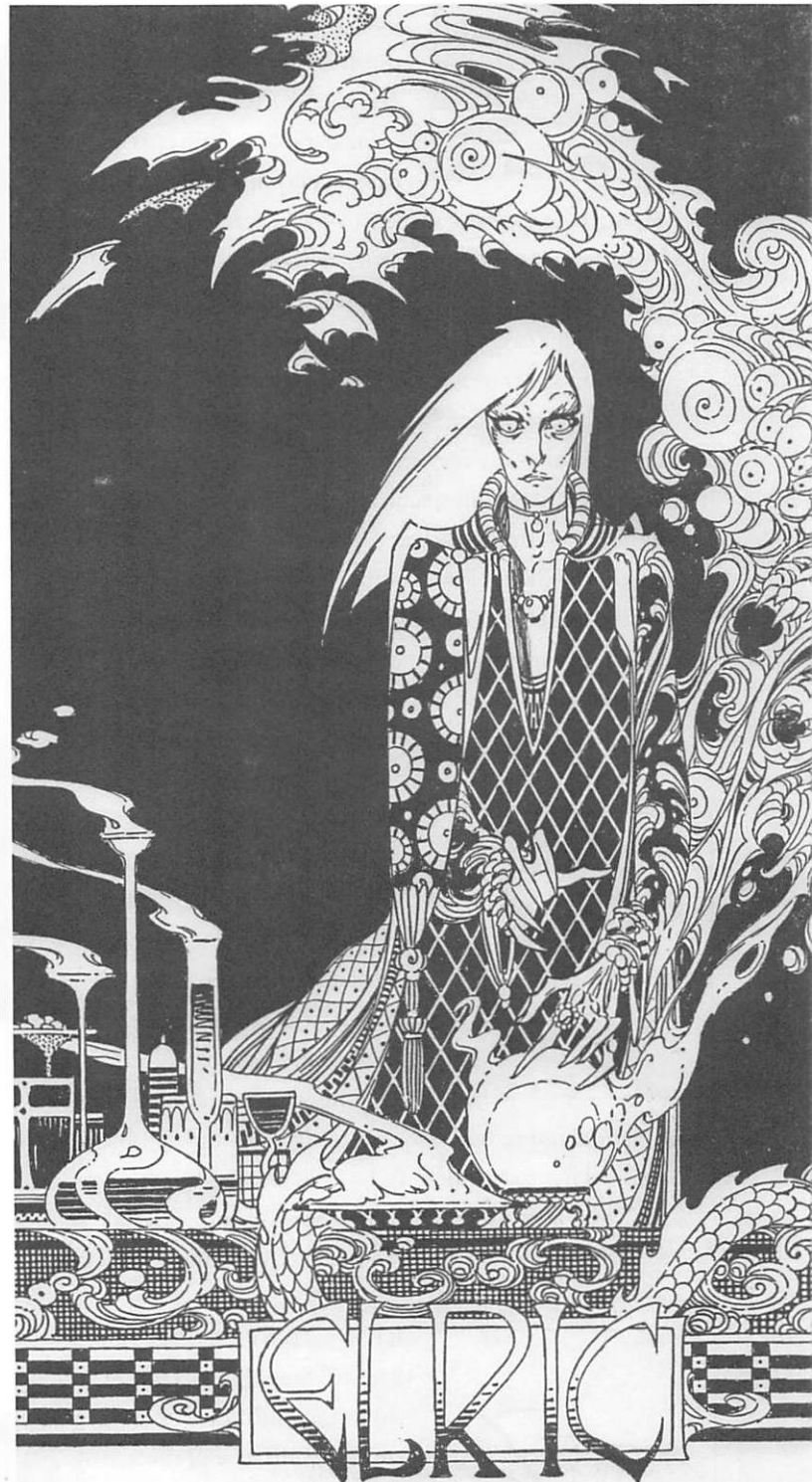
has also appeared in various Year's Best volumes as well as the acclaimed *Fast Forward* and *Solaris* series of original anthologies. His first novel, *Harbinger* and short story collection *Are You There* both appeared in 2009 and received critical acclaim. *Life on The Preservation*, a new novel from Solaris Books was published in May 2013. Jack lives in Seattle with his wife, writer Nancy Kress.



**GREG ROBIN SMITH**

Greg Robin Smith's work as a writer, poet, teacher, performer and non-profit fundraiser goes back over 35 years. He has been interviewed by LA Screenwriting Consultant Pilar Alessandra ([OnThePage.tv](http://OnThePage.tv)) about writing

in an historical voice and Shakespeare scholar Ehren Ziegler ([InYourEarShakespeare.com](http://InYourEarShakespeare.com)) about his take on what makes Shakespeare tick as a writer. New Zealand screenwriter Guy Hamling brought Greg Robin on to translate Hamling's script *Verona* into Shakespearean English which led to the Elizabethan-style comedy *To Each Their Own*. His interest in things Shakespearean continues as the managing director for The Washington Shakespeare Festival ([WaShakespeare.org](http://WaShakespeare.org)). His one-man show *Benjamin Franklin* — "LIVE!" continues to inspire the study and enjoyment of the colonial era ([Ben-Franklin.org](http://Ben-Franklin.org)). He tweets story ideas at [Twitter.com/POBox\\_TheBronx](https://twitter.com/POBox_TheBronx) and is a representative of The Showcase of Fundraising Innovation & Inspiration ([sofii.org](http://sofii.org)). His long-time sponsor is The Interactive History Company ([InteractiveHistory.net](http://InteractiveHistory.net)).



*Stormbringer (splash page)*  
© 1998 P Craig Russell



**SARA STAMEY**

Sara Stamey's SF novels with Berkley/Ace netted a Locus best new novels listing and positive reviews from *Publishers Weekly*, *SF Chronicle*, etc., and some databases list her as an early cyberpunk author. More

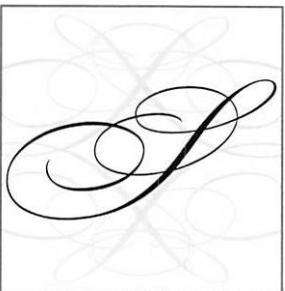
recently, her psychic suspense novel *Islands* is described by reviewers as "an intellectual thriller", "a superior suspense novel" and "a stomping vivid ride." Her near-future novel *The Ariadne Connection* (soon to be released) draws on her travels through the Greek islands and research into geomagnetic reversals. Sara's extended travels in out-of-the-way corners of the globe include treasure hunting and teaching scuba in the Caribbean and Honduras, operating a nuclear reactor, and owning a farm in southern Chile. Now resettled in her native northwest Washington, she teaches creative writing at Western Washington University and offers editing services as a book doctor. She shares her Squaticum Creek backyard with wild critters and her cats, dog, and husband Thor.



**TORREY STENMARK**

Stenmark is an award-winning costumer and a college chemistry instructor. The same skill set that earned her a master's degree in organic chemistry (attention to detail, record

keeping, delicate physical coordination and refusal to be intimidated by new problems) enabled her to compete and win in the masters division of several costume contests on the local and national scale. She now teaches at Shoreline Community College.



**RICHARD STEPHENS**

Richard Stephens never met a rhinestone he didn't like. He combines his love of theater and costuming by designing for shows including recent productions of *Guys and Dolls*, *Return to the Forbidden Planet*, *Freak*

*Like Me* and *Rocky Horror*. By day he pops some tags as a manager at a thrift store but at night he finds new ways to overbook himself and continues to play dress up.



**RENEE STERN**

Renee Stern is a former newspaper reporter turned freelance writer whose short fiction has appeared in *Beneath Ceaseless Skies*, *Black Gate*, *Aeon Speculative Fiction* and the anthologies *Gears and Levers 3*, *Human*

*Tales*, and *Sails & Sorcery: Tales of Nautical Fantasy*. Her latest story, "A Touch of Frost" can be found in the anthology *Looking Landwards*, a collection of stories from NewCon Press examining what the future holds for farming.

**MARK STREET**

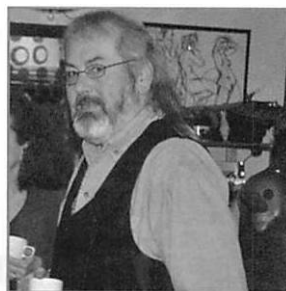
No Bio Submitted



**DEBORAH STRUB**

Deborah is a textile artist from the Pacific Northwest. She holds a Bachelor of Arts in fine arts from the University of Central Florida. She has been a member of the Society of Creative Anachronism for over

30 years and has been costuming for most of that time. She is a Laurel in the SCA for her research and work in historical Japanese clothing and occasionally making medieval western European clothing for her husband. She enjoys science fiction and creates costumes for that venue as well. She has won many awards in both the SCA and science fiction venues and has had work published in *The Costume Maker's Art*.



**JEFF STURGEON**

Jeff is a Northwest artist known for his beautiful, award-winning metal paintings, usually involving space. His work has appeared on many book and magazine covers. He will be the

artist GoH at Convolution in Burlingame, California, in September. Jeff's work has won numerous awards over the years, but he is most proud of his best in show at NASFiC 2005; judges' choice and two children's choice awards at L.A.con IV in 2006, and judges' choice and people's choice best in show at Denvention in 2008. Most recently, Jeff was awarded a coveted judges' award at Renovation in 2011. Jeff has also been awarded Norwescon's best in show three times. Jeff, in a former life, was a computer game artist and art director, most notably with Electronic Arts. He lives in the Cascade foothills of Washington with his sons, Corwin and Duncan. His work can be found at [jeffsturgeon.com](http://jeffsturgeon.com) and he can be contacted at [jeffsturgeon1@hotmail.com](mailto:jeffsturgeon1@hotmail.com)



**PATRICK SWENSON**

Patrick Swenson edited *Talebones* magazine for 14 years, and still runs Fairwood Press, a book line, which began in 2000. A graduate of Clarion West, his first novel *The Ultra Thin Man*, will be released by Tor in

2014. He has sold stories to the anthology *Like Water for Quarks*, and magazines such as *Marion Zimmer Bradley's Fantasy Magazine*, *Figment*, and others. He runs the Rainforest Writers Village retreat every spring at Lake Quinault, Washington. Patrick, a high school teacher, lives in Bonney Lake, Washington, with his 10-year-old son Orion.



**SAR SURMICK**

Sar Surmick is a marriage and family therapist, specializing in identity work and couples therapy. With offices in Redmond and Seattle, Sar works with a wide variety of clients with a focus on groups, non-

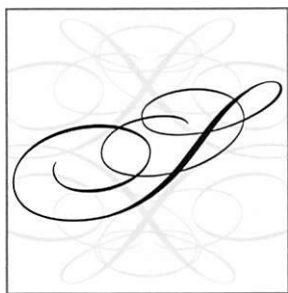
monogamy, sex & gender, trans\* youth, and BDSM/kink. Sar also works as an advocate for a sex-positive perspective in education, psychology, and organizations. In his down time, Sar is an author, gamer, GM, world builder, furniture maker, organizer, seeker of interesting people, and enthusiastic philosopher, always in search of the effable.



**BRYAN SYME**

Bryan Syme is a freelance illustrator and concept artist living in Weiser, Idaho. Bryan has done work for numerous role-playing game and publishing companies and he is the artist/co-creator of the web comic,

*Arpeggio*. Bryan adores bad movies, RPGs, and his wife, but his daughter stole his heart, and probably won't ever give it back. For more of his artwork visit his website. [bryansyme.com](http://bryansyme.com)



**SVEN RED BEARD**

Sven is a retired Boeing worker with interest in the history of flight. He has also been an active member of the Society for Creative Anachronism (SCA) for over 30 years. Past baron of Blatha an Oir, he is a member of

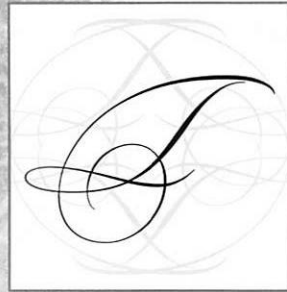
the Order of the Laurel, with Viking age and pre-Viking age history and culture as his area of study. Blacksmithing and armor making are among his hobbies.



**ANITA TAYLOR**

Anita Taylor is a technical writer by profession, and an avid costumer and independent historical researcher. Her current costuming interests include the early medieval to Elizabethan era, Victorian and

steampunk, and fantasy. Active in the SCA, she is the scribal officer for the Barony of Blatha an Oir and enjoys running events and teaching classes. Current art projects include medieval manuscript art and calligraphy, prop-making, and gouache painting.

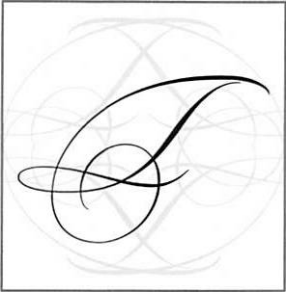


**TECHINSTEIN**  
A member of the Roswell flight test crew, Brian Zvaigzne (aka Techinstein) can't remember a time

when he wasn't playing with radio-controlled vehicles. He got his start on the ground, with R/C cars. At age 12, he began to compete, often beating drivers more than twice his age. He had his first experience with R/C flying

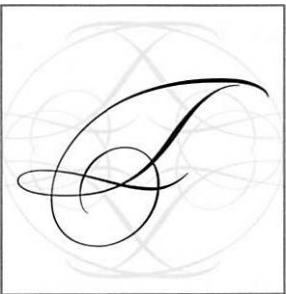
in the popular simulator, *RealFlight*. Tired of watching him circle the virtual field, his friend Patrick Sherman (aka Lucidity) gave him a ParkZone Decathlon for Christmas. When Techinstein isn't building, flying, or repairing an aircraft, or scouring Hobby King as a platinum-level customer, he works in the information technology field in Beaverton, Oregon. For eight years he was on air in nearby Portland, providing computer tech support on a phone-in radio show, *Computer Time*. He studied electronics at Delta College in Michigan, where he grew up.





**THATWORLDINVERTED**  
Thatworldinverted writes fan fiction and spends (too much) time on tumblr with the likes of the Sherlock and Teen Wolf fandoms. As a child, she was determined to become a writer, while simultaneously raising

thoroughbred horses and becoming the first person to walk on Mars. As a (questionably) grown-up author, she still thinks that Mars sounds pretty good.



**TIBERIUS MARIUS CORAX**  
Major Franklin (retired U.S. Army) served in the U.S. military for over 28 years in light, horse, and armored cavalry on six continents. His military qualifications include master parachutist, pathfinder,

drill instructor, company commander, and detachment commander. He served in combat in Central America, Southwest Asia, and the Balkans. Major Franklin has been doing living history since 1986 and is commander of the Roman/Iron Age group in the Pacific Northwest. He has a bachelor's of military science, a master's of human resources, and is a trained wilderness and emergency medical technician.



**ERIN A. TIDWELL**  
Erin helps run the writer's workshop. She has also published short fiction and writes technical documentation for a living.



**BETSY TINNEY**  
Betsy Tinney is a Northwest cellist who performs regularly with Vixy & Tony, Tricky Pixie, SJ Tucker, and Heather Dale. She also performs solo, does session work, and teaches. She was the recipient of the 2012 Pegasus Award for best performer. [betsytinney.com](http://betsytinney.com).



**SARA TWITTY**  
Sara is an artist based in the Pacific Northwest and holds a Bachelor's of Fine Arts in illustration. She has worked on games, covers, and graphic design for e-books and paperbacks, and is always looking

for new, interesting projects. Sara loves reading, gaming with friends, squelching through muddy fields in rain boots, and obsessing over the minutest of details in fiction and movies.



**DENNIS R. UPKINS**  
A voracious reader, lifelong geek, and hopeless comic book addict, Dennis R. Upkins knew at an early age storytelling was his calling. In 2011, his debut novel, *Hollowstone*, was released by Parker Publishing. *West of*

*Sunset* is also scheduled for release. His artwork and short stories have appeared in a number of publications, notably *Drops of Crimson*, and his audio short, "Stranger Than Fiction," can be found at *Sniplits*. Upkins critiques and analyzes the representation of minorities in comics and media, and is a regular contributor for *Ars Marginal*, Prism Comics, and Nashville Geek Life. In an effort to help enlighten society about the African diaspora and promote a more accurate and positive image, Upkins launched the Black Folks Being Awesome initiative in 2013. When he's not out saving the world and taking it over, Upkins's hobbies include drawing, modeling, acting, photography, rollerblading, martial arts, and of course, writing.



**VIXY & TONY**  
Vixy & Tony (Michelle Dockrey and Tony Fabris) have been performing acoustic music as a duo since 2005. Their folk/rock musical style and science fiction and fantasy lyrics combine

to tell engaging stories. Their debut album, *Thirteen*, contains the Pegasus Award-winning songs “Emerald Green,” “Six String Love,” and the *Firefly*-inspired hit, “Mal’s Song.” Their energetic performances can be enjoyed by both sci-fi fans and mainstream music fans alike, earning them the best performer Pegasus Award in 2008. They are currently working on their second album, and can frequently be found playing with cellist Betsy Tinney and violinist Sunnie Larsen. Their music can be found at [VixyAndTony.com](http://VixyAndTony.com).



**BETH WADE**

Beth is a perpetual-motion machine fueled by coffee, fiction, and a love of dressing up. She enjoys discussing pop culture in a pseudo-scholastic context, and enabling others’ sewing and costuming addictions, er, habits.

She writes comic books, plays D&D, and runs the mineral makeup company, Printcess, in her (ha!) spare time.



**LILITH VON FRAUMENCH**

Lilith von Fraumench is an author, performance artist, humorist, and all-around swell gal. She is a popess in the Church of the SubGenius; a contributor to the SubGenius books *Revelation X* and *The Bobliographon*;

a burlesque emcee billed as The Dyke with the Spikes; a podcaster whose podcast, *Hymns to the Dead Goddess*, focuses on the women of extreme music; a kinkster with 20 years’ experience in the BDSM scene; an anti-oppression activist with a focus on transgender issues; and a passionate all-around geeky nerd who especially loves hard SF, space, computers, and the Internet. She currently lives in Kirkland, Washington, under protest.



**MASUMI WASHINGTON**

Masumi Washington is the editor-in-chief of Haikasoru, the acclaimed science fiction/fantasy imprint of VIZ Media, which has published Miyuki Miyabe’s *Brave Story*, Project Itoh’s *Harmony*, and Toh EnJoe’s

*Self-Reference ENGINE*. She is also the head of VIZ’s Studio Ghibli Library and co-edited, with Nick Mamatas, the original Haikasoru anthology *The Future Is Japanese*.



**LOLA WATSON**

It’s hard out there for a nerd. No one knows that better than this geek girl. Growing up a closet nerd in a small town in Texas gives Lola a unique perspective on fan culture now that she has finally found the community

where she belongs. A staunch advocate for the literary value of science fiction and fantasy, she writes criticism as well as her own fiction while doing digital PR/marketing consulting on the side.

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**PIERCE WATTERS**

Pierce Watters is the director of sales for Paizo Publishing, publishers of *Pathfinder Role-playing Game*. In gaming, he began at TSR in 1995 in Lake Geneva, Wisconsin, and moved to Seattle when Wizards of the

Coast bought TSR. Paizo spun off from Wizards of the Coast in 2002. Pierce Watters has almost 40 years of experience in publishing, in jobs ranging from editor to librarian to sales. He has managed a book store, worked as a literary agent, and assisted a Chinese tea master. He has co-authored three books on Chinese tea. His most recent editorial stint was co-editing Henry Kuttner's *The Hogben Chronicles* with F. Paul Wilson. Neil Gaiman wrote the introduction, and Thomas F. Monteleone, owner of Borderlands Press, is the publisher.



**DEAN WELLS**

Dean Wells never became the spaceman or superhero that he dreamed of as a boy, so he writes about them instead. His speculative fiction has appeared in *Beneath Ceaseless Skies*, *Ideomancer*, *10Flash Quarterly*,

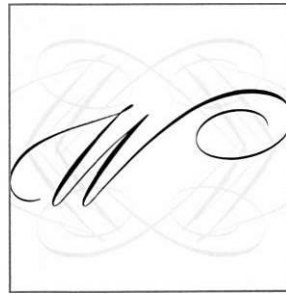
*Dimensions*, *ShadowKeep*, *Eldritch Tales*, *The Nocturnal Lyric*, and the anthologies *Ceaseless Steam* and *The Best of BCS, Year Four*. Dean is an active member of the Science Fiction and Fantasy Writers of America and lives in Seattle with a wife and no pets, though he's open to entertaining the occasion ferret or weasel.



**DR. KENT WELTER**

Dr. Kent Welter holds a doctorate in nuclear engineering from Oregon State University. He has been involved with safety reviews at a wide range of advanced nuclear reactors while at the U.S. Nuclear Regula-

tory Commission, and worked as employee #2 at small modular nuclear reactor startup NuScale Power. His passions include interacting with the public to provide accurate and timely information about nuclear science and technology risks, and avidly reading science fiction.



**WHIFFLESNORT**

**THE WIZARD**

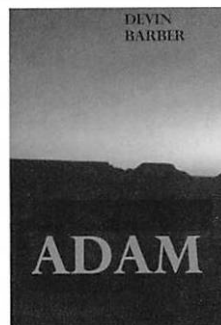
Professor Ezekial T. Whifflesnort, BSW (Big Shot Wizard), on special engagement with Norwescon, will perform demonstrations of the magical arts: levitation, teleportation, obfus-

cation, and ipsy-dipsy-doodleation. Daniel Willems, aka Whifflesnort, Wahoo the Clown, Wild Will Hickup, etc., has been a children's performer since 1988 for hundreds of events all over the Puget Sound area. His talents include magic, face-painting, balloon art, puppetry, juggling, and stilt walking. With his skills of mirth, magic, flash, and fafooom, Whifflesnort the Wizard enchants audiences of all ages and shoe sizes.

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DIVIDED**



**DEAD MAN'S  
CANYON  
METEOR  
AND MANY  
OTHERS**



#### OGRE WHITESIDE

Ogre Whiteside dispenses advice about alternative lifestyles, plays and designs tabletop RPGs, plays drums in a punk rock band, and cooks and bakes delicious things.



#### V WHITLOCK

Victoria has spoken around the world on topics of privacy, computer security, and women's history. She has written and contributed to over 10 books on highly technical topics involving Oracle. Victoria loves

learning, sharing, and is now working on a pairing blog for food and wine.



#### GREGORY A. WILSON

Gregory A. Wilson is currently associate professor of English at St. John's University in New York City, where he teaches creative writing and fantasy fiction along with other courses in literature. His first book was

published by Clemson University Press in 2007. His first novel, an epic fantasy entitled *The Third Sign*, was published by Gale Cengage in 2009. He is a member of Codex and other author groups both online and offline. He is currently submitting his second and third novels to publishers, and he has recent short stories in several anthologies, along with three recent articles in the *SFWA Bulletin*. He has done character work and flavor text for several games, and along with fellow SF/F author Brad Beaulien, is co-host of the critically acclaimed podcast *Speculate! The Podcast for Writers, Readers and Fans*. He lives with his family in Riverdale, New York.



#### DUANE WILKINS

Duane Wilkins grew up in Seattle. SF fan from age seven, he has run the science fiction and fantasy section and worked in the children's book section at the University Book Store for 25 years. When not busy

working he likes to watch films, read comics, and slay the occasional gaming critter in his spare time.



#### BEN H. WINTERS

Ben H. Winters is the author of seven novels, most recently the Edgar Award winning *The Last Policeman*, and its sequel, *Countdown City*, which was nominated for a 2013 Philip K. Dick Award. His previous work

includes the satirical novels *Android Kavenina* and *Sense and Sensibility and Sea Monsters*, a New York Times bestseller. He lives in Indianapolis, Indiana.



#### G. WILLOW WILSON

G. Willow Wilson is the author, most recently, of *Alif the Unseen* (Grove/Atlantic Press), an urban fantasy set in the Middle East. *Alif* was a finalist for the Flaherty-Dunnán first novel prize, the Hammett Prize, a Locus Award, and a World Fantasy Award in 2012/2013.

She also writes comics and graphic novels. Her current series, *Ms. Marvel*, is published by Marvel Comics. Willow enjoys cooking, British films, and *World of Warcraft*, and holds a purple belt in *Kajukenbo*.



#### BERLYNN WOHL

Berlynn Wohl has been writing slash fiction since 2002. Fandom has also compelled her to cross-stitch TARDISEs, crochet the Avengers, and make comics about New Wave bands. Berlynn is actually quite docile and can be approached by humans.



### GWYNETH YEH

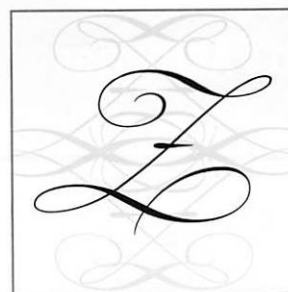
Gwyneth is a gender-radical, Taiwanese-born, LGBTQIA transfeminist, and video game 3D artist currently developing cool stuff for ArenaNet's *Guild Wars 2*.



### JULIE ZETTERBERG

Julie Zetterberg has practiced the frivolous hobby of making and wearing costumes since 1975, initially as a member of the Society for Creative Anachronism, then at science fiction conventions and other historical

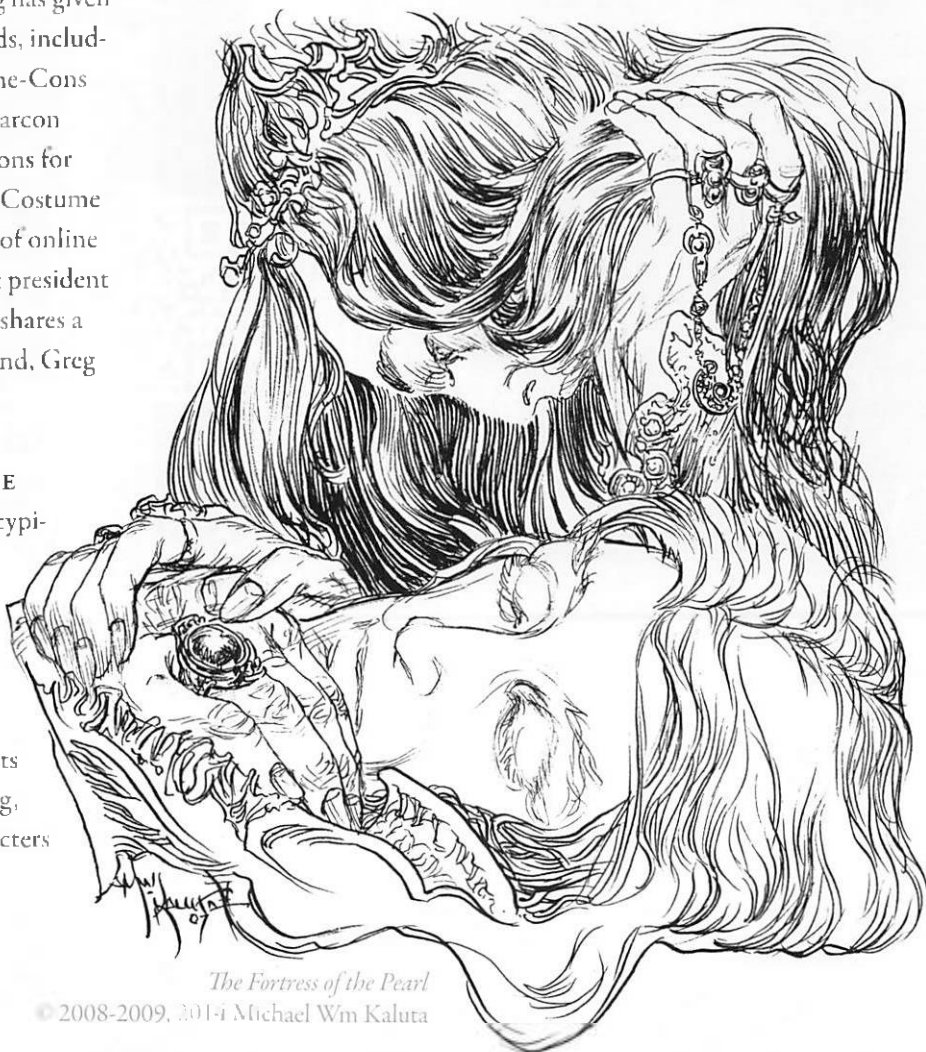
diversions. Since her first convention masquerade (Princess Leia at Norwescon 1, 1978), she has appeared across North America as everything from Olive Oyl to Venus (the planet), and is known for her occasionally offbeat masquerade presentations. Costuming has given her many odd pleasures and occasional rewards, including winning major awards at multiple Costume-Cons and Worldcons. She was Costume GoH at Marcon 39 in Columbus, Ohio, was head of publications for Costume-Con 14 in Seattle, and created The Costume Page ([costumepage.org](http://costumepage.org)), the original index of online costuming resources. She is treasurer and past president of the Beyond Reality Costumers Guild. She shares a very crowded house in Seattle with her husband, Greg Sardo, and their two cats.



### MICHAELA ZIELKE

Michaela Zielke is a typical nerdy teenager who spends half her life gaming and the rest drawing with little sleep in between. She wants

to pursue a future as a sketch artist for gaming, and cosplays as her favorite video game characters each year.



# OryCon 36

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**Mark Roland**

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Children's Activities



from *Out of Dreaming City* (PC Comics *Elric* Vol 1 No 1)

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# Memorials

## Michael Ansara

Born: 04/15/1922, Died: 02/16/2014

Actor, known for portraying Commander Kang in Star Trek, as well as roles in *Alfred Hitchcock Presents*, *Lost in Space*, *Buck Rogers in the 25th Century*, *I Dream of Jeannie*, *Batman: The Animated Series*, and *Rawhide*.

## Iain Banks

Born: 02/16/1954, Died: 06/09/2013

Author of *The Wasp Factory*, Iain wrote both mainstream and science fiction. His first science fiction book, *Consider Phlebas*, was released in 1987, marking the start of the popular *The Culture* series. His books have been adapted for theatre, radio, and television. In 2008, *The Times* named Banks in their list of "The 50 greatest British Writers Since 1945."

## Scott Carpenter

Born: 05/01/1925, Died: 10/10/2013

Scott Carpenter was a pilot, astronaut, and aquanaut. He was one of the original astronauts selected for Project Mercury in 1959. He was the second American to orbit the earth and the fourth American in space. When he retired from the Navy in 1969, he founded Sea Sciences Inc. to develop programs for utilizing ocean resources and improving environmental health.

## A.C. Crispin

Born: 04/05/1950, Died: 06/06/2013

Ann Carol Crispin was a best-selling science fiction and fantasy author, and creator of the *Starbridge* novels. She was the first woman to be named a grand master by the Science Fiction and Fantasy Writers of America, and wrote many tie-in novels for the Star Wars, Star Trek, and Pirates of the Caribbean franchises. In April 2013, she was named a grand master by the International Association of Media Tie-In Writers. She was a Guest of Honor at Norwescon 19. She helped found Writer Beware in 1998, a group alerting people to online scams seeking to entrap and defraud would-be writers unfamiliar with the publishing world. Ms. Crispin helped uncover hundreds of cases, testified in court, and assisted the FBI and prosecutors in sending several scam artists to prison.

## Bobbie DuFault

Born: 01/06/1958, Died: 09/14/2013

Bobbie became active in fandom in 1981, attending Seattle-area conventions and volunteering to record video. She worked on more than 150 conventions, serving as chair for many, including Cascadiacon, Westercon, and Rustycon. She was also a member of many convention-related organizations. She was Director of Publications for Norwescon and helped run the Reading for the Future program by serving on the Board of Trustees and maintaining their website, [readingforfuture.com](http://readingforfuture.com). She worked as a writer/editor and content manager, and lived in Gold Bar, Washington with her husband and fellow convention organizer Jerry Gieseke, their children, and grandson. We have lost a tireless advocate for fandom in the Northwest, and will miss her infectious enthusiasm, cockeyed grin, and warmth.

## Ray Dolby

Born: 01/17/1933, Died: 09/12/2013

Inventor of the Dolby Sound System.

## Douglas Englebart

Born: 01/30/1925, Died: 07/02/2013

Inventor, known for the computer mouse, hypertext, computer networking, and early GUIs. Winner of the National Medal of Technology.

## Stuart Freeborn

Born: 09/05/1914, Died: 02/05/2013

Creature effects artist, known for *2001: A Space Odyssey*, *Doctor Strangelove*, and the Star Wars series.

## Marty Gear

Born: 1939, Died: 07/18/2013

Marty Gear was a long-time member of Baltimore Fandom and a member of the Baltimore Science Fiction Society. He chaired Balticon 21 in 1987 and CostumeCon 3 in 1985. He served on the BSFS Board of Directors and was coordinator of the Jack L. Chalker Young Writer's Contest. He founded



the Greater Columbia Fantasy Costumers' Guild and was active in the International Costumers Guild, serving as its first executive director. He received the CostumeCon Lifetime Achievement Award in 1991, and emceed nearly every Balticon masquerade since 1981.

### *Ray Harryhausen*

Born: 06/29/1920, Died: 05/07/2013

Artist, animator, and film-maker, known for *Mighty Joe Young*, *The 7<sup>th</sup> Voyage of Sinbad*, *Jason and the Argonauts*, and *Clash of the Titans*.

### *John Henson*

Born: 04/25/1965, Died: 02/14/2014

Son of Jim Henson, known as puppeteer for the Muppets character Sweetums.

### *Richard Matheson*

Born: 02/20/1926, Died: 06/23/2013

Over a 60-year career, Matheson crafted stories that deftly transitioned from the page to both the big and small screens. Several of his works were adapted into films, including *Hell House*, *The Shrinking Man*, *A Stir of Echoes*, and *What Dreams May Come*. His 1954 sci-fi vampire novel, *I Am Legend*, inspired three different film adaptations. He was also responsible for writing several episodes of *The Twilight Zone*, as well as *The Alfred Hitchcock Hour*, *Night Gallery*, *The Martian Chronicles*, and *Amazing Stories*.

### *Teruaki "Jimmy" Murakami*

Born: 06/05/1933, Died: 02/16/2014

Animator and director, known for *When the Wind Blows*, *The Snowman*, and *The Magic Pear Tree*.

### *Frederik Pohl*

Born: 11/26/1919, Died: 09/02/2013

Frederik Pohl was a writer, editor, and fan, with a career spanning more than seventy-five years, from his 1937 poem "Elegy to a Dead Satellite: Luna" to the 2011 novel *All the Lives He Led*. His 1977 novel *Gateway* won the Hugo, Locus, Nebula, the John W. Campbell Memorial Award. He won the Campbell Memorial Award again for the 1984 collection of novellas, *Years of the City*. For his 1979 novel *Jem*, Pohl won a U.S. National Book Award in Science Fiction. Over his career, he won four Hugo Awards, and three Nebula Awards.

The Science Fiction Writers of America named him its 12th recipient of the Damon Knight Memorial Grand Master Award in 1993 and he was inducted by the Science Fiction and Fantasy Hall of Fame in 1998. Frederik was Fan Guest of Honor at Norwescon 3.

### *Harold Ramis*

Born: 11/21/1944, Died: 02/24/2014

Writer, director, and actor. Known for *Ghostbusters*, *Stripes*, *Caddyshack*, *National Lampoon's Vacation*, *Animal House*, and, perhaps his masterpiece, *Groundhog Day*.

### *Arthur Rankin*

Born: 07/19/1924, Died: 01/30/2014

Director, producer, writer, and one half of animation studio Rankin and Bass. Known for *Rudolph the Red-Nosed Reindeer*, *The Wind in the Willows*, *The King and I*, and *The Hobbit*.

### *Jess Roe*

Born: 11/28/1934, Died: 02/28/2013

Jess was a master of blades and the owner of Prose and Steel, who traveled both the fair and Northwest convention circuits. In addition to being a veteran and well-known for his love of dance, his sword demos were renowned for being both fun and educational.

### *Gilbert Taylor*

Born: 04/12/1914, Died: 08/23/2013

Cameraman and Cinematographer, known for *Doctor Strangelove*, *A Hard Day's Night*, *The Omen*, and *Star Wars*.

### *Jack Vance*

Born: 08/28/1916, Died: 05/26/2013

John Holbrook "Jack" Vance wrote mystery, fantasy, and science fiction. He won the World Fantasy Award for Life Achievement in 1984 and he was a Guest of Honor at the 1992 World Science Fiction Convention in Orlando, Florida. The Science Fiction and Fantasy Writers of America made him its 14<sup>th</sup> grand master in 1997 and the Science Fiction Hall of Fame inducted him in 2001. His awards for his many works include Hugo, Nebula, Edgar, Jupiter, and World Fantasy Awards. A 2009 profile in the *New York Times* Magazine described Vance as "one of American literature's most distinctive and undervalued voices."

Jack Vance was Writer Guest of Honor at Norwescon 25.

# DEALERS' ROOM

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Ye Olde Dragons Hoard Games & Collectibles  
[yeoldedragonshoard.com](http://yeoldedragonshoard.com)

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Nick Alexander	Michael Duquette
Susan Stejskal Alexander	Ellen Eades
Wendy Anderson	Scoop Erickson
Anima! X	EveningAngel
Alan F. Beck	Mark Ferrari
Belsac	Lori Fisher
Mark Brill	Josh Foreman
Jo Brown	Gem
Michael Brugger	Dustin Gleaves
William Callaway	The Gorgonist
Rob Carlos	Robert Gould
Peri Charlifu	John R. Gray III
Echo Chernik	Roberta Gregory
Sarah Clemens	Laura Grover
Meredith Cook	Ruth Hackney
Jennifer Cox	Theresa Halbert
Crystal	Vandy Hall
Coriander Dezotell	Erika Rae Heins
DragonPAWs	Douglas Herring
Braden Duncan	Richard Hescox

Butch Honeck  
Eden Hopkins  
Imagination for Hire  
Ben Isitt  
Jessica Jones  
Krab Jab Studio  
Keira Lozeau  
L. Pierce Ludke  
Meg Lyman  
Lynne Magic  
Richard Man  
Theresa Mather  
Ed Matuskey  
Shauna McKain-Storey  
Betsy Mott  
Lee Moyer  
Leslie Newcomer  
Jackie Duram Nilsson  
Laurie Noel  
Margaret Organ-Kean  
David Lee Pancake  
Jeliza Patterson-McGuire  
John Picacio  
Kevin Radthorne  
Jon Rogers  
Mark Roland  
Rose  
Shaughnessy  
Stopped Motion Photography  
Marjorie Stratton  
Jeff Sturgeon  
Michael Suiter  
Mark Sutton  
Bryan Syme  
Sara Twitty  
Keith Amarak Waters  
Elaine Woodhouse



*Elric the Sorcerer: The Dragon*  
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# NORWESCON STAFF

## CHAIR **PEGGY STEWART**

Banquet Event	<b>Ali Grieve</b>	Art Show Process Manager	<b>Scott Surber</b>
Charitable Events	<b>Phillip Buff</b>	Art Show Cashier Lead	<b>Jean Carlos</b>
Elections	<b>Doug Booze</b>	Art Show Staff A	<b>Laura Hoag</b>
Info Manager	<b>Shannon Hillinger</b>	Art Show Staff B	<b>Kelley O'Hanlon</b>
Historian	<b>Michael Citrak</b>	Art Show Staff C	<b>Marjorie Stratton</b>
Philip K. Dick Event	<b>T. William Sadorus</b>	Art Show Staff D	<b>Elana Voigt</b>
EMP Co-Liaison A	<b>Doug Booze</b>	Art Show Staff E	<b>Diane McRae-Hardin</b>
EMP Co-Liaison B	<b>Patricia Booze</b>	Art Show Staff F	<b>Sarah Haynes</b>
Vice Chair	<b>T. William Sadorus</b>	Art Show Staff G	<b>Caroline Westra</b>
Hotel Liaison	<b>Shawn Marier</b>	Art Show Print Shop Co-Manager A	<b>Laura Penty</b>
2nd Hotel Liaison	<b>Tonya Clark</b>	Art Show Print Shop Co-Manager B	<b>Stacey Hardin</b>
Secretary	<b>Katrina Marier</b>	Lobby Services Liaison	<b>Kate Mulligan Wolfe</b>
Secretary Second	<b>Keith Johnson</b>	Artists' Alley Mgr.	<b>David Ketcherside</b>
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Business Director	<b>Eric Weber</b>	IT Second	<b>Richard Meeks</b>
Business Director Second	<b>Michael Orosz</b>	Developer A	<b>Jonathan Borzilleri</b>
Auditor 1	<b>Tim Ketrone</b>	Network Administrator	<b>Zack Willhoite</b>
Auditor 2	<b>Ali Grieve</b>	IT Project Manager	<b>CP Dalen</b>
Auditor 3	<b>Ari Goldstein</b>	IT Applications Trainer	<b>CP Dalen</b>
Auditor 4	<b>Elinor Fadgen</b>	IT Ninja Art Show	<b>Jeri Lynn Cornish</b>
Auditor 5	<b>Sally Woehrle</b>	IT Ninja A	<b>Ed Coon</b>
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Legal Liaison B	<b>Kevin Black</b>	Publications Director	<b>Pearl Young</b>
Treasurer	<b>Katharine Bond</b>	Publications Second	<b>Don Glover</b>
Treasurer Second	<b>Kevin Black</b>	Publications Asst. Timeline	<b>Kevin Black</b>
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Registration Services	<b>Drew Wolfe</b>	PostCon Report Designer	<b>Felice Nightengale</b>
Registration Asst. Mgr	<b>Jeffrey Cornish</b>	Bookmark Designer	<b>Burton Gamble</b>
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Dealers' Rm Assistant	<b>Tirzah Rossi</b>	Photographer A	<b>Johanna Washington</b>
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Art Show Co-Manager	<b>Patricia Booze</b>	Photographer D	<b>Zach Moore</b>
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 Office Assistant B **Vickie Bligh**  
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 Office Assistant D **Laurie Reynolds**  
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 Technical Staff B **Robert Johns**  
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 Video Channel Assistant A **Wendy Murphy**  
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 Security Supervisor A **Guy Venner**  
 Security Staff D **Todd M. Clayton, Jr.**  
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 Security Staff L **Karma Craven**  
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 Security Staff R **Craig Anderson**  
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 Security Staff U **Lisa Godare**  
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 Cloakroom Staff B **Donovan Clark**  
 Cloakroom Staff C **Tory Poling**  
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 Asst. Prog. Director B **Gregory Gadow**  
 GoH Liaison B **Dustin Rector**  
 GoH Liaison C **Erin Thompson**  
 GoH Liaison D **Cybele O'Brien**  
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 Green Room Staff A **Jennifer Douwes**  
 Green Room Staff B **Denise Mauldin**  
 Green Room Pro Registration A **Jeri Jacobsen**  
 Stage Management Staff A **Dean Wells**  
 Stage Management Staff B **Brian Haas**  
 Stage Management Staff C **Katie Haas**  
 Programming Web Developer **Martin Tithonium**  
 Art Track Lead B **Jean Carlos**  
 Biological Science Track Lead **Gregory Gadow**  
 Editing & Publishing **Phoebe Kitanidis**  
 Horror Track Lead **Jennifer Brozek**  
 Music Track **Dara Korra'ti**  
 Water Fairy **Angela Korra'ti**  
 Technology Track Lead **Mike Brennan**  
 YA Track **Cheryl Dyson**  
 YA Track Assistant A **Patrick McKinnion**  
 YA Track Assistant B **Camin Bradbury**  
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 Special Events Second B     **John Murphy**  
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 Scheduled Gaming Director     **John Ryan**  
 Gaming Assistant     **Earl McDaniel**  
 Gaming Staff B     **Earl McDaniel**  
 Gaming Staff C     **James Young**  
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 Lazer Tag Staff B     **Lloyd McCrorey**  
 Quidditch Coordinator     **Alan Bond**  
 Masquerade Director     **Alan Bond**  
 Asst Masquerade Director     **Trent Lum**  
 Masquerade MC     **Dan Murphy**  
 Front House Manager     **Frieda Orsborn**  
 Judge's Secretary     **Kieran Alho**  
 Masquerade Lighting Operator     **Opal Campbell**  
 Head Ninja     **Nels Satterlund**  
 Stage Ninja A     **Wendy Murphy**  
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 Children's Masquerade     **Dana Provencher**  
 Scavenger Hunt     **Trent Lum**  
 Stealth & Tracking A     **Michaela Zielke**

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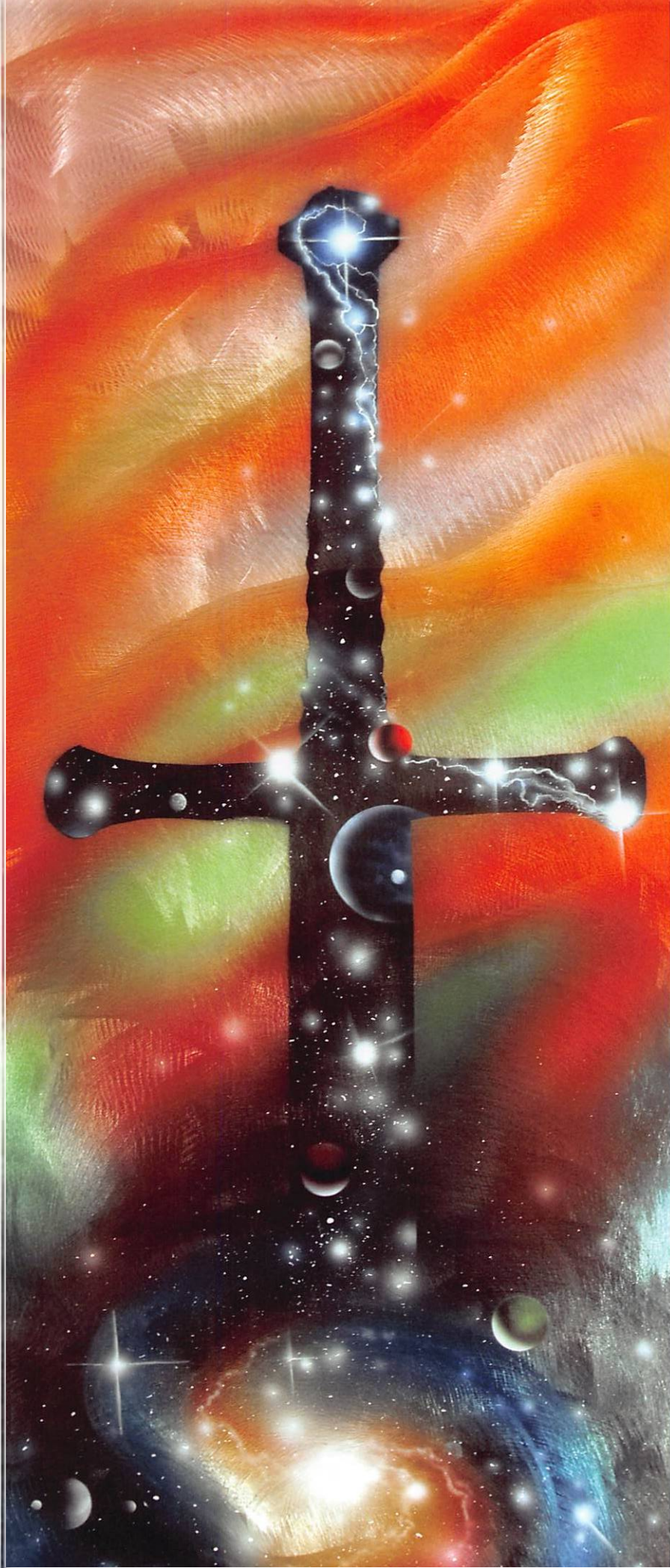


*Elric*  
 Stormbringer series  
 © 1998 P. Craig Russell



*Norwescon 37 Staff*

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# PREREGISTERED MEMBERS

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Scott Akers	Angela Beegle	Peg Brewer	Trevor Chart	Cinderella Helga D Andrea
Jessica Akins	Angela Beland	Donaven Brines	Jennifer Childers	Tifanee Dahm
Richard Albritton	Matt Beland	David Bronstein	Jerry Chilson	CP Dalen
John Alexander	Gary Bell	Bill Brown	John Cholewa	Pascale Daniel
Kevin Alexander	Shaylee Bell	Caitlin Brown	Max Christoffel	Michael Dann
Mark Alexander	Curtis Bender	Ethan Brown	Becky Citrak	Dennis Darnell
Nick Alexander	David Benedict	Jo Brown	Michael Citrak	Adrian Davila
Kieran Alho	Judith Bennett	William Brown	Peter Citrak	Jill Davis
Jessica Allen	Tami Benson	Seattle Browncoats	Donovan Clark	Mark Davis
John Allen	Annie Bentley	Jennifer Brozek	Janice Clark	Ruben De Leon
Chris Andersen	Mike Bentley	Barbara Brugger	Todd Clark	Max De Vries
Teri Andersen	S Toinette Benton	Michael Brugger	Tonya Clark	Jeanie Decker
Brent Anderson	Margo Bergman	Dan Brunner	Willow Clark	Alexandra Demboski
Ceilidh Anderson	Marianne Berkey	Mark Bryant	- Claudio	John Demboski
Craig Anderson	Christy Berlemann	Cheryl Buck	Todd Clayton	Julie Demboski
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Tina Anderson	Kevin Black	John Burton	Bethany Cone	Autumn Doolittle
Travis Anderson	Casey Blair	James Bushell	Kassandra Conforth	Carol Dorsey
Wendy Anderson	Christopher Blake	Ted Butler	B. Marie Conkel	Jennifer Douwes
Paul Anguiano	Daphne Blake	Robert Butterworth	Kristina Conkey	Scott Douwes
Gerald Arnold	Ryan Blake	James Byrd	Robert Conkey	Gavin Downing
N. David Asplund	Shannon Blake	Lindsay Caillier	Aaron Contreras	M Downing
Lori Atwell	Sean Blakey	Debra Callaway	Dustin Contreras	Edward Dudash
Tom Atwell	Rick Bligh	William Callaway	Jenn Contreras-Perez	Gordon Duke
Marla Baer-Peckham	Vickie Bligh	Amanda Campbell	James Cook	Janelle Duncan
Sammi Bailey	Nancy Boden Rokus	Caitlin Campbell	Melissa Cook	Warren Dunham
Rick Baird	Prudence Bohnas	Dan Campbell	Meredith Cook	Jeremy Dunn
Jennifer Baker	Sue Bolich	Dustin Campbell	Travis Cook	Suzanne Dunn Plaza
Megan Baker	Alan Bond	Mara Campbell	Ed Coon	Cheryl Dyson
Lori Ballentine	Kathy Bond	Opal Campbell	Christina Coonradt	Laura Eby
Justin Barba	Lindsay Bookter	Russell Campbell	Thomas Coonradt	Martha Eby
Mollie Barbour	Alaina Boomer	Tina Campbell	Daliena Cooper	Scott Eby
Steve Bard	Cora Booth	John Cantrell-Blaine	Terry Cooper	David Edison
Debra Barnett	Doug Booze	Jean Carlos	Christopher Corbitt	Carolina Edwards
Joy Barnhart	Patricia Booze	Rob Carlos	Johanne Cordeau	Mark Edwards
Rachel Barton	Jonathan Borzilleri	Erik Carson	Isabelle Cordova	Michael Ekelmann
Rob Barton	Delphine Boswell	Kyle Carter	Catherine Corman	Jason Eklund
Maria Bartz	John Boswell	Mark Carter	Jeffrey Cornish	Elisabeth Eldred
Dennis Bates	Justin Boswell	Cecile Cartier	Jeri Lynn Cornish	Margaret Elisabeth
Katherine Bates	Lily Bowns	Fran Cartier	Jennifer-Anne Corvari	Wayland Ellison
Sora Battey	Hayley Boyd	Krishna Catzen	Donnie Cotterell	Jason Emery
Shawna Batty	Kelly Boyd	Orchid Cavett	Devin Cox	Sam Emery
Brennan	Robert A Boyd	Eden Celeste	Sheri Cox	Victoria Emery
Batty-Murphy	William Boyde	Ari Chamberlin	Steven Cox	Peter Eng
Gerri Lynn Baxter	Genevieve Boyles	Seattle Browncoats	Karma Craven	Aimee Erickson
Carlos Bayne	Camin Bradbury	Charities	Joe Crislip	Dan Erickson
Bradley Beaulieu	Piper Brader	Doug Charles	Julia Crislip	Yvonne Erickson
Rose Becerra	N. Talbot Brady	Peri Charlifu	Nathan Crowder	Andy Ernst

Russell Ervin	Amy Gembala	Laureen Hart	Ian Hughes	Donald Kimberlin
Micaiah Evans	Michelle George	Martha Hart	Scott Hughes	Rachel King
Marcus Evenstar	Greg Gerard	Mindi Hart	Scott Hungerford	Tillie King
Brandt Everett	Rusty Gerard	Pamela Hartner	Shawn Hurley	Kinshan Kinshan
William Ewing	Kaitlyn Gibbs	Steven Hasenbuhler	Brian Hutchins	Cheryl Kirk
Tamra Excell	Jack Gibson	Mylee Hawk	Katherine Hutchison	Jordan Kirk
Elinor Fadgen	Misty Gibson	Erin Hawley	Samantha Hutchison	Mathew Kirk
Alicia Faires	Jerry Gieseke	Jonna Hayden	Aaron Innes	Michele Kiser
April Faires	Erin Gill	Sarah Haynes	Tina Irvin	Phoebe Kitanidis
Curt Falk	Geoff Gill	Trafton Haynes	Benjamin Isitt	Tracy Knoedler
Becky Fallis	Rhonda Gilliam	John Hazen	Ian Jackson	Elisabeth Knottingham
Brian Fallstrom	Marikay Gillingham	Ben Hebert	Megan Jackson	Rachel Knowles
Faith Farmer	Lynn Giraud	Erika Heins	Jeri Jacobsen	Carl Knox
Matt Featherstone	Dustin Gleaves	Arlene Henriques	Dawn Jackel	Rachel Koch
Nick Feltser	Don Glover	Morgan Herring	Brian James	Arin Komins
Cheryl Ferguson	Maura Glynn-Thami	Richard Hescoc	Elizabeth Jamieson	John Kono
Mark Ferrari	Lisa Godare	Shyrl Hester	Bridget Jensen	Brad Konsek
Heathyr Fields	Victoria Goins	Julia Hetherington	Steve Jensen	Damon Koronakos
Mathysyn Fields	Ari Goldstein	Shawn Hickman	Melinda Jodry	Angela Korra'ri
Brenden Fields Ford	Henry Gonzalez	James High	Jennifer Johansen	Dara Korra'ti
Cameron Fields Ford	. Goodspaceguy	Julie Hill	Robert Johns	Matthew Korson
Marina Fields Ford	Kyndall Goss	Shannon Hillinger	Bonnie Johnson	Rachel Kory
Cary Flank	Roberta Gregory	Lisa Hillyard	Christy Johnson	Louis Kroyer
Joel Flank	Ali Grieve	Anne Hindman	Jean Johnson	Kevin Krist
Jess Flarity	Melissa Grimmer	Debbie Hinds	Keith Johnson	Jack Krolak
Colin Fletcher	Brian Grinnell	Laura Hoag	Keith Alan Johnson	Jessica Krucek
Joe Floyd	Gwen Groden	Jana Hobbs	Mariah Johnson	Joseph Kukowski
Kristin Fontaine	Paul Grover	Michael Hobbs	Marvin Johnson	Donald Lacky
Lancer Forney	Casey Grubbs	Chelea Holdt	Michael Johnson	Michelle Laird
Kyna Foster	Hector Gutierrez	Steven Holland	Nancy Johnson	Cindy Lake
Lonnon Foster	David Guzman Jewell	Emily Hollingsworth	Richard Johnson	Donald Lake
Kyle Fox	Robyn Haaf	Daniel Holloway	Robert Johnson	Ronald Lake
Stephanie Franklin	Brian Haas	Robert Holman	Bryce Johnston	Angela Lande
Merville Frederick	Katie Haas	Rebeca Holmes	Joanne Jones	Jack Laney
Florence Freimuth	Greg Hader	Conde Holt	Sara Jordan	John Laris
Steven Frias	Mary Hafner-Laney	Joyce Holt	Kara Juhlin	Peggy Larreau
Rachael Frost	Amanda June Hagarty	Tablia Holt	Natashia Juhlin	Jon Lasser
Heather Fryling	Nick Hagen	Reece Holzhauser	Joe Julian	Judah Lasser
Sierra Fuller	Scott Halbert	Sara Hooker	Tina Julian	Laura Lasser
Brian Funk	Theresa Halbert	Tom Hopkins	Angela Jurdon	Moira Laurel
Steven Gabel	William Hale	Anne Horner	Jackie Jurdon	Michael Lauritzen
Amy Gabriel	Jessica Haley	Eleanor Horner	James Karolyi	Terry Lauritzen
Gregory Gadow	Dana Halfhill	Mark Horner	dQniel Kaufman	Jon Lavinder
Jason Gallagher	Kathleen Halleron	William Horner	Jerry Kaufman	Audrey Leckner
Theresa Gallup	Amber Halvorsen	Bradley Hottel	Richard Kavanagh	Mike Lee
Burton Gamble	Eleri Hamilton	Jason Hough	Joshua Keegan	Colin Leetham
Jacob Gann	Ryver Hankins	Meg Houghton	Kenneth Keith	Julie Lenzi
Chelsea Gant	Michael Hanscom	Scott Houser	Miriam Keith-Stanley	Victoria Leo
Bob Garcia	Edward Hansen	Benjamin Hover	Madison Keller	Jeremy Leon
Deborah Garcia	Mike Hardin	Bethany Hover	Miriam Kennedy	James C. Leonard
Todd Gardiner	Stacey Hardin	Ben Howe	Tom Kennedy	Alicia Lewis
Breanna	Julie Harmon	D. Geordie Howe	Kallen Kentner	Allen Lewis
Garnes-Lancaster	Maria Harr	Jeff Howe	Shannon Kessler	Jeanne Lewis
90 David Garrett	Jeff Harris	Katherine Howes	David Ketcherside	Philip G. Lewis IV
Caty Garrison	Marlene Harris	Leslie Howle	Tim Ketron	Grace Lindsley
Christopher Garry	Leif Harrison	Maura Hubbell	Donald Keyt	Doug Linger
Christopher Gelatt	Lynn Harrison	Jen Hudgens	Jen K	Terry Loh

Kamal Lombardi	Darren Mckinty	Elna Nelson	Robin Parrish	Laurie Reynolds
Michelle Losey	Fred McInain	Jeremy Nelson	Laurel Parshall	Robert Reynolds
Brian Lotosky	Johanna McInain	Perri Nelson	Jennifer Parsons	Terry Rhodes
Bob Lovely	Aderyn McLaughlin	Lizzie Newell	Richaundra Patry	Amanda Rice
Rebecca Lowry	Dewey McLaughlin	Debra Newman	Dan Paulsen	Margaret Richardson
Keira Lozeau	Diane Mcrae-Hardin	Amber Nichol	Kris Paulson	Grant Riddell
David Ludke	Michael Meswiney	Dennis Nichol	Daniel Pawtowski	Ryan Riddell
L. Pierce Ludke	Price Meara	Larry Nicholas	Eric Pawtowski	Kevin Rigdon
Trent Lum	Janice Mears	Melissa Nichols	Yvonne Pawtowski	Mike Riggers
Elizabeth Lundquist	Keith Mears	Felice Nightengale	Linda Pearce	Danika Risher
Katie Lusk	Brandon Medeiros	Tim Nightengale	Wanda Pease	Kim Ritchie
Logan Mackey	Richard Meeks	Jacquallynn Nilsson	Brooks Peck	Victoria Ritter
Liam Maclam	Elias Mendel	Kalyn Nilsson	Alex Pedersen	Adina Rivoli
Richard Maclam	Stephen Merlino	Ryan Noel	Ashley Pederson	Samantha Roach
Shari Maclam	Steven Metke	Matt Nordstrand	Laura Penty	Michelle Roberts
Carol Magalhaes	Jean Meuer	Candi Norman	Devlin Perez	Christian Robertsen
Lynne Magie	Jeff Meyer	Jacquelynn Normand	Dennis Perna	Lorelei Robertsen
Louis Manko Levite	Josh Michaels	Tim Nutting	Scott Perrin	Vivian Robertsen
Sita Mansour	Chris Middlemass	Raven Oak	David Peterson	Adam Robertson
Robert Manyon	Collin Miller	Cybele O'Brien	Kasey Peterson	Matthew Robertson
Chris Marble	Jean Miller	Ceresa Obryan	Laurel Peterson	Gerald Robinson
Katrina Marier	Jessica Miller	Conor Obryan	Sarah Peterson	Richard Robinson
Shawn Marier	Joseph Miller	Kevin Obryan	Teresa Peterson	Sean Robinson
Steven Mars	Kamila Miller	Sean Oconnor	Colleen Philippi	Sophia Robinson
Drew Marshall	Kira Miller	Thom Ogden	Gwendylin Phillips	Lambert Rochfort
Frederick Marshall	Miriah Miller	Kelley Ohanlon	Jeff Pittman	Gereth Rodolf
Mike Martens	Roberta Miller	Kelley O'Hanlon	Cherie Playter	Scott Rokus
Ken Martin	Rory Miller	Andrew Okicich	Alex Plaza	Jorden Roland
Esther Mathison	Teresa Miller	Felicia Okicich	Mir Plemmons	Matthew Rose
Todd Mathison	Timothy Miller	Scot Oliver	Dylan Plung	Natasha Rosen
Ed Matuskey	Catherine Milton	Deborah P Olsen	Tracey Plunkett	Andrew Rosenberg
Denise Mauldin	Denise Minard	Julie Olson	Michelle Poitevin	Matt Rosenkranz
Rachel May	Lauraine Miranda	Charles Oppelt	Tory Poling	Tirzah Rossi
Russell May	John Mischo	Jennifer Ormbrek	Michael Polmanteer	Richard Roszko
Hunter Mayer	Robert Mitchell	Mary Ormbrek	Linda Poplawski	Julieann Rouska
Jeffrey Maynard	Eve Mix	Rob Ormbrek	Pat Porter	Victoria Routledge
Issy Mcaviney	Danielle Moncur	Michael Ormes	Sarah Porter	Prodipto Roy
Todd Mccaffrey	Timothy Monk	Michael Orosz	Frank Portwood	Michael Rucker
Tully Mccombs	Carla Moore	Jordan Orr	Susan Price	Becky Rudesill
Elmira Mccrorey	Chris Moore	Frieda Orsborn	Penny Priddy	Vicky Rudesill
Lloyd Mccrorey	David Moore	Richard Oshca	Erik Prill	Randy Rumley
Beki Mccurtain	Dennis Moore	Leif Otterholt	Jonnalyhn Prill	Lea Rush
Bruce Mcdanel	Derrick Moore	Barbara Ouder Kirk	Dawn Renee	Philip Rush
Earl Mcdanel	Kelly Moore	James Ouder Kirk	Prince-Steinken	Jessa Ryan
Andrew Mcdonald	Sage Moore	Jim Ouder Kirk	Mark Pringle	John Ryan
Naomi MCGrew	Zach Moore	John Ouder Kirk	Ari Provencher	Beverly Ryng
Matt Mcintyre	Sunnyjim Morgan	Zachary Overstreet	Dana Provencher	Raerae Sachs
Jodi Mcisaac	John Morgan	Erik Owomoyela	Sunshine Purvis	William Sadorus
Shauna Mckain-Storey	Michelle Morrell	Anita Page	Theresa Putman	Beverly Saling
Kyle Mckay	Sara Mueller	Shannon Page	David Ray	Erik Saltwick
Morning Star Mckay	Bryan Murphy	Joyce Palmer	Matt Razincka	Jennifer Sanchez
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Jason Mckinney	John Murphy	Dryte Pareigis	Frank Reding	Kelly Sandoval
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Kirstin Mckinney	CC Murrell	Loree Parker	Janet Reiner	Nels Satterlund
Patrick Mckinnion	Kat Murrell	Joe Parrino	Debora Reinert	Ellen Saunders
Randolph Mckinnon	Brad Nelson	Robert Parrish	Mike Rerick	Jodi Scanlon

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 Lisette Scheer  
 Philip Schofield  
 Mickey Schulz  
 Melissa Schweers  
 Mark Sebring  
 Holly Seeber  
 Barbara Segal  
 Jill Seidenstein  
 Ben Seims  
 Kathleen Seligman  
 Ray Sereadin  
 Jon Seward  
 Braden Sewell  
 Dylan Sharp  
 Veronica Sharp  
 David Shaw  
 Enza Shaw  
 Kristen Shehee  
 David Sherman  
 Chris Sherwood  
 Rebecca Sherwood  
 Mindy

Sherwood-Lewis

Aaron Shuler  
 Georgina Shultz  
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 Dwight Stone  
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 Marjorie Stratton  
 Jessica Strong  
 Sonja Stryker  
 David Stuart  
 Jacqueline Sullivan  
 Shweta Sundararajan  
 Scott Surber  
 Sar Surmick  
 Judy Suryan  
 Mark Sutton  
 Jeanine Swanson  
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 Alex Taht  
 Jaime Taht  
 Debbie Tatarek  
 Joyce Tatro  
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 Jason Taylor  
 Jeff Taylor  
 Jennifer Taylor  
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 Alma Taylor-Smyth  
 Exten Terwilleger  
 Holly Thayer  
 Reed Thayer  
 Katherine Thichava  
 Harry Thiel  
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 Stacie Thomas  
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 Elizabeth

Thomas-Rodolf

Erin Thompson  
 Louis Tibbs  
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 Lynn Tissell  
 Martin Tithonium

Debra Tkaczak  
 Helen Todd  
 Suzanne Tompkins  
 Sandra Tonkin  
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 Rosemary Tosh  
 Boyce Towell  
 Robert Towell  
 Shel Tozer-Kilts  
 Logan Trabue  
 Roberta Trahan  
 Gray Travis  
 Jess A Treloar  
 Jocsan Tribby  
 Gerald Tripp  
 Tammy Tripp  
 Kathleen Troyer  
 Steve Tu  
 Jonathan Tweet  
 Sara Twitty  
 Chrysoula Tzavelas  
 Jonathan Updegrove  
 Bijhan Valibeigi  
 Fran Van Cleave  
 Kent Van Cleave  
 Chris Vancil  
 Elizabeth Vann-Clark  
 Guy Venner  
 Kim Viall  
 Teya Viola  
 Peggy Vogt  
 Elana Voigt  
 Jennifer Von Bargaen  
 Shawn Von Bargaen  
 Monica Wagner  
 Sheila Wainright  
 Chuck Walbourn  
 Morgan Wallace  
 Thom Walls  
 Robert Wamble  
 Leyna Warner  
 Richard Warren  
 Mike Warthen  
 Johanna Washington  
 Keith Waters  
 David Watson  
 Marlow Weaver  
 Eric Weber  
 Suzanne Weibler  
 Paul Weller  
 Brennan Wells  
 Dean Wells  
 Lillie Wells  
 Michael West  
 Caroline Westra  
 Ariel Wetzal  
 Dan Whelan

Genevieve White  
 Patrick White  
 Thomas Whitmore  
 Nick Whitney  
 Brenden Whitt  
 Kristy Whitt  
 William Wichgers  
 Kate Wickersham  
 Alisha Wikander  
 K Wiley  
 Amy Wilhelm  
 Zack Willhoite  
 Denise Williams  
 Brynne Williamson  
 David Willoughby  
 Andrew Wilson  
 James Wilson  
 Jennifer Wilson  
 Senavene Wilson  
 Susan Winn  
 Karen Crisalli Winter  
 David Witwer  
 Mary Wochner  
 Jason Wodicka  
 Sylvia Wodicka  
 Sally Woehrl  
 Drew Wolfe  
 Fiona Wolfe  
 Kate Wolfe  
 Bryan Wood  
 Benjamin Woodall  
 Jesse Woodard  
 Sabrina Woodard  
 Zachary Woodard  
 Anna Woodhouse  
 Elaine Woodhouse  
 Gemma Woodhouse  
 Robert Woodward  
 Mark Woolcott  
 Steven Woolfolk  
 Cameron Wright  
 Richard Wright  
 Tom Wright  
 Lisa Wright-Thiroux  
 James Young  
 Mirella Celeste Young  
 Paul Young  
 Pearl Young  
 Kalcen Yount  
 Carol Ann Zebold  
 Michaela Zielke  
 Ryan Zielke  
 Douglas Zimmerman  
 Jeremy Zimmerman



Eric Stormbringer Spash Page  
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# Chemistry of Kink

## The Fannish Fetish Fashion Show

Join us for a night of kink that you will never forget.

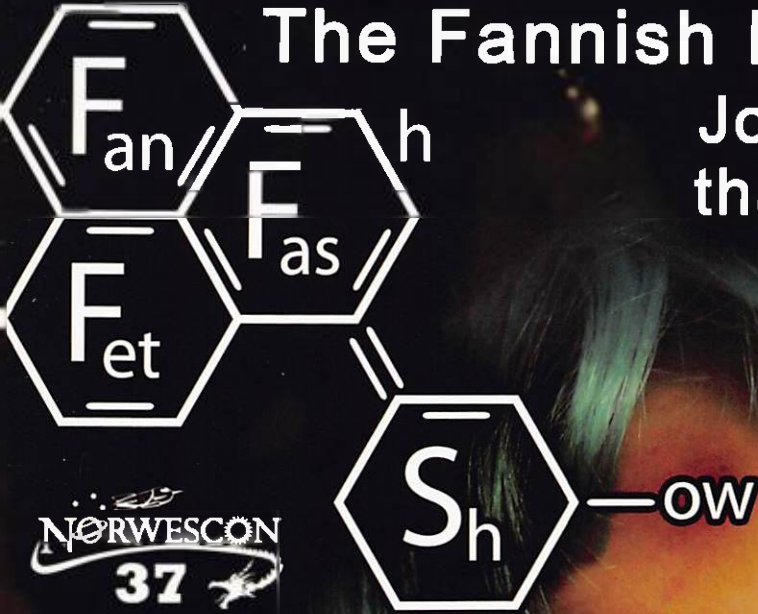
Starts Friday at 9:00PM

Grand Ballrooms 2 and 3

Hosted By:



Mergue Anne



NORWESCON 37

Fetish Dance

Flesh Hooks

Fetish Fashion

Kink Performance

and more...

Frankhez Clothing

DELIGHTFULLY DEVIANT



Indiyana Rae



Von



Fetish Multifarium

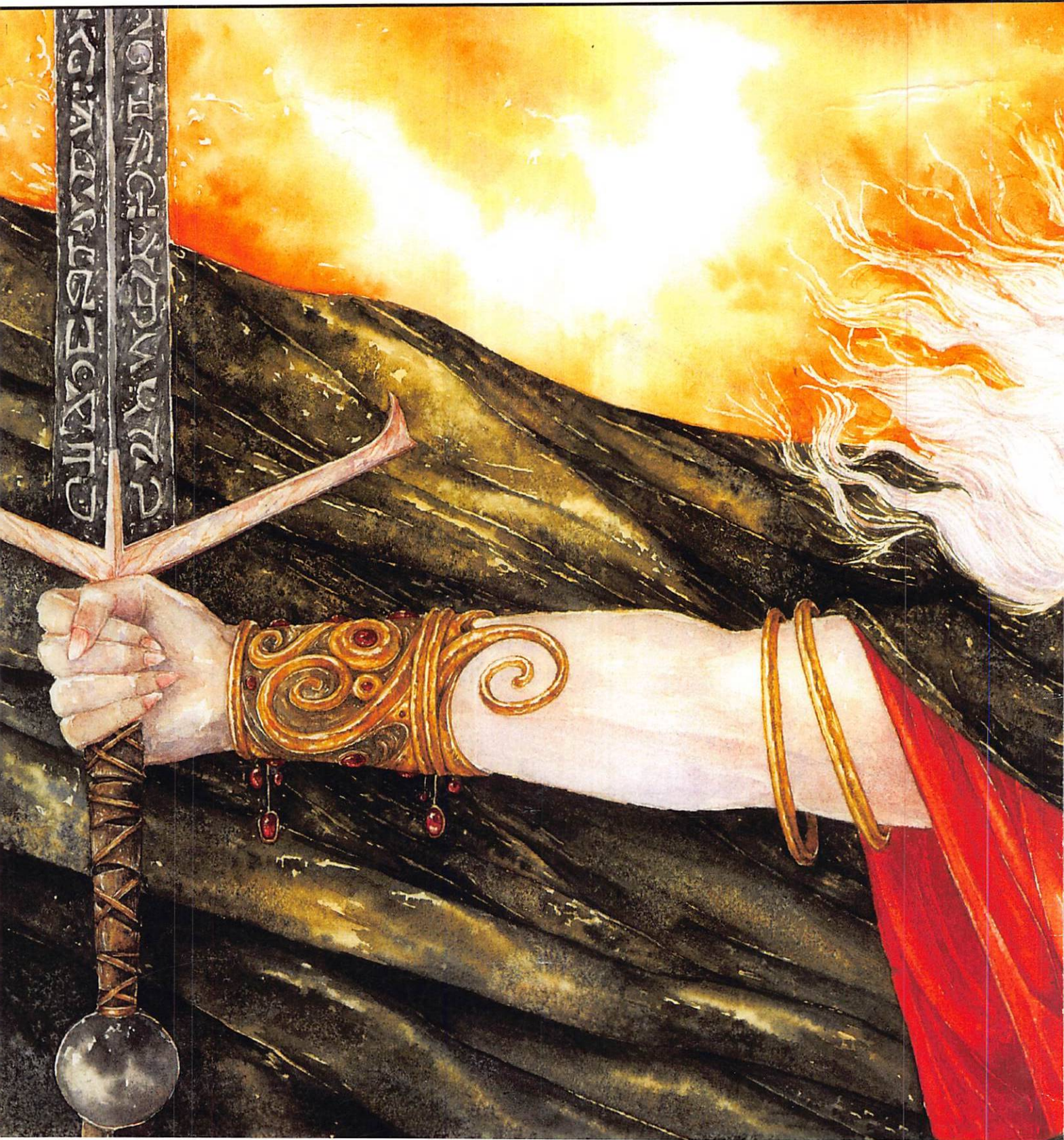
DJs and more...

Sponsored By:

metro CLOTHING COMPANY



NWC 37 badge required, 18+ with ID



NO TIC I X E D W P G G  
K G : A D O C E B E X T I D